本課程由「長者學苑發展基金」及長者學苑支持機構贊助。

嶺大長者學苑課程

旁聽生課程

2026-27 學年下學期學科簡介

[Note 1 至 Note 3 之說明請參閱第 13 頁。]

CRN	Course Code	Course Title	Course Description	Language	Day	Time	Venue	No. of Seats	Instructor Name
176	CCC8014	China in World History	This course provides students a variety of historical frameworks to analyse the development of China's global role and relationships. The course will follow a basic chronological framework from antiquity to the present day, divided into three distinct units. In the first unit, we will study the development from the first humans to the emergence of the East Asian world order. In the second unit, we will examine the emergence of the global order from the Mongolian empire to the re-centering of the world's economy from Asia to the Atlantic world. In the third unit, we will look at China's changing role on the international stage in the 19th and 20th centuries. In each unit, the instruction will emphasise particular patterns of interaction between China and the other countries and peoples. Over the whole course, we will study how those patterns evolved, and the changing, different roles that China has played on the world's stage.	English	TUE	09:30-11:29	MBG22	10	Prof. CHEUNG Yin Ki
245	CHI2114	Modes of Chinese Writing 各類文體習作	This course offers an introduction to a creative and critical process of writing through analysis of creative texts, practice of various kinds of writing styles in Chinese, as well as review of grammar, mechanics and composition. Students will learn ideas	Cantonese	MON	13:30-14:59	SEKG09	3	Dr. CHAN Wai Chung

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			generation for a variety of modes, foundational knowledge of both fictional and non-fictional writings, which includes prose, new poetry as well as fiction. Students will develop skills in strategies for preparing and formatting writing materials, composing a first draft, creating a catchy and appropriate title, approaching revision, and effective modifying techniques.						
267	CHI3207	Contemporary Chinese Literature (1950-present) 中國當代文學	This course offers a survey of the development and attainments of contemporary Chinese literature in the Chinese Mainland since 1950. The course also sharpens students' awareness of the relationship between socio-political values and literary art in the Chinese Mainland. The course covers topics such as overview of literature in the 50's and 60's, literature during the Cultural Revolution, literature in the New Era, fiction of the New Era, female writers in the 80's and 90's, prose, new poetry, drama and film in the 80's and 90's, etc. 本科研究 1950 年以來中國當代文學的發展及成就。課程內容包括：文藝思潮和文藝論爭、五十年代至六十年代的文學概況、文化大革命期間的文學、新時期文學的意義和特點、新時期小說概述、尋根文學、八、九十年代的女性文學、先鋒文學、散文、新詩創作和理論、戲劇與電影等項。	Putonghua	MON	09:30-11:29	LYH201/1	10	Prof. GONG Haomin
273	CHI3244	Women's Literature and Culture in Premodern China 中國古代婦女文學與文化	This course introduces undergraduate students to women's literature, culture, and history in premodern China from the Han dynasty to the Qing dynasty. Through close reading of original texts and critical discussion of the scholarship on women's literature, culture, and history, this course will expand the epistemological horizon of the students and showcase the	Putonghua	WED	16:30-18:29	MBG12	3	Prof. WANG Yuanfei

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			importance of traditional Chinese women's literature and culture and its relevance in the modern society.						
314	CLA9023	Creativity in Western Classical Music	This course examines how creativity has shaped the Western classical music tradition and how, in turn, classical music expresses and employs creativity. Students acquire new tools to appreciate classical music through the lens of creativity. The course also demonstrates how music can stimulate creativity in areas beyond music, enabling students to discover how music can tap their own creativity.	English	WED	13:30-15:29	LCH411	10	Prof. IP Kim Ho
320	CLB9001	Masterpieces in Chinese Literature 中國文學名著選讀	This course consists of lectures on the traditional as well as modern literary master works. The course aims at cultivating the interests of students in the study of Chinese literature and understanding how masterpieces and their writers express the problem of people and possible solutions, for example the sense of alienation. The skills of reading and writing of the major genres of Chinese literature will be introduced to students, sample work representing the characteristics of masterpieces from Pre- Qin (先秦) to twentieth- century are required readings.	Cantonese	WED	16:30-18:29	LKK301	5	Prof. SI TOU Sau Ieng
323	CLB9002	Chinese-Language Literature in Global Contexts 全球語境下的中文文學	This course introduces students to the study of the selected works of Chinese-language literature in global contexts.	Putonghua	WED	15:00-16:59	LKK201	3	Prof. TAN Li Wen Jessica
338	CLB9014	Food, Culture and Identity	Not only is food vital for survival, it is also a substance that is important to the construction of cultures and identities. Indeed, whether it is the sense of robust unpretentiousness that is often associated with the American hamburger or the meticulous	English / Cantonese	TUE	13:30-15:29	MBG19	5	Dr. TANG Kin Ling

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			attentiveness of the kaiseki ryori 懐石料理, there are undeniable similarities behind the process of associating one type of food to a particular nationality and the imagination / construction of that national identity. The study of the gastronomical practices of one group of people, thus, provides a unique and an effective means to gain introspective insights into the forming of various cultural traditions as well as to facilitate the understanding of the process of the formation of cultural identity. By focusing on the various representations of food in both Chinese and Western cultures, in different mediums that include but are not limited to the literary and the visuals, this course challenges students to look beyond the idea of food as simply a nourishment and to consider the inherent relationship between food and cultural identity in both the Eastern 4 and Western contexts and its translational importance as a means for facilitating cultural exchanges.						
355	CLB9033	Introduction to Musics of the World and Sustainability	"Sustainability" is often understood as management of finite resources for both present and future use, most commonly with regards to natural resources and often with an eye on possible economic benefits. The study of music and sustainability, however, allows students to reexamine the latter term's in a deeper level: from the preservation and revitalisation of specific types of endangered music, to community-building and sustenance through music, and finally to the use of music in promoting the protection of the nature. Through studying the experiences of traditional musics around the world, students will engage critically in a range of topics where music and various	English	MON	09:30-11:29	LCH411	5	Dr. SHIKAKURA Yui

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			notions of sustainability meets, such as cultural policy, cultural heritage management, community-building, tourism and economy, activism, conflict and peace-building, well-being, and environmentally-sustainable practices. Students will learn about practical application of these understanding in a final project related to music and sustainability in Hong Kong.						
533	FVA3351	Film Genres and Hollywood	The concept of genre is central to the conception, production, distribution, cognition and reception of film. Drawing on cinematic examples from a wide range of national contexts, this course will look closely at the defining features of some of the most popular genres. It will be a matter throughout of exploring questions having to do with the nature of genre conventions, the reasons for the emergence, persistence, and decline of specific genres, the pleasures associated with genre films, and the relation between generic formulae and creativity or innovation. The aim of the course is to acquaint students with the theoretical literature on genre; to encourage students to think critically about the phenomenon of genre film production; to familiarise students with specific formulae associated with particular genres; to encourage students to reflect on the various purposes that formulaic filmmaking serves; to foster understanding of the pleasures associated with genre films; to encourage reflection on the dynamics of sameness and difference that are constitutive of genre films; to encourage an understanding of the relation between convention and innovation; to invite reflection on the reasons for the emergence, persistence, or decline of specific genres; and to foster understanding of genre as a local, national,	English	TUE	09:30-12:29	MBG01	4	Prof. JACKS Wesley Aaron

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			transnational, and global phenomenon. The course will focus on: rival theoretical conceptions of genre and convention; specific genres, such as the horror film, the Western, melodrama, action film, 7 comedy, science fiction, the thriller, film noir, the bio-pic, the detective film, the martial arts film, and romance. Key issues to be discussed are: emotion and genre; the paradox of fiction; the paradox of negative emotion; the paradox of horror; creativity, innovation, and constraint; genre and style; genre and pleasure.						
545	GOV2101	Introduction to Political Science	This course is a general survey of the field of political science. Students are not required to have any background in the discipline. The course is designed to introduce some basic concepts and approaches in political science, and to link them to current affairs. It provides the foundation for future studies in the field.	English	TUE	13:30-15:29	MBG22	10	Prof. ZHU Hongshen
587	HST1194	East-West Value Clashes	This course examines the interaction between Asian and Western value systems in modern history. Analysis will focus on particular historical moments when the interfacing of Asian and Western cultures caused conflict. By probing the reasons behind and perceptions of such conflict, the historical processes by which values are created, chosen, and maintained both within and between cultures will be explored.	English	THU	13:30-16:29	LKK203	5	Dr. CHANG Kin Ian Monica
588	HST1196	Human-Animal Rel in History	This course examines the changing cultural and social positions of animals in the human world from the ancient to present time. Animals have served as food, working companions, pets, and totems, and some of them are the source of deadly diseases like Ebola and AIDS. In recent years, animals have also found	English	TUE	09:30-12:29	LKK105	4	Prof. CHAN Catherine See

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			themselves at the center of political controversies, when attitudes towards animals have increasingly become a yardstick to measure a country's standard of civilization and morality. For example, Chinese and Korean people's practice of eating dogs and Japanese people's tradition of whaling have been subject to much criticism in the West. The changing human-animal relationship is therefore a useful lens to understand not only the important role animals have played in human life, but also the changes in people's ethical system over time.						
590	HST2153	Ancient Civilisations	This course provides an introduction to the world of antiquity from the origins of humanity to the end of classical civilisations. Though the case studies across various regions and over different periods of time, we will seek out both the linkages and forces molding the contemporary human community, particularly in the context of culture and belief systems.	English	WED	15:30-18:29	LKK203	4	Prof. LEUNG Vincent Sueh Han
591	HST2260	Intro to Southeast Asian Hist	An introduction to the history of Southeast Asia, this course covers the full range of historical development from antiquity to the present.	English	TUE	15:30-18:29	MBG10	4	Prof. CHAN Catherine See
599	HST3398N	Special Topics in History: A History of Japanese Popular Music: From Enka to Vocaloid, exploring with GenAI Creation	This course traces the rich history of Japanese popular music, exploring its evolution from postwar Enka to contemporary digital cultures including Vocaloid and J-HipHop. Students will analyse how musical genres reflect Japan's shifting political, economic, and social landscapes. Key genres, such as City Pop, Idol Music, and Minyo, Okinawan folk-pop, will be studied in historical and cross-cultural contexts, with a particular focus on their influence on and from other Asian music cultures. Students will critically listen to music, analyse lyrics, and reflect on how	English	WED	13:30-16:29	LBYG06	5	Dr. SHIKAKURA Yui

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			sound shapes cultural identity. The creative component of the course will engage students in generating their own historically informed music using AI tools, enabling them to understand music as both a historical product and a medium for innovation and creativity.						
600	HST3398P	Special Topics in History: Art and Society in China	This course surveys Chinese society from the prehistoric period to contemporary times through the lens of art as primary sources. Students will interpret art pieces as historical texts and contextualize these works within broader themes and developments of Chinese society by engaging with secondary literature. The course is organized chronologically with a thematic focus, covering areas such as life and death, court cultures, religious influences, the production and consumption of art, class, gender, patronage, and the impact of foreign influences and local responses.	English	WED	09:30-12:29	MBG12	5	Prof. CHEUNG Yin Ki
602	HST3399Y	An Urban History of Hong Kong	How has Hong Kong transformed from a small fishing village to a high-density, high-rise metropolis in the past two centuries? What were the challenges Hong Kong faced during its rapid urban growth and development? What key decisions, intentional and unintentional, had shaped Hong Kong's urban environment? How did Hong Kong people experience improvement in their urban lives? This course examines the history and process of urban development in Hong Kong under British rule. It explores the ways rapid urbanization and population growth created problems in the city's governance, land use, housing, and so forth, and analyzes the different responses to these urban problems.	English	MON	13:30-16:29	MBG09	4	Prof. TSUI Chung Man Carmen

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606	HST4499D	Violence in Modern History	This course studies violence from the sixteenth to the twentieth centuries using an interdisciplinary approach, ranging from the examination of the language of violence to psychological and sociological analysis of perpetrators and victims. Making use of non-combative human atrocities from different locales, this course examines violence as a religious, anti-imperial, and racial phenomenon. By examining these manifestations of violence in different parts of the world, we discover interactions and conflicts in modern world history. The emphasis is also on how violence, and its narratives, are justified and promoted, or contrarily, sanitized and intentionally left out.	English	THU	09:30-12:29	LKK104	2	Dr. CHANG Kin Ian Monica
806	MPA3001	Musical Exp. in Film&Theatre	This course introduces students to the use of music in film and theatre. Film will be the primary medium within which music will be examined, while its roots, parallels, and contrasts with music in theatre will also be explored. The course enables students to understand both how music can be used by, and created for, film and theatre. In so doing, the course enhances students' ability to appreciate the meanings expressed by music, by film, by theatre, and by music in film and theatre, as well as to analyse the cultural and social contexts within which these meanings are constructed. With effect from 2021-22, this course will include service-learning component.	English	TUE	09:30-12:29	LCH411	10	Prof. IP Kim Ho
815	PHI2116	History of Chinese Philosophy: From Wei-Jin to Ming 中國哲學史：魏晉至明	This course covers the period in Chinese Philosophy from the Wei Jin Dynasty to the Ming Dynasty. Equal weight will be given to the philosophy and the history component: 3 the meaning, implications, significance of philosophical problems and their solutions as well as the development of these problems and	Cantonese	MON	09:30-11:29	WYL115	5	Prof. CHIU Wai Wai

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			conceptions will be under scrutiny. The interaction between schools of thought will also be examined. Students will be supervised in their study of texts so as to understand the original context from which the problems and concepts spring. 本科目涵蓋了由魏晉時代至明朝的中國哲學，哲學課題與思想流變的探討兼重：將仔細考察各個哲學問題的意思、涵義、重要性及其解答，以至這些問題的發展與概念。各思想學派的互動情況也將逐一檢視。學員會在指導下解讀文本，令他們了解提出這些哲學問題與概念的原意。						
821	PHI3232	Ethics: The Chinese Tradition 倫理學：中國傳統	It is widely thought that the main concern of ethics in the Chinese tradition is how to establish a harmonious order for humans. However, this is only one of the aims of morality according to the Chinese ethical thoughts. There are many issues, apart from the one mentioned, that constitute the core problems of ethics: the question of human nature, the question of desire and the moral mind, the origin of goodness, the autonomy/heteronomy of the will, the highest moral achievement, objectification of morality, etc. This course is designed to study these themes in an issue-oriented approach, with Confucianism as its major object of examination. 廣泛認為，中國傳統的倫理學的主要關懷，在於如何為人類建立一種和諧秩序。然而，根據中國倫理思想，這只是眾多道德目標的其中之一。除了上述，還有許多議題構成倫理學的核心問題：人類本性的問題、欲望和道德心的問題、善性的根源、意志的自律/他律、最高的道德成就、道德的客觀化等等。本課程採用議題為本的進路，並以儒家作為主要的考察對象。	Cantonese	TUE	16:30-18:29	LKK208	5	Prof. CHIU Wai Wai

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921	PSY3332	Environmental Psychology	Environmental Psychology can be best summarised as an interdisciplinary science that focuses on the interplay between the natural, built, and increasingly virtual environments (e.g., augmented reality, virual reality) and the people who occupy them. This course examines a) how people perceive and represent the environment, b) how the environment influences people's behaviour and cognition, c) the impact of people's behaviour on the environment, and d) how we can help change people's attitude and behaviour towards the natural environment.	English	FRI	09:30-11:29	LYH316	5	Prof. XU Jie Jay
923	PSY3333	Educational Psychology	Educational psychology is the study of how people learn. This course introduces cognitive and psychosocial development across stages of childhood and adolescence as the psychological context of learning. The behavioral and psychosocial factors underlying the processes of learning will be explored. Applications of related concepts and theories in classroom teaching and learning, such as the application of relevant concepts and theories to students with special educational needs, will be covered in this course.	English	TUE	09:30-11:29	LKK303	5	Prof. OUYANG Xiangzi
1002	SOC3327	Social Welfare and Social Problems in Hong Kong	This course provides students with conceptual tools to understand and analyse social problems and social welfare policies in a cross-national perspective. Upon completion of the course, students will be able to critically assess problems, values, and institutions underpinning social welfare and social security policies, to understand the determinants of such policies in a cross-national perspective, and to understand the important social welfare policy models and paradigms. They will be	English	TUE	14:30-16:29	LKK301	5	Prof. AU YEUNG Tat Chor

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			equipped to apply these analytical principles to contemporary issues in social welfare and social security in Hong Kong and other countries.						
5432	HST3398I	Special Topics in History: Asian Heritage: Musical Video Games	This course explores the intersection of cultural heritage and digital game design. Students will create their own musical video games inspired by traditional Asian stories, folklore, and performing arts. Through learning 8-bit music composition, UI/UX design, and coding with Microsoft MakeCode Arcade, students will transform cultural narratives into interactive experiences. This hands-on course aims to equip students with STEAM skills and techniques to preserve and share cultural heritage digitally, making traditional stories accessible to modern audiences.	English	MON	13:30-16:29	MBG12	5	Dr. SHIKAKURA Yui
5446	CHI4305	Myth in Literature 神話與文學	This course offers a critical study of Chinese myths of a selected range of myths in the world, from premodern to modern times. In this course, we will explore western literary theories on myths, major themes and motifs of myths, the relationship between myth and literature, between myth and history, and between myth and modern society.	Putonghua	MON	11:30-13:29	LBYG01	3	Prof. WANG Yuanfei

Note 1: 長者學苑學員以旁聽生身份上課，一般僅限於出席課堂講授（Lectures Only）。學員不需參與任何學術評核（Assessments）和導修課（Tutorials）或其他相關教學活動（包括 Service-Learning 活動）。若個別任教老師主動邀請，學員可按個人興趣及意願，自由選擇是否參與該等課堂活動。

Note 2: 2026-27 學年下學期由 2027 年 1 月 8 日開始至 2027 年 4 月 20 日完結。學員於此期間每星期上課一堂 (請參閱上表中的"Day"欄)。請注意，個別老師或會有特別安排，實際上課安排最終須以任教老師之決定為準。

Note 3: 所有學科均於屯門嶺南大學校園上課，各教學樓之全名如下：

LBY: 林炳炎樓 B. Y. Lam Building

LCH: 劉仲謙樓 Lau Chung Him Building

LKK: 梁球鋸樓 Leung Kau Kui Building

LYH: 劉李婉嫻康樂樓 Lau Lee Yuen Haan Amenities Building

MB: 李運強教學大樓 Patrick Lee Wan Keung Academic Building

SEK: 郭少明伉儷樓 Simon and Eleanor Kwok Building

WYL: 黃玉蘭樓 Dorothy Y. L. Wong Building