Research Work

The RGC Earmarked Research Grant project “For the Critical Uses of Cultural Research: Educational Reform as Cultural Process in the Integrated Humanities (S1-S3) Policy Implementation” began in January 2007. The research team, headed by Professor Stephen CK Chan, is now collaborating with two local schools to conduct an action research on the planning and implementation of the Integrated Humanities subject. The cases studies and quantitative research also entered into their first phase.

Invited by the Hong Kong Teachers’ Centre Journal, Dr. Hui submitted an article entitled “Learning Experience under Examination Oriented Liberal Studies—An Analysis of the Advanced Level Liberal Studies Examination Reports (1994-2005)” to the Journal.

Curriculum Development

From Oct. 2006 to April 2007, Dr. Po-keung Hui had worked on another research and development project on the Liberal Studies Curriculum commissioned by Hong Kong EMB. The project was completed in April 2007 and over 60 learning materials and 30 key-concepts for the modules “Self and Personal Development” and “Hong Kong Today” were produced by the research and development team under the cluster.

Education Panel at the IACSS Shanghai Conference

Stephen Chan and Po-keung Hui have organised a panel on Education and Cultural Studies for the 2007 Inter-Asia Cultural Studies Society Shanghai Conference (16-17 June). The panel re-examines a number of critical approaches to culture as a vocation by considering the research task, teaching programme, theoretical apparatus, knowledge formation, and pedagogic functions of various projects being pursued in the field of cultural studies. Panelists will include Angel Lin (Chinese U of Hong Kong) and Muriel Law (KFCRD). The panel is part of our on-going attempt to understand and develop cultural research in light of the pragmatic operations, problems and outcomes of the curricular and classroom practices in local schools.

Community and Culture Project at Local School

We have started a workshop-based pilot project at the St. Paul’s Co-educational College that employs educational drama and theatre techniques to explore issues about local identity and history, the uses of space, and the culture of the city with a group of secondary school students. The workshop aims to help the young students discover the cultural values and diversity that make up the contemporary city life they grow up in. Our aim is to provide a new pedagogic platform and critical imagination for teachers and students in local schools to work more closely with the context and reality of the local community. Emphasis is put on the way students may perform their own roles and subjectivity in innovative settings of learning. Advised by Stephen Chan, the workshop project is facilitated by a team of Cultural Studies graduates and students: Muriel Law, Wai-man Leung, Amigo Yeung and Florence Lo.