Minor in Cinema Studies

The Minor in Cinema Studies is housed under and administered by the Department of Digital Arts and Creative Industries.

Programme Aim:

Students enrolled in the Cinema Studies Minor will gain an understanding of film as an art form and as social practice, the relations between cinema and other arts, and the international dimensions of the medium.

Intended Learning Outcomes of the Minor:

1. To develop a basic awareness and appreciation of film as a modern medium of communication and creativity
2. To read and interpret film images and narratives reflected in a wide range of cinematic works, styles, and movements
3. To understand film's significance as a means of social, cultural, ideological, and/or political expression used for both popular entertainment and social change

For students from the 2020-21 intake and onwards

Programme Details:
Students whose Major is in any programmes other than BA (Hons) Film and Visual Arts/ Visual Studies and BA (Hons) Film and Media Studies may qualify for a Minor in Cinema Studies after successful completion of five courses in the Film Art Course List, resulting in a total of 15 credits.

Film Art Course List (Select any FIVE courses from the list):

CMI3004	Film Festival: History, Theory, and Industry (from 2023-24)
FVA2105	Film Art and Storytelling (coded as VIS2105 in 2023-24 or before)
FVA3004	East Asian Cinemas (coded as VIS3004 in 2023-24 or before)
FVA3253	Film History I: Film Styles before the 1940s (coded as VIS3253 in 2023-24 or before, titled as History of the Cinema I: Major Film Styles before the 1930s in 2021-22, and titled as History of the Cinema in 2020-21 or before)
FVA3351	Film Genres and Hollywood (coded as VIS3351 in 2023-24 or before)
FVA3353	Non-fiction Film and Video (coded as VIS3353 in 2023-24 or before)
FVA3358	Korean Cinema (coded as VIS3358 in 2023-24 or before) (from 2023-24)
FVA3397	Special Topics in Film Art (coded as VIS3397 in 2023-24 or before)
FVA4005	Curating Film Festivals for Alternative Cinema (coded as VIS4005 in 2023-24 or before)
FVA4007	Independent Cinema (coded as VIS4007 in 2023-24 or before)
FVA4008	Film Aesthetics (titled as The Film Camera: History, Aesthetics, and Theories in 2024-25 or before) (coded as VIS4008 in 2023-24 or before) (from 2021-22)
FVA4352	Film Theory and Criticism (coded as VIS4352 in 2023-24 or before)

VIS4002 Hong Kong Cinema in Local and Global Frames (not offered from 2023-24)

For students in the 2019-20 intake and before

Programme Details:

1. Students whose Major is in any programmes other than BA (Hons) Film and Visual Arts/ Visual Studies and BA (Hons) Film and Media Studies may qualify for a Minor in Cinema Studies after successful completion of a required course and four other electives, resulting in a total of 15 credits.
2. The required course must be completed with a grade of C- or above before the student can declare the Minor.

A. Required Course*:

FVA2105 Film Art and Storytelling (3 credits)
(coded as VIS2105 in 2023-24 or before, titled as Introduction to Film in 2019-20)

*Students who have passed CUS3309 Film and Cinema Studies in 2018-19 or before may use the course, instead of FVA2105 Film Art and Storytelling (coded as VIS2105 in 2023-24 or before, titled as Introduction to Film in 2019-20), to fulfil the requirement.

B. Elective Courses (Select any FOUR from the following with at least 6 credits of FVA/VIS courses from the list):

ADA2001 History of Animation (from 2019-20)
ADA2004 Motion Graphics (from 2019-20)
CHI3240 Literature and Cinema
CMI3004 Film Festival: History, Theory, and Industry (from 2023-24)
CUS3310 Media, Culture, Society
CUS4331 Cultures of Cinema
(titled as Topics in Cinema & Media Studies in 2018-19 or before)
ENG3264 Asian Voices in English: Fiction, Non-fiction and Film
ENG3274 Literature and Adaptation
FVA3004 East Asian Cinemas (coded as VIS3004 in 2023-24 or before) (from 2019-20)
FVA3253 Film History I: Film Styles before the 1940s (coded as VIS3253 in 2023-24 or before, titled as History of the Cinema I: Major Film Styles before the 1930s in 2021-22, and titled as History of the Cinema in 2020-21 or before)
FVA3351 Film Genres and Hollywood (coded as VIS3351 in 2023-24 or before, titled as Film Genre in 2019-20 or before)
FVA3353 Non-fiction Film and Video (coded as VIS3353 in 2023-24 or before, titled as Non-fiction Film in 2019-20 or before)
FVA3358 Korean Cinema (coded as VIS3358 in 2023-24 or before) (from 2023-24)
FVA3397 Special Topics in Film Art (coded as VIS3397 in 2023-24 or before) (from 2020-21)
FVA4005 Curating Film Festivals for Alternative Cinema (coded as VIS4005 in 2023-24 or before) (from 2020-21)
FVA4007 Independent Cinema (coded as VIS4007 in 2023-24 or before) (from 2020-21)

FVA4008	Film Aesthetics (titled as The Film Camera: History, Aesthetics, and Theories in 2024-25 or before) (coded as VIS4008 in 2023-24 or before) (from 2021-22)
FVA4352	Film Theory and Criticism (coded as VIS4352 in 2023-24 or before)
HST2262	The Historical Experience in Film
PHI4373	Cinema and Philosophy
TRA3238	Cross-cultural Perspectives in Film: Thematic Comparisons
VIS3001	Video Art (from 2019-20) (not offered from 2021-22)
VIS3399h ^	Special Topics in Visual Studies: East Asian Cinemas, Japan and Taiwan (from 2017-18) (deleted from 2019-20)
VIS3399m	Special Topics in Visual Studies: Curating Film Festival: Programmes on East Asian Documentaries and Independent Films (from 2019-20) (not offered from 2020-21)
VIS4002	Hong Kong Cinema in Local and Global Frames (from 2020-21) (not offered from 2023-24)
VIS4251 ^	Art and Power: A Historical Survey of the Political Uses of the Visual (not offered from 2019-20)

^ This course can still be counted as electives if students have completed the course in 2018-2019 or before.