Launching the book *Colours of Peace—Stories of 108 Women*

The 1100-page book «多彩的和平—108名婦女的故事» (*Colours of Peace—Stories of 108 Women*) has been published by the Central Compilation and Translation Press in Beijing in May 2007. From interviewing all the peacewomen in Mainland China, Taiwan and Hong Kong, writing up their stories, editing the manuscripts to the final stage of production, this project has taken two years to complete and has involved 65 authors and over 200 volunteers. The book will be officially launched in Hong Kong on 27 May 2007.

Proposal “Women’s Peace Work for Cross-Border Cultural Change” submitted to RGC for Competitive Earmarked Research Grant 2007-08

Together with Dr Lau Kin-chi of LU, Professor Dai Jinhua of Peking University and Dr Chung Hsiu-mei, a KFCRD research associate and Assistant Professor at National Cheng Kung University, the cluster Coordinator Dr Chan Shun-hing submitted the proposal “Women’s Peace Work for Cross-Border Cultural Change—a Study of the Nobel Peace Prize Nominees from Mainland China, Taiwan and Hong Kong” to RGC for CERG 2007-08. This collaborative research project is a further exploration of peace work by women across the China region based on the “1000 Women for the Nobel Peace Prize 2005” project.

Making Possible the Impossible and Let the World See

The production work for the two peacewomen documentaries, namely *Making Possible the Impossible—Peace, Women, Nobel Prize* and *Let the World See*, has been completed in Hong Kong and Mainland China respectively. The first cuts of these documentaries were screened in the special peacewomen panel of the World Social Forum (Nairobi, January 2007) and many participants were impressed by the peace work of Chinese women in the Mainland and Hong Kong. After further revisions, the final version will be publicly screened in Hong Kong on 27 May 2007.

Completion of PhD of two junior research associates of the Cluster

Both junior research associates of the Cluster, Ms Luk Kit-ling and Mr Cheng Wai-pang, Damian, completed their postgraduate studies in the Department of Cultural Studies, Lingnan University in April 2007. Their theses, respectively “Powerless or Perilous? Ageing Women as an Emerging Social Force in Hong Kong” and «性別的現代性—中國當代婦女研究對女性主義話語的接受與建構 (1980-2000)», (Modernity of Gender: the Reception and Construction of Feminist Discourse in Contemporary Women’ Studies in Chinese Mainland (1980-2000)), were approved in the viva and they will be awarded their doctoral degree this year.