

Bachelor of Arts (Honours) Cultural Studies

Programme Structure for 2018-19 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

		Number of Credits			
		1 st	1 st /2 nd	2 nd	Total
		Term	Term	Term	
FIRST YEAR					
CCC8011	Critical Thinking: Analysis and Argumentation (R)*		3		3
CCC8012	The Making of Hong Kong (R)*		3		3
LCC1010	Practical Chinese I (R)		3		3
LCE1010	English for Communication I (R) [@]	3			3
LCE1020	English for Communication II (R) [@]			3	3
	^ 2 Cluster Courses		6		6
	3 Free Electives		9		9
					30
SECOND YEAR					
CCC8013	The Process of Science (R)*		3		3
CCC8014	China in World History (R)*		3		3
LCC2010	Practical Chinese II (R)		3		3
LCE2010	English for Communication III (R) [@]		3		3
ENG2020	Varieties of English (R) [@]		3		3
	^ 1-2 Cluster Courses		3-6		3-6
					18-21
THIRD YEAR					
	^ 1-2 Cluster Courses		3-6		3-6
SECOND TO FOURTH YEARS					
CUS2401	Perspectives in Cultural Studies I (R)		3		3
CUS2403	Methods in Cultural Research I (R)		3		3
CUS2405	Culture and the Modern World I (R)		3		3
CUS2404	Methods in Cultural Research II (R)		3		3
CUS3402	Perspectives in Cultural Studies II (R)		3		3
CUS3406	Culture and the Modern World II (R)		3		3
CUS3407	Critical Writing Workshop I (R)		3		3
CUS4408	Critical Writing Workshop II (R)		3		3
	8 Programme Electives		24		24
	<u>or</u>				
	4 Programme Electives <u>and</u>				
	3 Concentration Courses <u>and</u>				
	Directed Research Project/Internship				
	6 Free Electives		18		18
					66
Minimum credits for Honours Degree:					120

(R) denotes required course(s).

* Students are assigned to take CCC8011 Critical Thinking: Analysis and Argumentation and CCC8012 The Making of Hong Kong in the first year, and CCC8013 The Process of Science and CCC8014 China in World History in the second year (or the third year for those designated as Year 3 students upon admission).

[@] Students directly admitted to Year 2 in 2019-20 or Year 3 in 2020-21 should follow the revamped English Language Curriculum. Please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum> for more information.

[^] Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

REQUIREMENTS IN CULTURAL STUDIES

Required Courses (Total 8 courses, 24 credits)

Students must take all the following required courses.

CUS2401	Perspectives in Cultural Studies I
CUS2403	Methods in Cultural Research I
CUS2405	Culture and the Modern World I
CUS2404	Methods in Cultural Research II
CUS3402	Perspectives in Cultural Studies II
CUS3406	Culture and the Modern World II
CUS3407	Critical Writing Workshop I
CUS4408	Critical Writing Workshop II

Programme Electives (Total 8 courses, 24 credits)

Students can choose to take (1) 24 credits of courses from Programme Electives or (2) 12 credits from any Programme Electives and 12 credits from a specified Area of Concentration.

Students who choose option (2) are required to take at least 3 credits from Directed Research Project or Internship (or both). Students should declare their Area of Concentration by the end of their second year of study but no later than the end of Term 1 in their third year of study.

CUS1001	Why “Culture” and “Study” Matter – An Introduction to Cultural Studies (not offered from 2019-20)
CUS1011	Subcultures (not offered from 2019-20)
CUS1012	Boredom and Fear in Culture (not offered from 2019-20)
CUS2222	Kunqu Opera (not offered from 2019-20)
CUS2406	Becoming a Social Media Influencer (from 2023-24)
CUS2407	Creating Urban Commons: A Global Perspective (from 2023-24)
CUS2408	Cyber Fandom and Everyday Culture (from 2023-24)
CUS2409	Digital Marketing for Social Causes (from 2023-24)
CUS2410	Digital Technology and Creative Commons (from 2023-24)
CUS2411	Food, Technology and Environments (from 2023-24)
CUS2412	Platform Future and Open Co-operativism (from 2023-24)
CUS2413	Reflexive Approach to Social Innovation (from 2023-24)
CUS2414	Social Value and Social Impact Assessment: A Critical Introduction (from 2023-24)
CUS2415	Theories of Cultural Innovations (from 2023-24)
CUS2416	Cultures of Chinese Socialism (from 2024-25)
CUS2417	Revolutionary Cultures, Cultures of Revolution (from 2024-25)
CUS3001	Curating Digital Practice* (from 2019-20)
CUS3002	Curating Performance and Cultural Practice* (from 2019-20)
CUS3003	Media and Creative Industries* (from 2019-20)
CUS3004	Media, Gender, and Sexuality* (from 2019-20)
CUS3005	Media Networks and Everyday Life* (from 2019-20)
CUS3006	Social Drama and Everyday Life* (from 2019-20)
CUS3007	Social Media Literacy* (from 2019-20)
CUS3008	Special Topics in Creativity and Performance Cultures (from 2019-20)
CUS3009	Special Topics in Digital Culture & Media Practices (from 2019-20)
CUS3013	Techno-culture*
CUS3014	Sexuality & Cultural Politics (titled as Sexuality Studies in 2018-19 or before)
CUS3109	Cultural Formation in Hong Kong* (not offered from 2019-20)
CUS3112	Culture & Literary Imagination (titled as Literature and Cultural Studies in 2018-19 or before)

* Co-listed under the Areas of Concentration. A course can only be counted as a programme elective or a Concentration course.

- CUS3132 Gender & Sexuality in Comparative Perspective
(titled as Cultural Transformation in Modern China in 2018-19 or before)
- CUS3206 Global Culture and Citizenship
- CUS3213 Culture, Power and Government*
- CUS3214 Culture, Value and Belief* (not offered from 2019-20)
- CUS3215 Gender and Cultural Politics
- CUS3218 Topics in Cultural Theory* (not offered from 2019-20)
- CUS3219 Culture & Textual Politics
(titled as The Cultural Politics of Reading in 2018-19 or before)
- CUS3304 Ethnographic Methods in Cultural Research*
(titled as Social and Cultural Anthropology in 2018-19 or before)
- CUS3309 Film, Gender, & Sexuality
(titled as Film and Cinema Studies in 2018-19 or before)
- CUS3310 Media, Culture and Society*
- CUS3314 Hong Kong Popular Culture
- CUS3316 Modern Chinese Thought* (not offered from 2019-20 to 2022-23)
- CUS3317 Narrating Hong Kong
- CUS3322 City Cultures*
- CUS3324 Post-Colonial Studies (not offered from 2019-20)
- CUS3325 Making Documentaries for Social Change (titled as Workshop on Creativity & Cultural Production in 2022-23 or before)*
- CUS3326 Seminar in Current Cultural Issues* (not offered from 2019-20)
- CUS3329 Special Topics in Socio-Political Studies* (not offered from 2019-20)
- CUS3333 Culture, Pleasure and Feeling (not offered from 2019-20)
- CUS3350 Power and Body in Performing Arts
(titled as Power and Body in the Performing Arts in 2018-19 or before)
- CUS3359 Introduction to Performance Cultures*
(titled as Introduction to Performance Studies in 2018-19 or before)
- CUS3360 Performance Practices Workshop*
- CUS3409 Education and Cultural Politics*
(titled as Education and Cultural Studies in 2018-19 or before)
- CUS3410 Cultural Policy and Community*
- CUS3411 Media Creativity*
- CUS4331 Cultures of Cinema*
(titled as Topics in Cinema and Media Studies in 2018-19 or before)

Areas of Concentration

A. Education and Liberal Studies

- CUS3004 Media, Gender, and Sexuality (from 2019-20)
- CUS3006 Social Drama and Everyday Life (from 2019-20)
- CUS3007 Social Media Literacy (from 2019-20)
- CUS3013 Techno-culture
- CUS3109 Cultural Formation in Hong Kong (not offered from 2019-20)
- CUS3214 Culture, Value and Belief (not offered from 2019-20)
- CUS3218 Topics in Cultural Theory (not offered from 2019-20)
- CUS3310 Media, Culture and Society
- CUS3316 Modern Chinese Thought (not offered from 2019-20 to 2022-23)
- CUS3326 Seminar in Current Cultural Issues (not offered from 2019-20)
- CUS3329 Special Topics in Socio-Political Studies (not offered from 2019-20)
- CUS3409 Education and Cultural Politics
(titled as Education and Cultural Studies in 2018-19 or before)
- CUS3410 Cultural Policy and Community

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- CUS3411 Media Creativity
- CUS4299 Internship~
- CUS4320 Directed Research Project~

B. Community and Cultural Policy

- CUS3003 Media and Creative Industries (from 2019-20)
- CUS3005 Media Networks and Everyday Life (from 2019-20)
- CUS3006 Social Drama and Everyday Life (from 2019-20)
- CUS3109 Cultural Formation in Hong Kong (not offered from 2019-20)
- CUS3213 Culture, Power and Government
- CUS3214 Culture, Value and Belief (not offered from 2019-20)
- CUS3218 Topics in Cultural Theory (not offered from 2019-20)
- CUS3304 Ethnographic Methods in Cultural Research
(titled as Social and Cultural Anthropology in 2018-19 or before)
- CUS3322 City Cultures
- CUS3326 Seminar in Current Cultural Issues (not offered from 2019-20)
- CUS3329 Special Topics in Socio-Political Studies (not offered from 2019-20)
- CUS3409 Education and Cultural Politics
(titled as Education and Cultural Studies in 2018-19 or before)
- CUS3410 Cultural Policy and Community
- CUS3411 Media Creativity
- CUS4299 Internship~
- CUS4320 Directed Research Project~

C. Creativity and Media Studies

- CUS3001 Curating Digital Practice (from 2019-20)
- CUS3002 Curating Performance and Cultural Practice (from 2019-20)
- CUS3003 Media and Creative Industries (from 2019-20)
- CUS3004 Media, Gender, and Sexuality (from 2019-20)
- CUS3005 Media Networks and Everyday Life (from 2019-20)
- CUS3007 Social Media Literacy (from 2019-20)
- CUS3013 Techno-culture
- CUS3218 Topics in Cultural Theory (not offered from 2019-20)
- CUS3304 Ethnographic Methods in Cultural Research
(titled as Social and Cultural Anthropology in 2018-19 or before)
- CUS3310 Media, Culture and Society
- CUS3325 Making Documentaries for Social Change (titled as Workshop on Creativity & Cultural Production in 2022-23 or before)
- CUS3326 Seminar in Current Cultural Issues (not offered from 2019-20)
- CUS3329 Special Topics in Socio-Political Studies (not offered from 2019-20)
- CUS3359 Introduction to Performance Cultures
(titled as Introduction to Performance Studies in 2018-19 or before)
- CUS3360 Performance Practices Workshop
- CUS3409 Education and Cultural Politics
(titled as Education and Cultural Studies in 2018-19 or before)
- CUS3410 Cultural Policy and Community
- CUS3411 Media Creativity
- CUS4299 Internship~
- CUS4320 Directed Research Project~
- CUS4331 Cultures of Cinema
(titled as Topics in Cinema and Media Studies in 2018-19 or before)

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~ Students taking courses in an Area of Concentration should take at least 3 credits from Directed Research Project or Internship (or both may also be taken).

Free Electives

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.