

## Chamber of Young Snow Curatorial Scholarships Regulations

### Purpose and Background

With the generous donation of HK\$1,000,000 from Chamber of Young Snow Company Limited (the “Donor”) to Lingnan University (the “University”), and its matching grant of HK\$500,000 from the HKSAR government’s Eighth Matching Grant Scheme, a total sum of HK\$1.5 million will be utilised to support the Chamber of Young Snow Distinguished Visiting Scholars Programme and the Chamber of Young Snow Curatorial Scholarships (the “Scholarships”). The Scholarships have been established from 2019/20 to 2022/23 with not less than HK\$480,000. The following regulations will apply in 2020/21:

1. The Scholarships shall be known as the “Chamber of Young Snow Curatorial Scholarships” (少雪齋策展獎學金).
2. The Scholarships aim to support undergraduate and postgraduate students in fulfilling their early careers in curating by acquiring professional skills and gaining work experiences in museums, galleries and/or cultural institutions through short-term curatorial programmes or internships (the “Programme” or “Internship”).
3. The total value of the Scholarships will be HK\$120,000 per annum, each award will normally range from HK\$15,000 to HK\$50,000. The number of awards will vary in accordance with the number of eligible applications and the destination(s) of the internship programme.

### Eligibility and Criteria

1. The Scholarships will be awarded to full-time Year 3 and Year 4 undergraduate students, majoring in the BA (Honours) in Visual Studies and full time students studying in research postgraduate programme in the Department of Visual Studies.
2. Awardees in undergraduate programme should have achieved a Cumulative Grade Point Average (“CGPA”) of 3.0 or above, together with an average GPA of 3.0 or above in curatorial-related courses, such as CLB9016 Understanding Museums, CLE9034 Cultural Heritage and Sustainability, VIS3008 Art Institutions and Visual Construction, VIS4003 Collecting Chinese Art, VIS4005 Curating Film Festivals for Alternative Cinema, and VIS4006 Curating Art Exhibitions.
3. Awardees in postgraduate programme should have confirmed their candidatures. If the internships will be taken up during their study periods, the approval from their chief supervisors must be sought.
4. The scholarship amount will be granted based on the assessment of the following selection criteria:
  - Academic performance;
  - Quality of the proposed curatorial projects/programmes;
  - Relevance of the proposed projects/programmes to curatorial career development; and
  - Students’ attainment of outstanding leadership and team spirit in academic and extra-curricular contexts.

5. Each applicant should have obtained an admission offer of a Programme or Internship issued by museums, galleries and/or cultural institutions in Hong Kong, mainland China or abroad during his/her study at the University.
6. The value of each award will be subject to the Programme's duration and destination as stated in the following table. Awardees should fulfill all the requirements of their registered Programmes or Internships and make their own travel arrangements. The Scholarships shall subsidise the programme fee, transportation, accommodation and other expenses, if applicable.

<b>Destination</b>	<b>2-4 weeks*</b>	<b>More than 4 weeks</b>
Hong Kong	Up to HK\$15,000	Up to HK\$30,000
Asian regions/countries	Up to HK\$20,000	Up to HK\$40,000
Non-Asian countries	Up to HK\$30,000	Up to HK\$50,000

\*Application with programme duration of less than 2 weeks requires special approval from the University's Scholarship Selection Panel (the "SSP"). Additional supporting materials, such as a statement of justification, must be provided for selection purpose.

7. Awardees are expected to apply their subject knowledge to various tasks that may be involved in their Programmes or Internships, such as research, cataloguing, mounting of exhibitions, publication, publicity and educational activities. They may also be invited to give a short presentation on their study or internship experience in a sharing session, if such opportunity arises.

## **Procedures**

1. Student Services Centre (the "SSC") will administer the Scholarships. The list of nominations shall be submitted to the Donor for endorsement and copy to the Office of Institutional Advancement and Alumni Affairs.
2. The SSP will review the applications. Panel interviews will be arranged (if necessary). The SSP consists of three representatives of faculty members being nominated by the Visual Studies Department Board.
3. Application Procedures:  
Applicants should submit a completed application form together with supporting documents, including a proof of the confirmed offer, to Ms Collia Law from SSC by email at [ssc\\_finance@LN.edu.hk](mailto:ssc_finance@LN.edu.hk) on/before **30th April each year**.
4. Selection Interview:  
Shortlisted applicants will be invited for the selection interview **in May**.
5. Result Announcement:  
Successful applicants will be informed by email **by the end of May**.
6. Scholarships Arrangement:  
The Scholarships will be arranged in two instalments:
  - The 1<sup>st</sup> instalment will be offered upon the announcement of the result. The amount shall be equivalent to 50% of the value of an individual scholarship.
  - The 2<sup>nd</sup> instalment, being the remaining scholarship amount, will be offered upon obtaining the SSP's approval of awardee's report. Each awardee should submit a report in about 1,000 words of his/her study or internship experience within two weeks after the completion of the Programme or Internship.
7. The above regulations may be revised, subject to mutual agreements between the Donor and the University.