

# Bachelor of Arts (Honours) Global Liberal Arts

## Programme Structure for 2021-22 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

		Number of Credits			
		1 <sup>st</sup>	1 <sup>st</sup> /2 <sup>nd</sup>	2 <sup>nd</sup>	
<b>FIRST YEAR</b>		<u>Term</u>	<u>Term</u>	<u>Term</u>	<u>Total</u>
CCC8011	Critical Thinking: Analysis and Argumentation (R)*	3			3
CCC8012	The Making of Hong Kong (R)*			3	3
LCC1010	Chinese Communication I (R)	3			3
LCC2010	Chinese Communication II (R)			3	3
LUE1001	University English I (R)**	3			3
LUE1002	University English II (R)**		3		3
GLA1003	Global Inquiry and Research (R)~	3			3
GLA1004	Global Perspectives from the Arts (R)~			3	3
	ELE Elective(s) <sup>@</sup> and/or Cluster Course(s) <sup>^</sup> (2 course for Group A students; 3 courses for Group B students)	6-9			6-9
					30
<b>SECOND YEAR</b>					
CCC8013	The Process of Science (R)*			3	3
CCC8014	China in World History (R)*	3			3
GLA2001	Globalisation: Social Sciences Perspective (R)~	3			3
GLA2003	Global Business and Management (R)~			3	3
	ELE Elective(s) <sup>@</sup> and Cluster Courses <sup>^</sup> (2-3 courses)			6-9	6-9
	2-3 GLAP Elective courses		6-9		6-9
	1 Free Elective <sup>^</sup>		3		3
					30

(R) denotes required course(s).

\* Exclusive seminar and tutorial sessions for GLAP students. In addition, students are assigned to take CCC8011 and CCC8012 respectively in the first term and second term of the first year, and CCC8014 and CCC8013 respectively in the first term and second term of the second year.

\*\* Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

~ Students are assigned to take GLA1003, GLA1004, GLA2001 and GLA2003 in the designated terms. Unless with the approval of the Programme Director, students are not allowed to drop these assigned courses in the designated terms.

@ Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

^ Recommended to take 5 cluster courses and 9 free electives. To enable students to take courses under different study areas when studying abroad, students will have the flexibility to take a minimum of 3 cluster courses instead of 5 and take correspondingly more electives. Students are not allowed to take more than one course in the same cluster for the purpose of fulfilling the cluster requirement.

		Number of Credits			
		1 <sup>st</sup>	1 <sup>st</sup> /2 <sup>nd</sup>	2 <sup>nd</sup>	Total
		<u>Term</u>	<u>Term</u>	<u>Term</u>	<u>Term</u>
<b>THIRD YEAR</b>					
	1-2 Cluster Courses <sup>^</sup>		3-6		3-6
	2-4 GLAP Elective courses		6-12		6-12
	4-5 Free Electives <sup>^</sup>		12-15		12-15
		<hr/>			30
<b>FOURTH YEAR</b>					
GLA4001	Capstone Project (R)	3		3	6
	2-4 GLAP Elective courses		6-12		6-12
	3-4 Free Electives <sup>^</sup>		9-12		9-12
		<hr/>			27
<b>SECOND TO FOURTH YEARS</b>					
LUE4001	Professional Communication in English for Arts and Humanities <u>or</u>		3		3
LUE4002	Professional Communication in English for Business <u>or</u>				
LUE4003	Professional Communication in English for Social Sciences				
Minimum credits for Honours Degree:					120

## REQUIREMENTS IN GLOBAL LIBERAL ARTS

### Required Courses (Total 5 courses, 18 credits)

GLA1003	Global Inquiry and Research
GLA1004	Global Perspectives from the Arts
GLA2001	Globalisation: Social Sciences Perspective
GLA2003	Global Business and Management
GLA4001	Capstone Project (6 credits)

### Study Area Elective Courses (Total 10 courses, 30 credits)

Students are to select 10 courses, at least 1 course from each of the four study areas, viz. 1) Global Business and Entrepreneurship, 2) Arts, Science, Technology and Society, 3) Greater China: History, Culture and Society, and 4) Globalization: Challenges and Opportunities, to form a coherent individualised path of study in consultation with their advisers. Of the 10 courses taken, at least 3 must be at the 4000-level. Taking 4 elective courses in a study area will lead to a concentration declaration in the respective study area. Please refer to the following pages for the indicative course list.

### Free Electives<sup>^</sup> (Total 9-11 courses, 27-33 credits)

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

(R) denotes required course(s).

■ Shaded portions denote courses to be taken during overseas exchange.

<sup>^</sup> Recommended to take 5 cluster courses and 9 free electives. To enable students to take courses under different study areas when studying abroad, students will have the flexibility to take a minimum of 3 cluster courses instead of 5 and take correspondingly more electives. In addition, students are not allowed to take more than one course in the same cluster for the purpose of fulfilling the cluster requirement.

## **Study Area Elective Courses (Indicative)**

### **Area 1: Global Business and Entrepreneurship**

ACT3250 Accounting and Regulatory Environment of the Chinese Mainland  
ACT3366 International Accounting  
BUS1103 Financial Accounting  
BUS1104 Managerial Accounting  
BUS2105 Microeconomics for Business  
BUS2107 Legal Aspects of Business  
BUS2201 Financial Management  
BUS2202 Organisational Behaviour  
BUS2205 Marketing Management  
BUS2206 Information Systems Management  
BUS4301 Strategic Management  
CDS3350 e-Procurement and e-Customer Relationship Management  
CUS3001 Curating Digital Practice^  
CUS3002 Curating Performance and Cultural Practice^  
CUS3003 Media and Creative Industries  
CUS3411 Media Creativity  
ECO4203 Applied Econometrics\*^  
ECO4210 History of Economic Thought  
ECO4215 Comparative Studies of International Financial Centres  
ECO4305 International Trade and Trade Policy\*  
ECO4306 International Finance\*  
FIN3352 International Financial Management  
GLA2002 Business as a Social Good  
HST3209 Hong Kong Public History\*^  
HRM3352 Leadership and Teamwork  
HRM4351 Management of Innovation and Change  
MKT2221 Marketing in the Chinese Mainland\*  
MKT2241 International Business Management  
MKT3203 Marketing Research  
MKT3321 International Marketing Management  
MKT4312 Strategic Brand Management  
RIM2201 Principles of Insurance  
RIM3354 International Insurance and Financial Services Markets  
CLA9003 Innovation in Practice  
CLA9019 Entrepreneurial Spirit and Opportunities  
CLA9021 Innovation and Entrepreneurship for Global Grand Challenges  
CLC9012 To Care About Our Society - Social Marketing  
CLC9019 Policy and Technology for Urban and Rural Sustainability\*

### **Area 2: Arts, Science, Technology and Society**

CHI3232 Modern Literary Criticism^  
CHI4305 Myth in Literature  
CHI4335 Special Topics in Comparative Literature  
CHI4340 Selected Readings in World Literature  
CUS3309 Film, Gender and Sexuality  
CDS2215 Internet Technology  
CDS2253 Electronic Publishing and 3D Modelling

CUS3007 Social Media Literacy  
 CUS3013 Techno-culture  
 CUS3304 Ethnographic Methods in Cultural Research\*^  
 ENG3003 Language, Gender and Sexuality  
 ENG3264 Asian Voices in English (Fiction and Film)  
 ENG3375 Cross-cultural Studies of Literature  
 ENG3387 Theoretical Positions and Interpretive Practices^  
 GLA1001 Transpacific Literature in a Global World  
 GLA3001 Critical Visual and Media Studies  
 HST1001 Historian's Craft^  
 HST1196 Human-Animal Relationship in History  
 HST2001 Modern Revolutions and Musical Performance  
 HST2002 Aerial Technologies in History\*  
 HST2354 History of Science and Technology in China\*  
 HST3269 A Cultural History of Water  
 HST4360 Historical Geography of China\*  
 MPA3001 Musical Expression in Film and Theatre  
 PHI2118 A Philosophical Introduction to Artificial Intelligence  
 PSY3103 Psychology of Human Performance and Technology  
 SOC3334 Science, Technology and Society  
 SOC3336 Digital Society  
 TRA3221 Topics in Bilingual Studies: Love in Chinese and Western Literatures  
 TRA3226 Studies in Comparative Literature  
 TRA3238 Cross-cultural Perspectives in Film: Thematic Comparisons  
 VIS2105 Film Art and Storytelling  
 VIS3004 East Asian Cinemas  
 VIS3201 Visual Culture and the Digital Media  
 VIS3255 Art and Well Being  
 VIS4001 Cross-Cultural Encounters in Chinese Art  
 VIS4355 Environmental Aesthetics  
 VIS4357 Electronic Art  
 CLA9005 Economics of Culture and Creativity  
 CLB9018 Thinking Like an Anthropologist  
 CLB9022 Music and World Cultures  
 CLB9029 Science Fiction in Literature and Visual Arts  
 CLC9019 Policy and Technology for Urban and Rural Sustainability\*  
 CLD9001 Technology and Cultural Change  
 CLD9012 Natural Disasters: Science and Society  
 CLD9017 Ecology: The Science of Environmental Issues\*  
 CLD9020 Artificial Intelligence and Society  
 CLD9021 Technology and the Future of Mankind  
 CLD9026 Food: Health, Technology and Environment  
 Science/Engineering subjects under the sharing programmes with PolyU/ HKUST (*not applicable to students holding student visa*)

**Area 3: Greater China: History, Culture and Society**

CHI2105 Modern Chinese Literature  
 CHI2113 Classical Chinese Literary History  
 CUS3304 Ethnographic Methods in Cultural Research\*^  
 ECO3001 The Hong Kong Housing Market

ECO3209 The Hong Kong Economy  
 ECO3211 Chinese Economy  
 ECO4203 Applied Econometrics\*^  
 HST2003 History of Early China: From Prehistory to the Han Dynasty  
 HST2191 Hong Kong's Heritage  
 HST2203 History of China in the Twentieth Century  
 HST2252 History of Hong Kong from 1841 to 1941  
 HST2353 Chinese Social and Economic History  
 HST2354 History of Science and Technology in China\*  
 HST3005 Early Chinese Political and Ethical Thought  
 HST3006 Late Imperial and Modern China: Issues and Approaches^  
 HST3208 History of Hong Kong from 1941  
 HST3209 Hong Kong Public History\*^  
 HST3311 Critical Themes in the History of China's Cultural Interchange\*  
 HST3352 History of Religions in China  
 HST4002 Chinese Historiography^  
 HST4360 Historical Geography of China\*  
 MKT2221 Marketing in the Chinese Mainland\*  
 PHI2112 History of Chinese Philosophy: From Pre-Qin to Han  
 PHI2116 History of Chinese Philosophy: From Wei-Jin to Ming  
 PHI3102 Chinese Political Philosophy  
 POL3101 Empirical Political Analysis: Approaches and Methods\*^  
 POL3201 Government and Politics of Contemporary China  
 POL3214 Government and Politics of Hong Kong  
 POL3215 Taiwan: Politics and Society  
 POL4305 Chinese Foreign Policy\*  
 SOC3327 Social Welfare and Social Problems in Hong Kong  
 SOC4103 Social Issues in Contemporary Chinese Societies  
 SSC3212 Regional Development in Greater China  
 SSC3218 Environment and Society in Hong Kong  
 SSC4321 FDI and Multinationals in China  
 VIS4311 Women, Art and Society in China  
 CLA9002 Hong Kong Art  
 CLB9001 Masterpieces in Chinese Literature  
 CLB9002 Chinese-Language Literature in Global Contexts  
 CLB9012 The Four Books and Chinese Intellectual Tradition  
 CLC9004 Traditional Chinese Thought and Management  
 CLD9018 Natural History of Hong Kong

**Area 4: Globalization: Challenges and Opportunities**

CUS3206 Global Culture and Citizenship  
 CUS3213 Culture, Power and Government  
 CUS3406 Culture and the Modern World II  
 ECO3213 China, Hong Kong, and the World Economy: the Greater Bay and beyond  
 ECO3214 Globalisation and Economic Integration  
 ECO3218 Development Economics  
 ECO4203 Applied Econometrics\*^  
 ECO4305 International Trade and Trade Policy\*  
 ECO4306 International Finance\*  
 ENG3272 Intercultural Communication

HST1194 East-West Value Clashes in Modern History  
 HST2002 Aerial Technologies in History\*  
 HST2261 World Environmental History  
 HST3009 History of Human Rights  
 HST3268 Cities Across Civilisations  
 HST3311 Critical Themes in the History of China's Cultural Interchange\*  
 HST4001 Development Theories and Development Aid in History  
 PHI1003 Ethics: East and West  
 PHI3263 Philosophical Perspectives on Human Rights  
 POL2101 Introduction to Political Science  
 POL3101 Empirical Political Analysis: Approaches and Methods\*^  
 POL3107 Contemporary Asia Pacific  
 POL3203 International Politics  
 POL3205 Global Governance  
 POL3210 Comparative Politics  
 POL3217 Modern Political Ideologies  
 POL3218 War and Peace  
 POL4001 Seminar in International Political Economy  
 POL4006 Regional Cooperation and Integration  
 POL4303 Global Environmental Politics  
 POL4305 Chinese Foreign Policy\*  
 POL4308 Selected Issues in Asian Pacific Governance  
 POL4309 Current Issues in International Politics  
 PSY4102 Cross-Cultural Psychology  
 SOC3003 Ethnicity and Ethnic Minorities  
 SOC3101 Sociological Research Methods\*^  
 SOC4001 Historical Justice and Collective Memory  
 SOC4101 Qualitative Research Methods\*^  
 SOC4213 Risk, Society and Modernity  
 SOC4329 Global Health  
 SSC4207 International Political Economy  
 TRA3217 Translating Cultures  
 CLD9017 Ecology: The Science of Environmental Issues\*  
 CLD9025 Climate Change and Human Health  
 CLE9014 Ethnicity and Nationalism  
 CLE9015 Rethinking Global Issues

\* *Cross-listed in more than one area. Courses cannot be double-counted to fulfill the requirement of completing at least one course in each area.*

^ *Courses emphasizing methodology training which may be particularly applicable to student's Capstone Project. Advice should be sought from student's Advisor.*

# *The Office of Global Education and Interdisciplinary Studies will work with the course offering departments to reserve quotas for GLAP students.*