

Course Title	:	HISTORY OF HONG KONG FROM 1941
Course Code	:	HST3208
No. of Credits/Term	:	3
Mode of Tuition	:	Sectional approach
Class Contact Hours	:	3 hours per week
Category in Major Prog.	:	Elective (Category 1: “China and Hong Kong”)
Prerequisite(s)	:	None
Co-requisite(s)	:	None
Exemption Requirement(s)	:	N/A

Brief Course Description

This course offers students an introduction to the political, social, intellectual, and cultural history of Hong Kong from WWII to the present. Special attention will be paid to Hong Kong’s formation as a metropolis concentrating on economics and international trade. Postwar colonialism, development of democracy, the values of the middle class, Hong Kong’s troubles & successes in the post-War era, and the transition to Chinese Sovereignty will also be examined.

Aims

This course aims to provide an introduction to the contemporary history of Hong Kong as a frame of reference for a better understanding of the territory in the present day.

Learning Outcomes

Students will be able:

- (1) to understand and analyze modern Hong Kong issues with historical depth
- (2) to do extensive readings and connect written sources with fieldwork and oral history
- (3) to demonstrate discussion and writing skills
- (4) to contribute to NGOs via participation in service learning

Indicative Content

- I. Hong Kong and WWII
 - A. The Battle of Hong Kong
 - B. The Occupation

- II. Social and Political Changes
 - A. Population Growth
 - B. Government and Politics
 - C. Civil Disturbances in 1967
 - D. Constitutional Reform

- III. Hong Kong as a Modern City
 - A. Industrial Growth
 - B. Trade and Commerce
 - C. An International Financial Centre

IV. Social and Cultural Development

- A. Health and Social Welfare
- B. Education
- C. Housing
- D. Art and Literature
- E. Popular Culture
- F. Religion and Customs

V. Hong Kong in Transition

- A. Sino-British Talks
- B. Hong Kong's Response to 1997
- C. The Handover and the HKSAR

Teaching Method

This course is taught partly as lectures, partly as seminars with assigned readings and discussions. A service learning project will also be included as an assignment.

Measurement of Learning Outcomes

- (1) Class discussion and presentation: to assess students' presentation skill and the ability to analyze modern Hong Kong issues with historical depth.
- (2) Research projects: to assess students' writing skill and the ability to use primary and secondary sources.
- (3) Service learning: to evaluate students' skill and the ability to contribute to NGOs in connection with the management of materials generated from service learning project.

Assessment

Continuous Assessment 100% (Class Discussion 20%, Research Project 40%, Service Learning 40%)

Required Readings

Tsang, Steve Yui-Sang, *A Modern History of Hong Kong*, Hong Kong: Hong Kong University Press, 2004.

Supplementary Readings

The Hong Kong Annual Report, Hong Kong: Information Services Department, 1946-1999.

Birch, Alan and Cole, Martin, *Captive Years: The Occupation of Hong Kong*, Hong Kong: Heinemann Asia, 1982.

Blyth, Sally and Ian Wotherspoon, *Hong Kong Remembers*, Hong Kong: Oxford University Press, 1996.

Buckley, Roger, *Hong Kong: The Road to 1997*, London: Cambridge University Press, 1997.

Cooper, John, *Colony in Conflict: The Hong Kong Disturbances, May 1967- January 1968*, Hong Kong: Swindon Book Company, 1970.

Dougherty, Sean Michael, *Dynamic Reciprocity in Negotiations: The Sino-British Talks on Hong Kong*, Houston: Rice University, 1995.

Endacott, G.B., *A History of Hong Kong*, 5th edition, Hong Kong: Oxford University Press, 1979.

- Faure, David, ed., *Hong Kong: A Reader in Social History*, Hong Kong: Oxford University Press, 2003.
- Fei, John C. H., *Prosperity and Stability in Hong Kong: A Cultural Approach*, New Haven: Yale University Press, 1987.
- Flowerdew, John, *The Final Years of British Hong Kong: The Discourse of Colonial Withdrawal*, New York: St. Martin's Press, 1998.
- Hayes, James, *Friends and Teachers: Hong Kong and its People 1953-87*, Hong Kong: Hong Kong University Press, 1996.
- Lethbridge, H.J., *Hard Graft in Hong Kong: Scandal, Corruption, the ICAC*, Hong Kong: Oxford University Press, 1985.
- Leung, K.P. Benjamin and Wong, Y.C. Teresa, *25 Years of Social and Economic Development in Hong Kong*, Hong Kong: Centre of Asian Studies, University of Hong Kong, 1994.
- Meyer, David, *Hong Kong as a Global Metropolis*, Cambridge: Cambridge University Press, 2000.
- Miners, Norman, *The Government and Politics of Hong Kong*, Hong Kong: Oxford University Press, 1998.
- Mitchell, Robert Edward, *Velvet Colonialism's Legacy to Hong Kong: 1967 and 1997*, Hong Kong: Hong Kong Institute of Asia-Pacific Studies, Chinese University of Hong Kong, 1998.
- Patten, Christopher, *East and West: The Last Governor of Hong Kong on Power, Freedom and the Future*. London: Macmillan, 1998.
- Tsang, Steve Yui-Sang, *Democracy Shelved: Great Britain, China, and Attempts at Constitutional Reform in Hong Kong, 1945-1952*, Hong Kong: Oxford University Press, 1988.
- Waldron, Stephen E., *Fire on the Rim: A Study in Contradictions in Left-Wing Political Mobilization in Hong Kong 1967*, Syracuse, N.Y.: Syracuse University Press, 1976
- Welsh, Frank, *A History of Hong Kong*, London: HarperCollins, 1994.
- 王賡武：《香港史新編》[上、下]（香港：三聯書店，1997年）。
- 《香港年鑑》（香港：華僑日報，1947-1995年）。
- 《新香港年鑑》（香港：文匯報，1997-2000年）。
- 日本防衛廳研修所戰史室：《香港作戰》（北京：中華書局，1985年）。
- 史文鴻：《香港社會的大眾文化變遷》（香港：牛津大學出版社，1997年）。
- 張家偉：《香港六七暴動內情》（香港：太平洋世紀出版社，2000年）。
- 葉德偉：《香港淪陷史》（香港：廣角鏡出版社，1982年）。
- 濱下武志：《香港大視野：亞洲網絡中心》（香港：商務印書館，1997年）。

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.

- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students' understanding of plagiarism, a mini-course "Online Tutorial on Plagiarism Awareness" is available on <https://pla.ln.edu.hk/>.