

Course Title	: HISTORY OF NINETEENTH CENTURY EUROPE
Course Code	: HST2356
No. of Credits/Term	: 3
Mode of Tuition	: Sectional
Class Contact Hours	: 3 hours per week
Category of Major Prog.	: Elective
Prerequisite(s)	: None
Co-requisite(s)	: None
Exclusion(s)	: None

Brief Course Description

This course will survey the history of Europe from 1815-1914. We will cover such themes as industrialization, state- and nation-building, social upheavals and transformation, and the emergence of liberalism, conservatism, and socialism as the predominant political ideologies.

Aims

By examining the roots and nature of the 19th century European political, economic, social, and cultural transformation, this course offers insights crucial to understanding contemporary Europe. In addition, and most importantly, I want to help students to capture the “structure of feeling” of the nineteenth century, and to develop their analytical skills.

Learning Outcomes

Through taking this course, students should

- a) Demonstrate an understanding of the basic chronology and themes of nineteenth-century European history;
- b) Demonstrate the ability to understand and analyze difficult primary sources within their historical context;
- c) Demonstrate the ability to synthesize information from various sources in order to construct, and evaluate an historical argument;
- d) Demonstrate the ability to discuss primary and secondary texts orally;
- e) Demonstrate the ability to write clear and well-organized essays.

Measurement of Learning Outcomes

- a) Two quizzes testing understanding of the basic chronology and themes of nineteenth-century European history;
- b) Essay assignments that require analyzing and synthesizing primary or secondary texts (or both);
- c) Regular class discussions that focus on primary and secondary sources within the context of the basic chronology and themes of nineteenth-century European history.

LO	Quizzes	Essays	Class Participation
A	X		
B	X	X	X
C		X	

D			X
E		X	

Indicative Content

- I. Memories of the French Revolution and Napoleon, 1789-1815
 - A. Introduction
 - B. Causes and Phases of the French Revolution
 - C. Perspectives on the French Revolution
 - D. Napoleon and Europe
- II. Reactions and Revolts, 1815-1848
 - A. The Congress of Vienna
 - B. The Metternich System
 - C. Liberal Assaults in Spain, Naples, Greece (1820s)
 - D. The Decembrist Revolt in Russia
 - E. The Bourbon Restoration and the Revolution of 1830
 - F. The Revolutions of 1848 and Legacy
- III. International Developments of Major European Countries (1789-1871)
 - A. The Electoral System Reform in Great Britain
 - B. Victorian Britain
 - C. The Crimean War and Tsarist Russia
 - D. France's Second Empire
- IV. Toward an Industrial World
 - A. Urbanization and Population Growth
 - B. Scientific Agriculture
 - C. Transportation, Communication, and Technology
 - D. Organization of Industry
 - E. Banking and Finance
 - F. The Middle Class and the Working Poor
- V. The Age of Nation Building
 - A. Nationalism
 - B. The Political Unification of Italy
 - C. Bismarck and the German Unification
 - D. National Awakenings in the Habsburg Empire
- VI. Internal Developments of Major European Countries (1871-1900s)
 - A. Changes and Continuities in British Political Life
 - B. Republican France
 - C. Tsarist Russia
 - D. Centralized Italy
 - E. Austria-Hungary
 - F. The German Empire
- VII. European Alliances
 - A. The Bismarckian Peace
 - B. Germany and Austria-Hungary Against Russia
 - C. Russia and French Ally
 - D. Anglo-German Rivalry
- VIII. The Age of European Imperialism
 - A. From Colonialism to Imperialism
 - B. The "New Imperialism" and the Scramble for Africa
 - C. The European Powers in Asia

- D. Domination of Indigenous Peoples
- E. Assessing the Goals of European Imperialism
- IX. The Nineteenth Century European Cultures
 - A. Classicism, Romanticism, Liberalism, Victorianism, Modernity, Darwinism, Socialism, and Marxism
 - B. Middle Class and Mass Cultures
 - C. Art
 - D. Literature
 - E. Music
 - F. Natural Science
 - G. Social Science
 - H. Religion

Teaching Method

This class will include a mixture of lecture and participatory discussion. Students are expected to read the assigned readings carefully and critically and be prepared to discuss them in class. Because of the size of the class, discussions will often be conducted in small groups.

Assessment

Continuous Assessment: 100%

Two quizzes @10%	20%
Two Short Essays @15%	30%
Longer Essay	30%
Class Participation*	20%

Required Readings

Michael Rapport, *Nineteenth-Century Europe* (Palgrave, 2005). ISBN 978-0-333-65246-6.

Michael S. Melancon and John C. Swanson, *Nineteenth-Century Europe: Sources and Perspectives from History* (Pearson Longman, 2007). ISBN 0-321-17210-8.

Supplementary Readings

Blanning, T.C., *The Nineteenth Century: Europe 1789-1914*, Oxford: Oxford University Press, 2000.

Briggs, A., and Patricia Clavin, *Modern Europe, 1789-1989*, New York: Longman, 1997.

Browning, Peter, *Revolutions and Nationalities: Europe 1825-1890*, New York: Cambridge University Press, 2000.

Hobsbawm, Eric, *The Age of Capital, 1848-1875*, New York: Vintage Books, 1996.

_____, *The Age of Empire, 1875-1914*, New York: Vintage Books, 1996.

_____, *The Age of Revolution, 1789-1848*, New York: Vintage Books, 1996.

Merriman, John, *Modern Europe: From the Renaissance to the Present*, New York: W.W. Norton, 1996.

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.