

# Bachelor of Arts (Honours) Film and Visual Arts

## Programme Structure for 2024-25 Intake (4-year curriculum) (applicable to 2024-25 Year 1 or above Intakes)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

|   |  | Number of Credits |                                  |                 |
|---|--|-------------------|----------------------------------|-----------------|
|   |  | 1 <sup>st</sup>   | 1 <sup>st</sup> /2 <sup>nd</sup> | 2 <sup>nd</sup> |
|   |  | Term              | Term                             | Term            |
|   |  |                   |                                  | Total           |
| <b>FIRST YEAR</b>   |  |                   |                                  |                 |
| CCC8011   | Critical Thinking: Analysis and Argumentation (R)* | 3                 |                                  | 3               |
| CCC8012   | The Making of Hong Kong (R)*                       |                   |                                  | 3               |
| CCC8015   | Generative Artificial Intelligence (R)*            |                   | 3                                | 3               |
| LCC1010   | Chinese Communication I (R)                        |                   | 3                                | 3               |
| LUE1001   | University English I (R) <sup>#</sup>              | 3                 |                                  | 3               |
| LUE1002   | University English II (R) <sup>#</sup>             |                   | 3                                | 3               |
| ADA1003   | Computer Graphics (R) **                           |                   |                                  | 3               |
| FVA2105   | Film Art and Storytelling (R)**                    |                   |                                  | 3               |
| FVA2107   | Arts of Europe (R)**                               | 3                 |                                  | 3               |
| FVA2108   | Studio Art Practice (R)**                          | 3                 |                                  | 3               |
| 1 ELE Elective <sup>##</sup> or Free Elective <sup>@</sup> for Group B students |  |                   | 3                                | 3               |
|   |  |                   |                                  | 30              |
| <b>SECOND YEAR</b>  |  |                   |                                  |                 |
| CCC8013   | The Process of Science (R)*                        | 3                 |                                  | 3               |
| CCC8014   | China in World History (R)*                        |                   |                                  | 3               |
| LCC2010   | Chinese Communication II (R)                       |                   | 3                                | 3               |
| FVA2109   | Video Art (R)**                                    |                   |                                  | 3               |
| FVA3005   | Film and Visual Studies Research (R)**             | 3                 |                                  | 3               |
| 1 Programme Elective  |  |                   | 3                                | 3               |
| ELE Elective(s) <sup>##</sup> and/or Free Elective(s) <sup>@</sup> (3 courses)  |  |                   | 9                                | 9               |
| ^ 1 Cluster Course  |  |                   | 3                                | 3               |
|   |  |                   |                                  | 30              |

(R) denotes required course(s).

\* Students are assigned to take CCC8011, CCC8012 and CCC8015 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

# Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

\*\* Students are assigned to take ADA1003, FVA2105, FVA2107 and FVA2108 in the first year, and FVA2109 and FVA3005 in the second year. Year 1 and 2 students are not allowed to drop these required courses in the designated terms/years, unless an approval is granted by the Head of the Department on special circumstances. For students directly admitted to Year 2 or Year 3, the six required courses will be assigned in their first and second year of studies at Lingnan with necessary adjustments.

@ Students are required to take 27 credits of free electives.

^ Students are required to complete 4 Cluster courses in total. For details, please see the Core Curriculum Section.

|                                     |  | <u>Number of Credits</u> |                                  |                 |              |
|-------------------------------------|--|--------------------------|----------------------------------|-----------------|--------------|
|                                     |  | 1 <sup>st</sup>          | 1 <sup>st</sup> /2 <sup>nd</sup> | 2 <sup>nd</sup> |              |
|                                     |  | <u>Term</u>              | <u>Term</u>                      | <u>Term</u>     | <u>Total</u> |
| <b>THIRD YEAR</b>                   |  |                          |                                  |                 |              |
|                                     | 4 Programme Electives  | 6                        |                                  | 6               | 12           |
|                                     | ELE Elective(s) <sup>##</sup> and/or Free Elective(s) <sup>@</sup> (3-4 courses) |                          | 9-12                             |                 | 9-12         |
|                                     | ^ 2 Cluster Courses  |                          | 6                                |                 | 6            |
|                                     |  |                          |                                  |                 | 27-30        |
| <b>THIRD TO FOURTH YEARS</b>        |  |                          |                                  |                 |              |
| LUE4001                             | Professional Communication in English for Arts and Humanities (R)                |                          | 3                                |                 | 3            |
| <b>FOURTH YEAR</b>                  |  |                          |                                  |                 |              |
| FVA4302                             | Capstone Project: Research Dissertation  | 3                        |                                  | 3               | 6            |
|                                     | <u>or</u>  |                          |                                  |                 |              |
| FVA4303                             | Capstone Project: Creative Project <u>or</u>                                     |                          |                                  |                 |              |
| FVA4304                             | Capstone Project: Curatorial Project   |                          |                                  |                 |              |
|                                     | 3 Programme Electives  |                          | 9                                |                 | 9            |
|                                     | ELE Elective(s) <sup>##</sup> and/or Free Electives <sup>@</sup> (3-4 courses)   |                          | 9-12                             |                 | 9-12         |
|                                     | ^ 1 Cluster Course   |                          | 3                                |                 | 3            |
|                                     |  |                          |                                  |                 | 27-30        |
| Minimum credits for Honours Degree: |  |                          |                                  |                 | 120          |

## REQUIREMENTS IN FILM AND VISUAL ARTS

### Required Courses (Total 7 courses, 24 credits, including a 6-credit Capstone Project)

Students must take all the following required courses:

Year 1

ADA1003 Computer Graphics

FVA2105 Film Art and Storytelling

FVA2107 Arts of Europe

FVA2108 Studio Art Practice

Year 2

FVA2109 Video Art

FVA3005 Film and Visual Studies Research

<sup>##</sup> Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

<sup>@</sup> Students are required to take 27 credits of free electives.

<sup>^</sup> Students are required to complete 4 Cluster courses in total. For details, please see the Core Curriculum Section.

The capstone project to be carried out in the final year is compulsory. Year 4 students of FVA major will work individually or in groups under supervision and adopt one of the following approaches to undertake the capstone project:

| Approach  | Minimum cGPA  | Project Size   | Pre-requisites  |
|---|---|--|---|
| FVA4302<br>Capstone Project:<br>Research Dissertation | 2.8 or above in the end of 1 <sup>st</sup> term of year 3 | 1 student  | Nil   |
| FVA4303<br>Capstone Project:<br>Creative Project      | Nil   | 1-2 students   | Students are either taking or have completed 3 courses from the category II: Practice Courses programme elective and/or equivalent courses  |
| FVA4304<br>Capstone Project:<br>Curatorial Project    | Nil   | 1-2 students for an online exhibition;<br>3-4 students for a physical exhibition | Any 2 of the following courses:<br>CLB9016 Understanding Museums<br>CLE9034 Cultural Heritage and Sustainability<br>FVA2299 Internship<br>FVA3298 Studio Practice with Artist-in-Residence<br>FVA4003 Collecting Chinese Art<br>FVA4005 Curating Film Festivals for Alternative Cinema<br>FVA4006 Curating Art Exhibitions<br>FVA4010 Art Institutions and Visual Construction<br>and/or equivalent courses |

### Programme Elective Courses (Total 24 credits, 8 courses)

FVA majors should take a minimum of 5 courses (15 credits) on History and Theory. For the remaining 9 credits, students can take courses listed under Categories I or II.

| Category                                     | Programme Electives  |
|--|--|
| I. History and Theory<br>(Minimum 5 courses) | FVA2101 Histories of Chinese Art<br>FVA3004 East Asian Cinemas<br>FVA3007 Contemporary Chinese Art<br>FVA3009 Cultural Transmissions of East Asian Art<br>FVA3103 Art from Antiquity to the Enlightenment<br>FVA3104 Art from Romanticism to Modernism<br>FVA3253 Film History I: Film Styles before the 1940s<br>FVA3351 Film Genres and Hollywood<br>FVA3353 Non-fiction Film and Video<br>FVA3356 From Abstract Art to Postmodernism<br>FVA3358 Korean Cinema<br>FVA3397 Special Topics in Film Art<br>FVA3398/3399 Special Topics in Film and Visual Arts<br>FVA4003 Collecting Chinese Art<br>FVA4007 Independent Cinema<br>FVA4008 The Film Camera: History, Aesthetics, and Theories<br>FVA4009 Global Contemporary Art: Theories and Practices<br>FVA4010 Art Institutions and Visual Construction |

|                                 |  |
|---------------------------------|--|
|                                 | FVA4013 Major Figures in Film Art<br>FVA4311 Women, Art and Society in China<br>FVA4352 Film Theory and Criticism<br>FVA4358 Film History II: Global New Waves   |
| II. Practice Courses (optional) | ADA2004 Motion Graphics<br>ADA4004 Production Design<br>ADA4005 Virtual Reality (VR) / Augmented Reality (AR) Workshop<br>FVA2106 Understanding Drawing<br>FVA2299 Internship<br>FVA3006 Cinematography<br>FVA3298 Studio Practice with Artist-in-Residence<br>FVA3999 Special Topics in Studio Practice<br>FVA4005 Curating Film Festivals for Alternative Cinema<br>FVA4006 Curating Art Exhibitions |

### Free Electives

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.