

# Bachelor of Arts (Honours) Cultural Studies

## Programme Structure for 2020-21 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	Number of Credits			Total
	1 <sup>st</sup> Term	1 <sup>st</sup> /2 <sup>nd</sup> Term	2 <sup>nd</sup> Term	
<b>FIRST YEAR</b>				
CCC8011	Critical Thinking: Analysis and Argumentation (R)*	3		3
CCC8012	The Making of Hong Kong (R)*	3		3
LCC1010	Chinese Communication I (R)	3		3
LUE1001	University English I (R) <sup>#</sup>	3		3
LUE1002	University English II (R) <sup>#</sup>		3	3
CUS2401	Perspectives in Cultural Studies I (R)		3	3
CUS2405	Culture and the Modern World I (R)		3	3
	ELE Elective(s) <sup>##</sup> and/or Free Elective(s) <sup>@</sup>		3-6	3-6
	(1 course for Group A students; 2 courses for Group B students)			
	^ 2 Cluster Courses		6	6
				30
<b>SECOND YEAR</b>				
CCC8013	The Process of Science (R)*		3	3
CCC8014	China in World History (R)*		3	3
LCC2010	Chinese Communication II (R)		3	3
	^ 1-2 Cluster Courses		3-6	3-6
				12-15
<b>SECOND TO FOURTH YEARS</b>				
CUS2403	Methods in Cultural Research I (R)		3	3
CUS2404	Methods in Cultural Research II (R)		3	3
CUS3402	Perspectives in Cultural Studies II (R)		3	3
CUS3406	Culture and the Modern World II (R)		3	3
CUS3407	Critical Writing Workshop I (R)		3	3
CUS4408	Critical Writing Workshop II (R)		3	3
	4 Programme Electives <u>and</u> 3 Concentration Courses		21	21
	ELE Elective(s) <sup>##</sup> and Free Electives <sup>@</sup> (9 courses)		27	27
				66

(R) denotes required course(s).

\* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission). Unless with the approval of the Director of Core Curriculum and General Education, students are not allowed to drop these assigned courses in the designated year.

# Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

## Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives, among which 1-2 CUS courses are recommended.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

	Number of Credits			Total
	1 <sup>st</sup> Term	1 <sup>st</sup> /2 <sup>nd</sup> Term 3-6	2 <sup>nd</sup> Term	
<b>THIRD YEAR</b> ^ 1-2 Cluster Courses				
<b>THIRD TO FOURTH YEARS</b>				
LUE4001 Professional Communication in English for Arts and Humanities (R) (Term 2 of Year 3 or Term 1 of Year 4)		3		3
<b>FOURTH YEAR</b>				
CUS4001 Capstone Project (R)		3		3
Minimum credits for Honours Degree:				120

## REQUIREMENTS IN CULTURAL STUDIES

### Required Courses (Total 8 courses, 24 credits)

Students must take all the following required courses.

CUS2401	Perspectives in Cultural Studies I
CUS2403	Methods in Cultural Research I
CUS2405	Culture and the Modern World I
CUS2404	Methods in Cultural Research II
CUS3402	Perspectives in Cultural Studies II
CUS3406	Culture and the Modern World II
CUS3407	Critical Writing Workshop I
CUS4408	Critical Writing Workshop II

### Concentration (Total 4 courses, 12 credits)

Students are required to complete 12 credits of courses under a selected Concentration, viz. "Creativity and Performance Cultures" or "Digital Culture and Media Practices". They should declare their Concentration by the end of their second year of study but no later than the end of Term 1 in their third year of study.

#### A. Creativity and Performance Cultures

##### Required Course

CUS4001	Capstone Project
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##### Elective Courses (Choose 3)

CUS3002	Curating Performance and Cultural Practice
CUS3006	Social Drama and Everyday Life
CUS3008	Special Topics in Creativity and Performance Cultures
CUS3304	Ethnographic Methods in Cultural Research
CUS3325	Workshop on Creativity and Cultural Production
CUS3350	Power and Body in Performing Arts
CUS3359	Introduction to Performance Cultures
CUS3360	Performance Practices Workshop
CUS3411	Media Creativity

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(R) denotes required course(s).

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

## B. Digital Culture and Media Practices

### Required Course

CUS4001 Capstone Project

### Elective Courses (Choose 3)

CUS3001 Curating Digital Practice  
CUS3003 Media and Creative Industries  
CUS3004 Media, Gender, and Sexuality  
CUS3005 Media Networks and Everyday Life  
CUS3007 Social Media Literacy  
CUS3009 Special Topics in Digital Culture & Media Practices  
CUS3013 Techno-culture  
CUS3310 Media, Culture and Society  
CUS3411 Media Creativity

### **Programme Electives (Total 4 courses, 12 credits)**

Students should take 12 credits of courses chosen from the list below:

CUS3001 Curating Digital Practice\*  
CUS3002 Curating Performance and Cultural Practice\*  
CUS3003 Media and Creative Industries\*  
CUS3004 Media, Gender, and Sexuality\*^  
CUS3005 Media Networks and Everyday Life\*  
CUS3006 Social Drama and Everyday Life\*#  
CUS3007 Social Media Literacy\*  
CUS3008 Special Topics in Creativity and Performance Cultures\*  
CUS3009 Special Topics in Digital Culture & Media Practices\*  
CUS3013 Techno-culture\*  
CUS3014 Sexuality & Cultural Politics^  
CUS3112 Culture & Literary Imagination#  
CUS3132 Gender & Sexuality in Comparative Perspective^  
CUS3206 Global Culture and Citizenship~  
CUS3213 Culture, Power, and Government#  
CUS3215 Gender and Cultural Politics^  
CUS3219 Culture & Textual Politics  
CUS3304 Ethnographic Methods in Cultural Research\*  
CUS3309 Film, Gender, & Sexuality^  
CUS3310 Media, Culture and Society\*#  
CUS3314 Hong Kong Popular Culture#  
CUS3317 Narrating Hong Kong#  
CUS3322 City Cultures~  
CUS3325 Workshop on Creativity and Cultural Production\*~  
CUS3350 Power and Body in Performing Arts\*^  
CUS3359 Introduction to Performance Cultures\*#  
CUS3360 Performance Practices Workshop\*  
CUS3409 Education and Cultural Politics#

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\* Co-listed under Concentration.

^ Under the theme 'Gender and Sexuality'

# Under the theme 'Culture and Community'

~ Under the theme 'Globalisation and Creative Practice'

CUS3410 Cultural Policy and Community#  
CUS3411 Media Creativity\*  
CUS4331 Cultures of Cinema#

## **Free Electives**

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

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\* Co-listed under Concentration.  
^ Under the theme 'Gender and Sexuality'  
# Under the theme 'Culture and Community'  
~ Under the theme 'Globalisation and Creative Practice'