

<b>Course Title</b>	: GENDER AND SEXUALITY IN HISTORY
<b>Course Code</b>	: HST3008
<b>Recommended Study Year</b>	: 2, 3, 4
<b>No. of Credits/Term</b>	: 3
<b>Mode of Tuition</b>	: Sectional
<b>Class Contact Hours</b>	: 3 hours per week
<b>Category in Major Prog.</b>	: Elective Category 4: Comparative and Transnational
<b>Prerequisite(s)</b>	: None
<b>Co-requisite(s)</b>	: None
<b>Exemption Requirement(s)</b>	: None

### **Brief Course Description**

This course introduces students to gender and sexuality as categories of historical analysis across a range of temporal and geographical settings. It also presents students with a variety of approaches to the intertwined histories of gender and sexuality.

### **Aims**

This course enables students to deploy the concepts of gender and sexuality in historical research. It prompts them to interpret primary sources through the lenses of gender and sexuality, and to evaluate diverse methods used in secondary sources in the fields of gender history and the history of sexuality.

### **Learning Outcomes**

Upon completion of the course, students will be able to:

1. Comprehend historical changes in regimes of gender and sexuality.
2. Evaluate diverse secondary sources through the lenses of gender and sexuality.
3. Integrate relevant primary and secondary sources into an original argument.
4. Communicate effectively in written and spoken English.

### **Indicative Content**

- I. Women's history and social history
- II. Gender and sexuality as categories of historical analysis
- III. Intersectionality
- IV. Gender and sexuality in the archives
- V. Gender and sexuality in premodern worlds
- VI. Gender, sexuality, and state-building

- VII. Imperial intimacies
- VIII. Gender and sexuality in modern warfare
- IX. Gendering consumption in the twentieth century
- X. Reproductive regimes, reproductive choices
- XI. Women's and feminist mobilizations
- XII. Trans history

### Teaching Method

The course will be taught in a sectional approach, emphasizing the close analysis of texts and regular student participation.

### Measurement of Learning Outcomes

- Source reviews (LOs 1, 2, 4)  
Short reviews of assigned secondary sources will be used to evaluate students' comprehension of course themes and methods.
- Presentations (LOs 1, 3, 4)  
Students will present on their research during the semester, explaining their approach and argument.
- Research paper (LOs 1, 2, 3, 4)  
A research paper will prompt students to integrate primary and secondary sources to support an original argument.
- Discussion participation (LOs 1, 4)  
Students will be expected to participate actively and constructively in all class discussions.

### Assessment

Continuous Assessment: 100%

- Source reviews                      30%
- Presentation                            20%
- Research paper                        30%
- Discussion participation            20%

### Required Readings

Readings will include selections from the following (the precise readings may vary from term to term):

Burton, Antoinette, *Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India*, Oxford, Oxford University Press, 2003.

Chauncey, George, *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940*, New York, Basic Books, 1994.

Dudink, Stefan, et al, eds., *Masculinities in Politics and War: Gendering Modern History*, Manchester, Manchester University Press, 2004.

Echols, Alice, *Daring to be Bad: Radical Feminism in America, 1967-1975*, Minneapolis, University of Minnesota Press, 1989.

Fausto-Sterling, Anne, *Sexing the Body: Gender Politics and the Construction of Sexuality*, New York, Basic Books, 2000.

Freedman, Estelle, ed., *The Essential Feminist Reader*, New York, Modern Library, 2007.

Furth, Charlotte, *A Flourishing Yin: Gender in China's Medical History: 960-1665*, Berkeley, University of California Press, 1999.

Grossmann, Atina, *Reforming Sex: The German Movement for Birth Control and Abortion Reform, 1920-1950*, New York, Oxford University Press, 1995.

Hershatter, Gail, *The Gender of Memory: Rural Women and China's Collective Past*, Berkeley, University of California Press, 2011.

Herzog, Dagmar, *Unlearning Eugenics: Sexuality, Reproduction, and Disability in Post-Nazi Europe*, Madison, WI, University of Wisconsin Press, 2018.

Mann, S., and Y.-Y. Cheng, eds., *Under Confucian Eyes: Writings on Gender in Chinese History*, Berkeley, University of California Press, 2001.

Meyerowitz, Joanne, *How Sex Changed: A History of Transsexuality in the United States*, Cambridge, MA, Harvard University Press, 2002.

Scott, Joan, "Gender: A Useful Category of Historical Analysis," *American Historical Review* 91/5 (Dec., 1986), 1053-1075.

Shibusawa, Naoko, *America's Geisha Ally: Reimagining the Japanese Enemy*, Cambridge, MA, Harvard University Press, 2006.

Stoler, Ann Laura, *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule*, Berkeley, University of California Press, 2002.

Weinbaum, Alys Eve, et al, eds., *The Modern Girl around the World: Consumption, Modernity, and Globalization*, Durham, Duke University Press, 2008.

Zeitlin, Judith T., *Historian of the Strange: Pu Songling and the Chinese Classical Tale*, Stanford, CA, Stanford University Press, 1993.

## Supplementary Readings

- Allman, Jean, et al, eds., *Women in African Colonial Histories*, Bloomington, Indiana University Press, 2002.
- Bauer, Heike, ed., *Sexology and Translation: Cultural and Scientific Encounters across the Modern World*, Philadelphia, Temple University Press, 2015.
- Bederman, Gail, *Manliness and Civilization: A Cultural History of Gender and Race in the United States, 1880-1917*, Chicago, University of Chicago Press, 1995.
- Canaday, Margot, *The Straight State: Sexuality and Citizenship in Twentieth Century America*, Princeton, Princeton University Press, 2009.
- Crenshaw, Kimberlé [Williams], "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics," reprinted in *Critical Race Feminism: A Reader*, 2nd edn, ed. Adrien Katherine Wing, New York, NYU Press, 2003, 23-33.
- Doniger, Wendy, *Splitting the Difference: Gender and Myth in Ancient Greece and India*, Chicago, University of Chicago Press, 1999.
- Enloe, Cynthia, *Bananas, Beaches and Bases: Making Feminist Sense of International Politics*, 2nd edn, Berkeley, CA, University of California Press, 2014.
- Freedman, Estelle, *Redefining Rape: Sexual Violence in the Era of Suffrage and Segregation*, Cambridge, MA, Harvard University Press, 2013.
- French, W. E. and K. Bliss, eds., *Gender, Sexuality, and Power in Latin America since Independence*. Lanham, MD, Rowman & Littlefield, 2007.
- Hampf, Michaela, *Release a Man for Combat: The Women's Army Corps during World War II*
- Hoganson, Kristin L., *Fighting for American Manhood: How Gender Politics Provoked the Spanish-American and Philippine-American Wars*, New Haven, Yale University Press, 1998.
- Johnston, David K., *The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government*, Chicago, University of Chicago Press, 2004.
- McClintock, Anne, *Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest*, New York, Routledge, 1995.
- Pedersen, Susan, *Family, Dependence, and the Origins of the Welfare State: Britain and France, 1914-1945*, Cambridge, Cambridge University Press, 1993.
- Plugfelder, Gregory M., *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600-1950*, Berkeley, CA, University of California Press, 2007.

Reis, Elizabeth, *Bodies in Doubt: An American History of Intersex*, Baltimore, Johns Hopkins University Press, 2009.

Roberts, Mary Louise, *Civilization without Sexes: Reconstructing Gender in Postwar France, 1917-1927*, Chicago, University of Chicago Press, 1994.

Weisner-Hanks, Merry E., *Gender in History: Global Perspectives*, 2nd edn, Malden, MA, Wiley, 2010.

Wood, K. E., *Masterful Women: Slaveholding Widows from the American Revolution through the Civil War*, Chapel Hill, University of North Carolina Press, 2004.

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.