

Bachelor of Arts (Honours) Contemporary English Studies

Programme Structure for 2024-25 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

		Number of Credits		
		1 st	1 st /2 nd	2 nd
		Term	Term	Term
				Total
FIRST YEAR				
CCC8011	Critical Thinking: Analysis and Argumentation (R)*		3	3
CCC8012	The Making of Hong Kong (R)*		3	3
CCC8015	Generative Artificial Intelligence (R)*		3	3
LCC1010	Chinese Communication I (R)		3	3
LUE1001	University English I (R) [#]	3		3
LUE1002	University English II (R) [#]		3	3
ENG2101	Introduction to the Study of Language (R)		3	3
ENG2106	Introduction to Literature I (R)		3	3
	ELE Elective(s) ^{##} and/or Free Electives [@]		6-9	6-9
	(2 courses for Group A students; 3 courses for Group B students)			
				30
SECOND YEAR				
CCC8013	The Process of Science (R)*		3	3
CCC8014	China in World History (R)*		3	3
LCC2010	Chinese Communication II (R)		3	3
ENG2102	Practical Phonetics (R)		3	3
ENG2107	Introduction to Literature II (R)		3	3
	ELE Elective(s) ^{##} and/or Free Electives [@]		6	6
	(2 courses)			
	^ 2 Cluster Courses		6	6
				27
SECOND TO FOURTH YEARS				
LUE4001	Professional Communication in English for Arts and Humanities (R)		3	3
	^ 1 Cluster Course		3	3
				6

(R) denotes required course(s).

* Students are assigned to take CCC8011, CCC8012 and CCC8015 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives.

^ Students are required to complete 4 Cluster courses in total. For details, please see the Core Curriculum Section.

		Number of Credits		
		1 st	1 st /2 nd	2 nd
		<u>Term</u>	<u>Term</u>	<u>Term</u>
		<u>Total</u>		
THIRD YEAR				
ENG3008	English as a Global Language (R)		3	3
ENG3202	Language, Society and the Media (R)		3	3
ENG3203	Discourse Analysis (R)		3	3
ENG3204	Critical Perspectives in Literary Studies (R)		3	3
	^ 1 Cluster Course		3	3
		15		
THIRD TO FOURTH YEARS				
	6 Discipline Electives		18	18
	ELE Elective(s) ^{##} and/or Free Electives [@] (6 courses)		18	18
		36		
FOURTH YEAR				
ENG4301	Final Year Project (R)		6	6
		120		
		Minimum credits for Honours Degree:		

Discipline Elective Courses for Years 3 to 4 (Total 6 courses, 18 credits)

Students are required to choose 6 discipline elective courses.

ENG3002	Introduction to Research Methods in English Studies
ENG3003	Language, Gender and Sexuality
ENG3004	Tragic Drama across Time and Space
ENG3005	Twentieth-Century American Literature
ENG3006	Final Year Project Preparation@@
ENG3007	Picturing Language: Literary Studies in Ekphrasis
ENG3010	Critical Approaches to Media Discourse
ENG3011	Multimodal Writing from Paper to Screen
ENG3012	Making It New: Introduction to Modernism
ENG3013	Second Language Acquisition and Teaching (from 2025-26)
ENG3014	Introduction to Corpus Linguistics (from Term 2, 2025-26)
ENG3103	Pedagogical Grammar
ENG3205	Contemporary Literature in English: Drama and Poetry
ENG3206	Critical Literacies
ENG3250	European and Chinese Essay Forms: Attempts at Persuasion
ENG3264	Asian Voices in English (Fiction & Film)
ENG3265	Organisational Communication
ENG3266	Psycholinguistics
ENG3271	English Phonology
ENG3272	Intercultural Communication
ENG3274	Literature and Adaptation
ENG3277	English Drama Performance
ENG3303	Professional Communication
ENG3304	The Graphic Novel
ENG3372	Language as Play

(R) denotes required course(s).

^ Students are required to complete 4 Cluster courses in total. For details, please see the Core Curriculum Section.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives.

@@ This course is to be taken in Year 3 if chosen as a discipline elective.

ENG3374	Contemporary Poetry as Text and Experience
ENG3375	Cross-Cultural Studies of Literature
ENG3378	Words: Their Form and Meaning
ENG3379	Introduction to Children's Literature in English
ENG3384	The Language of Literature
ENG3385	Lifewriting
ENG3387	Theoretical Positions and Interpretive Practices
ENG3389	New Literacies in the Digital Age
ENG3399	Special Topics in English

Free Electives

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

Student Exchange Programme

Students are encouraged to participate in the University's Student Exchange Programme in a country where English is the medium of instruction.