

Course Title	: HISTORY OF MODERN EAST ASIA
Course Code	: HST1151
No. of Credits/Term	: 3
Mode of Tuition	: Sectional approach
Class Contact Hours	: 3 hours per week
Category in Major Prog.	: Elective
Prerequisite(s)	: None
Co-requisite(s)	: None
Exemption Requirement(s)	: N/A

Brief Course Description

This course introduces the history of modern East Asia. While focusing principally on China, Japan, and Korea, we will also address Taiwan, Macau, and Hong Kong in relation to the major themes of the course. These themes include the evolution of East Asia's relationship with the Western world, intellectually and politically; the Chinese-Japanese relationship; contrasting pathways of change; transformation and conservatism in cultural identity and social values; and tensions between colonialism, nationalism, and independence. Analysis of these themes will occur at three levels: dynamics of continuity and change within individual East Asian societies; intra-regional interactions and formation of East Asia as a region and an identity; and East Asia's role in the world as a player and as an idea.

Aims

This course aims to provide a survey of the modern history of East Asia as a basis for understanding the broader change and development of the modern world.

Learning Outcomes

1. Knowledge of the fundamental developments in East Asia in the modern period, both nationally and regionally.
2. Ability to understand the growth of interaction between East Asia and the rest of the world, and to evaluate both the positive and negative aspects of this change.
3. Awareness of current important domestic and foreign relations issues in East Asia, and ability to historically contextualize them.
4. Ability to synthesize and analyze, both through oral discussion and in writing, various written and visual sources relating to modern East Asia.

Indicative Content

1. Early Modern Transitions: 16th-19th centuries
 - a. Foundations and Developments
 - b. Initial Patterns of East-West Interaction
 - c. Comparative Modernization Patterns
2. Cultural Challenges and Transformations: 1895-1945
 - a. Comparative Colonial Systems
 - b. Intellectual Fermentation and Cultural Questioning
 - c. WWII and Parameters of Regional-Global Warfare
3. New Systemic Frameworks: 1950's-'60's

- a. America's Reconstruction of Japan
 - b. China Remade under Communism
 - c. Independence and Division of Korea
4. Contemporary East Asia: 1970's-Present
- a. Economic Dynamism and Cultural Values
 - b. Political Culture
 - c. Gender and Social Change

Teaching Method

This course is taught partly as lectures, partly as a seminar with assigned readings and discussions.

Measurement of Learning Outcomes

1. Quizzes and a final exam testing knowledge of important national, regional, and global developments within and relating to modern East Asia.
2. Written assignments and in-class discussion connecting current events in East Asia to their historical causes.
3. Written assignments and in-class discussion requiring synthesis and analysis of course readings, films viewed, and news items gathered.

Assessment

Continuous Assessment: 60%

Examination: 40%

Required Readings

Selected readings from the following:

Schirokauer, Conrad & Donald N. Clark, *Modern East Asia: A Brief History*, Belmont, CA: Thomson/Wadsworth, 2004.

Fairbank, J.K., Reischauer, E.O. and Craig, A.M., *East Asia: Tradition and Transformation*, Boston: Houghton Mifflin Co, 1989.

Supplementary Readings

Allinson, Gary D., *The Columbia Guide to Modern Japanese History*, New York: Columbia University Press, 1999.

Bowman, John S., *Columbia Chronologies of Asian History and Culture*, New York: Columbia University Press, 2000.

Brodsgaard, Kjeld E. and Young, Susan, eds., *State capacity in East Asia : Japan, Taiwan, China, and Vietnam*, Oxford : Oxford University Press, 2000.

Chapuis, Oscar, *A history of Vietnam:from Hong Bang to Tu Duc*, Westport, Conn.: Greenwood Press, 1995.

Christie, Clive J., *A Modern History of Southeast Asia: Decolonization, Nationalism and Separatism*, London: Tauris Academic Studies, 1996.

Clyde, Paul H. and Beers, Burton F., *The Far East: A History of Western Impacts and Eastern Responses, 1830-1975*, Englewood Cliffs, NJ: Prentice-Hall, 1975.

Copland, Ian, *The Burden of Empire: Perspectives on Imperialism and Colonialism*, Melbourne: Oxford University Press, 1990.

Cumings, Bruce, *Korea's Place in the Sun: A Modern History*, New York: Norton, 1997.

Deyo, Frederic, *The Political Economy of the New Asian Industrialism*, Ithaca, N.Y.: Cornell University Press, 1987

Dockrill, Saki, *From Pearl Harbor to Hiroshima: The Second World War in Asia and the*

Pacific, 1941-1945, New York: St. Martin's Press, 1994.

Hsu, Immanuel C. Y., *The Rise of Modern China*, New York: Oxford University Press, 2000.

Jansen, Marius B., *The Making of Modern Japan*, Cambridge, Mass.: Belknap Press of Harvard University Press, 2000.

Meyer, Milton W., *Asia: A Concise History*, Lanham, Md.: Rowman & Littlefield Publishers, 1997.

Scalapino, Robert A., *The Politics of Development: Perspectives on Twentieth-Century Asia*, Cambridge, Mass.: Harvard University Press, 1989.

Scalapino, Robert A. and Dalchoong, Kim, *Asian Communism: Continuity and Transition*, Berkeley: Institute of East Asian Studies, University of California, Center for Korean Studies, 1988.

Soucek, Svat. *A History of Inner Asia*. New York: Cambridge University Press, 2000.

余定邦、喻常森：《近代中國與東南亞關係史》（廣州：中山大學出版社，1999年）。

周榮耀：《冷戰後的東方與西方：學者的對話》（北京：中國社會科學出版社，1997年）。

劉迪輝：《東南亞簡史》（南寧：廣西人民出版社，1989年）。

Important Notes:

(1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.

(2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

(3) Students are required to submit writing assignment(s) using Turnitin.

(4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.