Bachelor of Arts (Honours) Film and Visual Arts

Programme Structure for 2026-27 Intake (4-year curriculum) (applicable to 2026-27 Year 1 or above Intakes)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

		Number of Credits			
		1st Term	1st/2nd Term	2nd Term	Total
FIRST YEAR					
CCC8011	Critical Thinking: Analysis and Argumentation (R)*	3			3
CCC8012	The Making of Hong Kong (R)*			3	3
CCC8015	Generative Artificial Intelligence (R)*		3		3
LCC1010	Chinese Communication I (R)		3		3
LUE1001	University English I (R)#	3			3
LUE1002	University English II (R)#		3		3
ADA1003	Computer Graphics (R) **			3	3
FVA2107	Arts of Europe (R)**	3			3
FVA2108	Studio Art Practice (R)**	3			3
	ELE Elective(s)## and/or Free Elective(s)@ (1 course for Group A students; 2 courses for Group B students)		3-6		3-6
					30
SECOND YEAR					
CCC8013	The Process of Science (R)*	3			3
CCC8014	China in World History (R)*			3	3
LCC2010	Chinese Communication II (R)		3		3
FVA2105	Film Art and Storytelling (R)**	3			3
FVA2109	Video Art (R)**			3	3
	2 Programme Electives		6		6
	ELE Elective(s)## and/or Free Elective(s)@ (2 courses)		6		6
	^ 1 Cluster Course		3		3
					30

(R) denotes required course(s).

* Students are assigned to take CCC8011, CCC8012 and CCC8015 in the first year, and CCC8013 and CCC8014 in the second year.

\# Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum.

** Students are assigned to take ADA1003, FVA2107 and FVA2108 in the first year, and FVA2105 and FVA2109 in the second year, CMI3001 in the third year, and FVA3005 in the fourth year. Students are not allowed to drop these required courses in the designated terms/years, unless an approval is granted by the Head of the Department on special circumstances. For students directly admitted to Year 2, the seven required courses will be assigned in their first and second year of studies at Lingnan with necessary adjustments.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum.

@ Students are required to take 27 credits of free electives.

^ Students are required to complete 4 Cluster courses in total. For details, please see the Core Curriculum Section.

		Number of Credits			
		1st Term	1st/2nd Term	2nd Term	Total
THIRD YEAR					
CMI3001	Creative Media Industries: Theory and Practice (R)	3			3
	4 Programme Electives	6		6	12
	ELE Elective(s)## and/or Free Elective(s)@ (3-4 courses)		9-12		9-12
	^ 1 Cluster Course		3		3
					27-30
THIRD TO FOURTH YEARS					
LUE4001	Professional Communication in English for Arts and Humanities (R)		3		3
FOURTH YEAR					
FVA3005	Film and Visual Studies Research (R)**	3			3
FVA4305	Capstone Project: Research Dissertation			3	3
	or				
FVA4306	Capstone Project: Creative Project or				
FVA4307	Capstone Project: Curatorial Project				
	2 Programme Electives		6		6
	ELE Elective(s)## and/or Free Electives@ (3-4 courses)		9-12		9-12
	^ 2 Cluster Courses		6		6
					27-30

Minimum credits for Honours Degree: 120

REQUIREMENTS IN FILM AND VISUAL ARTS

Required Courses (Total 8 courses, 24 credits, including a 3-credit Capstone Project)

Students must take all the following required courses:

Year 1
ADA1003 Computer Graphics
FVA2107 Arts of Europe
FVA2108 Studio Art Practice

Year 2
FVA2105 Film Art and Storytelling
FVA2109 Video Art

Year 3
CMI3001 Creative Media Industries: Theory and Practice

Year 4
FVA3005 Film and Visual Studies Research

** Students are assigned to take ADA1003, FVA2107 and FVA2108 in the first year, and FVA2105 and FVA2109 in the second year, CMI3001 in the third year, and FVA3005 in the fourth year. Students are not allowed to drop these required courses in the designated terms/years, unless an approval is granted by the Head of the Department on special circumstances. For students directly admitted to Year 2, the seven required courses will be assigned in their first and second year of studies at Lingnan with necessary adjustments.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum.

@ Students are required to take 27 credits of free electives.

^ Students are required to complete 4 Cluster courses in total. For details, please see the Core Curriculum Section.

The capstone project to be carried out in the final year is compulsory. Before registering for the capstone project, the student should have completed all required courses. Year 4 students of FVA major will work individually or in groups under supervision and adopt one of the following approaches to undertake the capstone project:

Approach	Minimum cGPA	Project Size	Pre-requisites
FVA4305 Capstone Project: Research Dissertation	Nil	1 student	Nil
FVA4306 Capstone Project: Creative Project	Nil	1-2 students	Students are either taking or have completed 3 courses from the category II: Practice Courses programme elective and/or equivalent courses
FVA4307 Capstone Project: Curatorial Project	Nil	1-2 students for an online exhibition; 3-4 students for a physical exhibition	Any 2 of the following courses: CLB9016 Understanding Museums CLE9034 Cultural Heritage and Sustainability FVA2299 Internship FVA3298 Studio Practice with Artist-in-Residence FVA4003 Collecting Chinese Art FVA4005 Curating Film Festivals for Alternative Cinema FVA4006 Curating Art Exhibitions FVA4010 Art and Its Institutions and/or equivalent courses

Programme Elective Courses (Total 24 credits, 8 courses)

FVA majors should take a minimum of 5 courses (15 credits) on History and Theory. For the remaining 9 credits, students can take courses listed under Categories I or II.

Category	Programme Electives
I. History and Theory (Minimum 5 courses)	CMI3004 Film Festival: History, Theory, and Industry FVA2101 Histories of Chinese Art FVA3004 East Asian Cinemas FVA3007 Contemporary Chinese Art FVA3009 Cultural Transmissions of East Asian Art FVA3103 Art from Antiquity to the Enlightenment FVA3104 Art from Romanticism to Modernism FVA3253 Film History I: Film Styles before the 1940s FVA3351 Film Genres and Hollywood FVA3353 Non-fiction Film and Video FVA3356 From Abstract Art to Postmodernism FVA3358 Korean Cinema FVA3397 Special Topics in Film Art FVA3398/3399 Special Topics in Film and Visual Arts FVA4003 Collecting Chinese Art FVA4007 Independent Cinema FVA4008 Film Aesthetics FVA4009 Global Contemporary Art: Theories and Practices

Category	Programme Electives
	FVA4010 Art and Its Institutions FVA4013 Major Figures in Film Art FVA4311 Women, Art and Society in China FVA4352 Film Theory and Criticism FVA4358 Film History II: Global New Waves
II. Practice Courses (optional)	ADA2004 Motion Graphics ADA3006 Sound Design ADA3010 Virtual Studio Production ADA4004 Production Design ADA4005 Virtual Reality (VR) / Augmented Reality (AR) Workshop FVA2106 Understanding Drawing FVA2299 Internship FVA3006 Cinematography FVA3298 Studio Practice with Artist-in-Residence FVA3999 Special Topics in Studio Practice FVA4005 Curating Film Festivals for Alternative Cinema FVA4006 Curating Art Exhibitions

Free Electives

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.