

Bachelor of Arts (Honours) Animation and Digital Arts

Programme Structure for 2025-26 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

		Number of Credits			
		1 st	1 st /2 nd	2 nd	
FIRST YEAR		Term	Term	Term	Total
CCC8011	Critical Thinking: Analysis and Argumentation (R)*		3		3
CCC8012	The Making of Hong Kong (R)*		3		3
CCC8015	Generative Artificial Intelligence (R)*		3		3
LCC1010	Chinese Communication I (R)		3		3
LUE1001	University English I (R)#	3			3
LUE1002	University English II (R)#		3		3
ADA1001	2D Animation (R)			3	3
ADA1003	Computer Graphics (R)	3			3
FVA2105	Film Art and Storytelling (R)			3	3
FVA2107	Arts of Europe (R)	3			3
	1 ELE Elective ^{##} or Free Elective [@] for Group B students		3		3
					30
SECOND YEAR					
CCC8013	The Process of Science (R)*		3		3
CCC8014	China in World History (R)*		3		3
LCC2010	Chinese Communication II		3		3
ADA2003	Digital Modeling and Rendering (R)	3			3
	1 Programme Elective		3		3
	3 Concentration Courses		9		9
	ELE Elective(s) ^{##} and/or Free Elective(s) [@] (2 courses)		6		6
					30

(R) denotes required course(s).

* Students are assigned to take CCC8011, CCC8012 and CCC8015 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives.

Concentration Courses (Total 4 courses, 12 credits)

Digital Animation Concentration		Arts and Technology Concentration	
ADA2001	History of Animation	ADA2008	An Introduction to Arts and Technology
ADA2002	3D Animation Workshop	ADA3004	Interactive Art
ADA2006	Storytelling and Storyboarding	ADA3009	Dynamic Visualisation (titled as Visual Programming in 2025-26)
ADA3001	3D Character Animation Workshop	ADA4005	Virtual Reality (VR) / Augmented Reality (AR) Workshop

Programme Elective Courses (Any 4 courses, 12 credits)

ADA2001	History of Animation *
ADA2002	3D Animation Workshop *
ADA2004	Motion Graphics
ADA2005	AI and Storytelling (titled as New Media Storytelling in 2025-26 or before)
ADA2006	Storytelling and Storyboarding *
ADA2007	Experimental Animation
ADA2008	An Introduction to Arts and Technology *
ADA3001	3D Character Animation Workshop *
ADA3004	Interactive Art *
ADA3006	Sound Design
ADA3008	Gamers and Game Markets
ADA3009	Dynamic Visualisation* (titled as Visual Programming in 2025-26)
ADA3010	Virtual Studio Production (from 2026-27)
ADA4002	Digital Art Installation
ADA4003	Game Design
ADA4004	Production Design
ADA4005	Virtual Reality (VR) / Augmented Reality (AR) Workshop *
ADA4006	Visual Effects Workshop
ADA4007	Advanced Interactive Art
ADA4008	Internship (from 2026-27)
ADA4009	Performance with Digital Characters: Motion Capture Workshop (from 2026-27)
CMI3003	Producing Digital Media
CMI4004	Media and Digital Management
FVA2106	Understanding Drawing
FVA3006	Cinematography
FVA3298	Studio Practice with Artist-in-Residence

***If the student has completed this course as a Concentration course, this course cannot be double counted as a programme elective.**

Free Electives (Total 9 courses, 27 credits)

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.