

Bachelor of Arts (Honours) Visual Studies

Programme Structure for 2021-22 Intake (4-year curriculum) (applicable to 2021-22 Year 1 or above Intakes)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

		<u>Number of Credits</u>			
		1 st	1 st /2 nd	2 nd	Total
		<u>Term</u>	<u>Term</u>	<u>Term</u>	<u>Term</u>
FIRST YEAR					
CCC8011	Critical Thinking: Analysis and Argumentation (R)*	3			3
CCC8012	The Making of Hong Kong (R)*			3	3
LCC1010	Chinese Communication I (R)		3		3
LUE1001	University English I (R) [#]	3			3
LUE1002	University English II (R) [#]		3		3
VIS2105	Film Art and Storytelling (R)**	3			3
VIS2107	Appreciation of Western Art (R)**			3	3
VIS2108	Studio Art Practice (R)**	3			3
	ELE Elective(s) ^{##} or Free Elective(s) [@] (1 course for Group A students; 2 courses for Group B students)		3		3
	^ 1 Cluster Course		3		3
					30
SECOND YEAR					
CCC8013	The Process of Science (R)*	3			3
CCC8014	China in World History (R)*			3	3
LCC2010	Chinese Communication II (R)		3		3
VIS2101	Introduction to Chinese Art (R)**	3			3
VIS2109	Basic Videography (R)**			3	3
VIS3005	Visual Studies Research (R)**	3			3
	ELE Elective(s) ^{##} and/or Free Elective(s) [@] (2 courses)		6		6
	^ 1 Cluster Course		3		3
	1 Programme Elective		3		3
					30
THIRD YEAR					
	4 Programme Electives	6		6	12
	ELE Elective(s) ^{##} and/or Free Elective(s) [@] (3-4 courses)		9-12		9-12
	^ 2 Cluster Courses		6		6
					27-30

(R) denotes required course(s).

* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

** Students are assigned to take VIS2105, VIS2107 and VIS2108 in the first year, and VIS2101, VIS2109 and VIS3005 in the second year. Year 1 and 2 students are not allowed to drop these required courses in the designated terms/years, unless an approval is granted by the Head of the Department on special circumstances. For students directly admitted to Year 2 or Year 3, the six required courses will be assigned in their first and second year of studies at Lingnan with necessary adjustments.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

		Number of Credits			Total
		1 st Term	1 st /2 nd Term	2 nd Term	
THIRD TO FOURTH YEARS					
LUE4001	Professional Communication in English for Arts and Humanities (R) (Term 2 of Year 3 or Term 1 of Year 4)		3		3
FOURTH YEAR					
VIS4302	Capstone Experience: Research Dissertation <u>or</u>	3		3	6
VIS4303	Capstone Experience: Art Project <u>or</u>				
VIS4304	Capstone Experience: Curatorial Project <u>and</u> 1 Programme Elective ~				
	3 Programme Electives		9		9
	ELE Elective(s) ^{##} and/or Free Electives [@] (3-4 courses)		9-12		9-12
	[^] 1 Cluster Course		3		3
					27-30
Minimum credits for Honours Degree:					120

REQUIREMENTS IN VISUAL STUDIES

Required Courses (Total 6 courses, 18 credits)

Students must take all the following required courses:

Year 1

- VIS2105 Film Art and Storytelling
- VIS2107 Appreciation of Western Art
- VIS2108 Studio Art Practice

Year 2

- VIS2101 Introduction to Chinese Art
- VIS2109 Basic Videography
- VIS3005 Visual Studies Research

Programme Elective Courses (Total 30 credits, 9-10 courses, depending on students' choice of a 3- or 6-credit capstone experience)

1) Choices of Concentration

All Year 2 students of VS major are required to prioritise their choices of concentration in early December. Students can choose programme electives from two concentrations: Art History *or* Film Art.

2) Course Selection and Requirements

VS majors should take a minimum of 5 courses (15 credits) on the History and Theory of Visual Arts listed under one of the concentrations. The capstone experience to be carried out in the final year is compulsory. For the remaining 12 credits, students can take courses listed under Categories I, II or III.

^{##} Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

[@] Students are required to take 27 credits of free electives.

[~] VS Students in their fourth-year study can choose to take a 6-credit capstone experience or a 3-credit capstone experience plus 1 programme elective.

	Category I: History and Theory of Visual Arts: Art History or Film Art (Compulsory)	Category II: Interdisciplinary Subjects (Optional)	Category III: Art Practice and Curating (Optional)	Category IV: Capstone Experience (Compulsory)	Total
No. of Courses	Minimum 5 in the chosen concentration	No restriction	Maximum 4	1	10
No. of Credits	Minimum 15	No restriction	Maximum 12	3 or 6	30

Category	Concentration	
	Art History	Film Art
I. History and Theory of Visual Arts (Minimum 5 courses)	<ol style="list-style-type: none"> 1. VIS2103 Western Art from Antiquity to the Enlightenment: An Anachronic History of Art 2. VIS2104 Western Art from Romanticism to Modernism 3. VIS2110 Art and Materials 4. VIS3007 Contemporary Chinese Art 5. VIS3008 Art Institutions and Visual Construction 6. VIS3009 Cultural Transmissions of East Asian Art 7. VIS3010 In Pursuit of Modernity-20th Century Chinese Art 8. VIS3011 Hong Kong Art and Visual Culture 9. VIS3012 Preserving the Past: Antiquarianism and Collecting Practices in the West 10. VIS3355 Art and Politics in Renaissance Italy 11. VIS3356 Western Art since 1960 12. VIS3398/3399 Special Topics in Art History 13. VIS4001 Cross-Cultural Encounters in Chinese Art 14. VIS4003 Collecting Chinese Art 15. VIS4009 Global Contemporary Art: Theories and Practices 16. VIS4252 Avant-Garde Art 17. VIS4311 Women, Art and Society in China <p>*The VS Department will further expand the course offering of the Art History concentration.</p>	<ol style="list-style-type: none"> 1. ADA2001 History of Animation 2. ADA2005 New Media Storytelling 3. VIS3004 East Asian Cinemas 4. VIS3013 Major Figures in Film Art 5. VIS3253 History of the Cinema I: Major Film Styles before the 1930s 6. VIS3351 Film Genres and Hollywood 7. VIS3353 Non-fiction Film and Video 8. VIS3397 Special Topics in Film Art 9. VIS4002 Hong Kong Cinema in Local and Global Frames 10. VIS4007 Independent Cinema 11. VIS4008 The Film Camera: History, Aesthetics, and Theories 12. VIS4352 Film Theory and Criticism <p>*The VS Department will further expand the course offering of the Film Art concentration.</p>
II. Inter-disciplinary Subjects (optional)	<ol style="list-style-type: none"> 1. ADA3003 Cultural and Creative Industries: Principles and Practices 2. MPA3001 Musical Expression in Film and Theatre 3. PHI3281 Philosophy of Photography 4. PHI4273 Philosophy of Architecture 5. PHI4363 Analytic Philosophy of Art 6. VIS2111 An Analytic Introduction to Visual Studies 7. VIS2202 Philosophy of Visual Arts 	

	8. VIS3002 Light Art 9. VIS3255 Art and Well Being 10. VIS4355 Environmental Aesthetics		
III. Art Practice and Curating (optional)	1. ADA1003 Computer Graphics 2. ADA2004 Motion Graphics 3. VIS2106 Understanding Drawing 4. VIS2299 Internship 5. VIS3006 Cinematography by Practice 6. VIS3214 Digital Imaging I: Artistic Surfaces 7. VIS3298 Studio Practice with Artist-in-Residence 8. VIS3999 Special Topics in Studio Practice 9. VIS4004 Digital Imaging II: Visual Narratives 10. VIS4005 Curating Film Festivals for Alternative Cinema 11. VIS4006 Curating Art Exhibitions 12. VIS4357 Electronic Art		
IV. Capstone Experience (compulsory)	VIS4302 Research Dissertation (6 credits)	VIS4303 Art Project (3 credits)	VIS4304 Curatorial Project (3 credits)
	See below for the requirements		

Category 4 Capstone Experience (Compulsory)

Year 4 students of VS major will work individually or in groups under supervision and adopt one of the following approaches to undertaking a capstone experience:

Approach	No. of Credits	Minimum cGPA	Project Size	Pre-requisites
VIS4302 Capstone Experience: Research Dissertation	6	2.8 or above in the end of 1 st term of year 3	1 student	Any 3 programme electives from the chosen concentrations in Category 1 and/or equivalent courses
VIS4303 Capstone Experience: Art Project	3	Nil	1-2 students	Any 3 of the following courses: ADA1003 Computer Graphics ADA2004 Motion Graphics VIS2106 Understanding Drawing VIS3006 Cinematography by Practice VIS3214 Digital Imaging I: Artistic Surfaces VIS3298 Studio Practice with Artist-in-Residence VIS4004 Digital Imaging II: Visual Narratives VIS4357 Electronic Art and/or equivalent courses
VIS4304 Capstone Experience: Curatorial Project	3	Nil	1-2 students for an online exhibition; 3-4 students	Any 3 of the following courses: CLB9016 Understanding Museums CLE9034 Cultural Heritage and Sustainability VIS2299 Internship VIS3008 Art Institutions and Visual Construction

			for a physical exhibition	VIS3298 Studio Practice with Artist-in-Residence VIS4003 Collecting Chinese Art VIS4005 Curating Film Festivals for Alternative Cinema VIS4006 Curating Art Exhibitions and/or equivalent courses
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Free Electives

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.