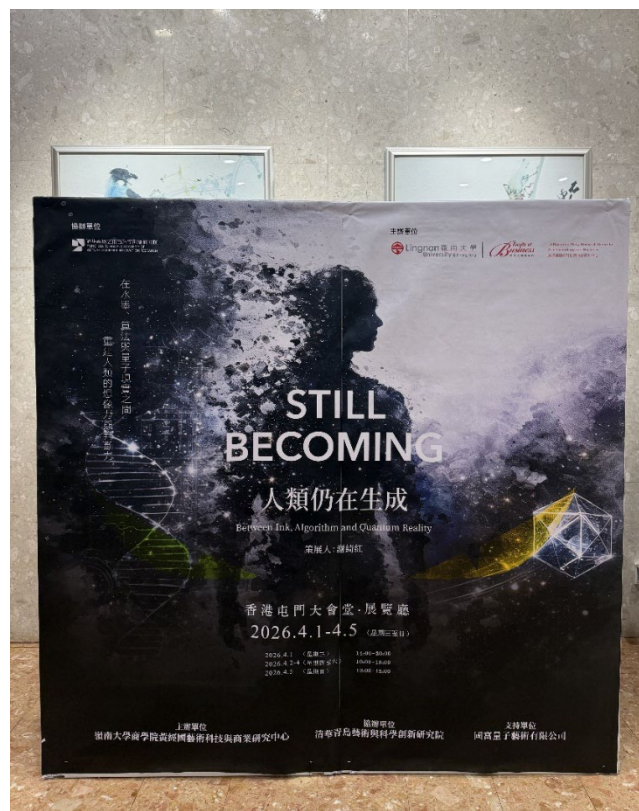


“Still Becoming”Exhibition Examining the Future of Humanity Through Art and Technology

Dr Raymond Wong Research Centre for Arts Technology and Business, the Faculty of Business of Lingnan University in collaboration with the Tsinghua (Qingdao) Academy of Arts and Science Innovation Research and supported by GoFintech Quantum Art Limited, presents the exhibition “Still Becoming” at the Tuen Mun Town. The exhibition, held from 31 March to 5 April 2026, invites audiences to explore the evolving nature of humanity in the context of rapid technological advancements.



The opening ceremony commenced with a welcome speech by Professor Leng Mingming, Dean of Faculty of Business of Lingnan University, who extended sincere gratitude to the artists, scholars, and partners involved, and highlighted the significant support from Tsinghua University. Professor Leng emphasized the exhibition’s central theme, focusing on the essence of human identity amid the growing influence of algorithms and artificial intelligence on cognition and creativity.



Prof. Leng Mingming, Dean of Faculty of Business of Lingnan University, delivered the opening speech for the exhibition.



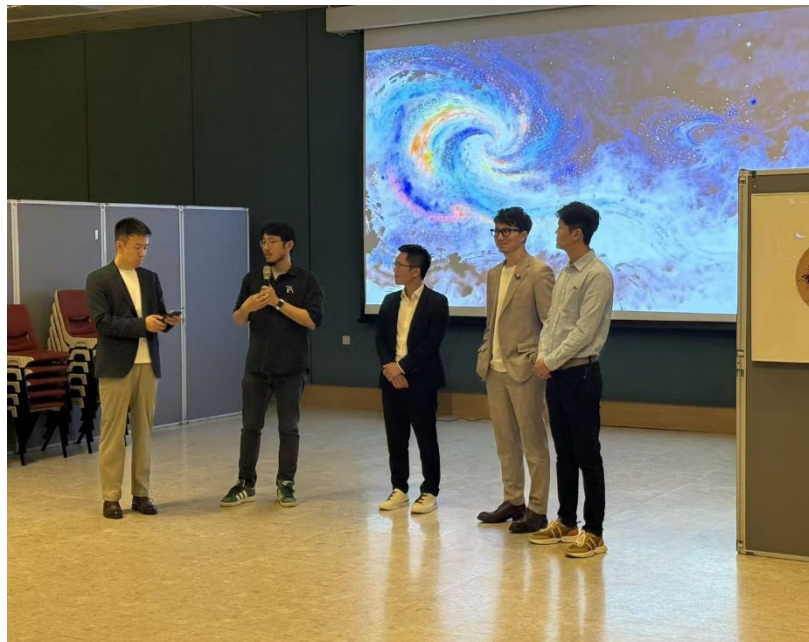
Ms. Xie Qihong, Director of Training Center Academy of Arts & Design Tsinghua University, delivered the opening speech for the exhibition.

Describing the exhibition's theme, Professor Leng noted, "‘Still Becoming’ embodies a commitment to ongoing generation rather than a finalized state. It challenges traditional artistic expressions by moving from representation to generation, encouraging active participation rather than passive observation. This aligns with Lingnan's liberal arts philosophy and the Faculty of Business's efforts to integrate art, technology, and

business with a focus on creativity and social responsibility.”

The exhibition features a dynamic blend of traditional Chinese ink art, advanced algorithms, and explorations of quantum realities, offering visitors a transformative experience that pushes the boundaries of media and cognition.

Following the opening, a seminar moderated by Prof. Ma Lijun, Assistant Professor RWC-ATB, featured presentations by leading figures including Chen Ruokun, Founder of Digital FUN Interactive Studio; Li Yi, Founder of ArtAlpha; Ou Jiajin, Curator of Jidang Academy Guangzhou and author of the “Luxury in China” series; Sun Xuefeng, CEO of Baifu Xuefeng and Executive Director of Wutong Listed Research Institute; and Zhang Mengyang, Adjunct Professor at Krirk University. The discussions delved into the intersections of art, technology, and commerce in contemporary society.



Guests also participated in a guided tour of the exhibition, deepening their engagement with the innovative artworks and installations.



“Still Becoming” exhibition exemplifies Lingnan University’s commitment to interdisciplinary education and research, strengthening collaboration with Tsinghua University and fostering public reflection on humanity’s ongoing transformation in the digital age.

