“Bodies and Urban Spaces” workshop

On 10 March 2007, the KFCRD joined hands with the Department of Cultural Studies to hold a workshop on “Bodies and Urban Spaces”. As a continuation of the thematic focus of the Urban Creativity and Cultures cluster, the workshop explored from different perspectives the production of value and power at the intersection between active bodies and urban spaces. It brought together multidisciplinary scholars from Hong Kong, Taiwan and Sydney to discuss the research findings of their respective projects. Among the speakers were eminent scholars and researchers of the field including Prof. Elspeth Probyn (University of Sydney), Dr. Matthew M. T. Chew (BU), Dr. Travis S. K. Kong (HKU), Ms. Denise T. S. Tang (HKPolyU), Dr. Natalia S.H. Chan (CUHK), Ms. Lucetta Y. L. Kam, (CUHK), Ling Hung (CUHK), Dr. Annie H.N. Chan (LU), Dr. Ching Yau (LU) and Dr. Siu-leung Li (LU). The workshop successfully pulled together experiences, ideas and insights about diverse body cultures as venues to understand the materiality of different urban imaginaries.

Post-heroic Gangster films

As an ongoing work on the cluster projects of Urban Imaginaries, Dr. Law Wing-sang has recently obtained an Academic Programme Research Grant, Lingnan University to fund the research project “A Preliminary Survey of the Post-heroic Gangster films in Hong Kong”. Commencing on July 2007, the research looks into the local adaptations of the Hollywood gangster genre as well as the emergence of the various post-heroic gangster figures and motifs in Hong Kong movies in the ‘90s and after.

Memory and the Moving Image

Continuing the cluster’s work on “Hong Kong Connections” in cinema, KFCRD Coordinator Professor Meaghan Morris was invited to deliver the opening paper at a workshop on “Transnationalism, Globalization and North Asian Cinema” held at the Université de Montréal, Canada, May 4-6, 2007. Outlining a new research project on the cultural history of media and visual arts in the region, Prof. Morris’s paper was entitled “Memory and the Moving Image: popular modernism after the Pacific War”.

Cold War Culture in East Asia

In April 2007, KFCRD’s Dr. Law Wing Sang attended and spoke at the “Dynamics of Cold War Culture in East Asia” Conference hosted by Institute for East Asian Studies (IEAS) in Sungkonghoe University, Korea. 25 professors from across Asia gathered in Seoul critically reviewing the cultural legacies of Cold War by reexamining the regional history. It was the second annual event of an ongoing project on Cold War Culture in East Asia.

The Genre Films of Li Han-hsiang

On 7 April 2007, Dr. Yau Ching of KFCRD spoke at a public seminar on the work of Director Li Han-hsiang in Hong Kong Film Archive. The seminar was held concurrently with Hong Kong International Film Festival 2007 as part of the retrospective of Li Han-hsiang’s films.