Abstract:
Non-mechanical sexual instruments originated centuries ago. Even prehistorically humans were well aware of using objects to facilitate sexual pleasure. During the nineteenth century, mechanical devices were created to assist humans for medical purposes or sexual gratification. In the age of AIDS, sex machines were invented to permit sexual joy without any bodily fluid contact. Since sex machines were widely used and represented throughout time, one needs to explore in which way do they reflect the cultural history of sex? How do sex machines provide us with evidence of the diverse human sexual attitudes and behaviors? You may discuss with Isaac Leung the cultural history of sex and the relationship between invention and representation of sex machines at the topic defense on 16th May.

MPhil topic defence seminar (in English)

The cultural history and representation of sex machines

Speaker: Mr Leung Hok-bun, Isaac
Date: 16 May 2008 (Friday)
Time: 4:00 p.m.-5:30 p.m.
Venue: GE101, 1/F, B.Y.Lam Building, Lingnan University

Biography
Isaac Leung is a Mphil student at the Cultural Studies Department of Lingnan University. He's also an artist and curator based in Hong Kong and the United States. Mr. Leung was born in Hong Kong, who received a Bachelor of Fine Arts degree at the New Media Art Department of the School of the Art Institute of Chicago and Central Saint Martins College of Art and Design. Mr. Leung holds the Honorary Fellowship from the Art Institute of Chicago.

All are welcome
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