

Bachelor of Arts (Honours) Cultural Studies

Programme Structure for 2020-21 Intake (4-year curriculum) (Applicable to 2020-21 Year 1 intake, 2021-22 Year 2 intake, and 2022-23 Year 3 intake)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	Number of Credits			Total
	1 st Term	1 st /2 nd Term	2 nd Term	
FIRST YEAR				
CCC8011	Critical Thinking: Analysis and Argumentation (R)*		3	3
CCC8012	The Making of Hong Kong (R)*		3	3
LCC1010	Chinese Communication I (R)		3	3
LUE1001	University English I (R) [#]	3		3
LUE1002	University English II (R) [#]		3	3
CUS2401	Perspectives in Cultural Studies I (R)		3	3
CUS2405	Culture and the Modern World I (R)		3	3
	ELE Elective(s) ^{##} and/or Free Elective(s) [@]		3-6	3-6
	(1 course for Group A students; 2 courses for Group B students)			
	^ 2 Cluster Courses		6	6
				30
SECOND YEAR				
CCC8013	The Process of Science (R)*		3	3
CCC8014	China in World History (R)*		3	3
LCC2010	Chinese Communication II (R)		3	3
	^ 1-2 Cluster Courses		3-6	3-6
				12-15

(R) denotes required course(s).

* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives, among which 1-2 CUS courses are recommended.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

	<u>Number of Credits</u>			<u>Total</u>
	<u>1st Term</u>	<u>1st/2nd Term</u>	<u>2nd Term</u>	
SECOND TO FOURTH YEARS				
CUS2403	Methods in Cultural Research I (R)	3		3
CUS2404	Methods in Cultural Research II (R)	3		3
CUS3402	Perspectives in Cultural Studies II (R)	3		3
CUS3406	Culture and the Modern World II (R)	3		3
CUS3407	Critical Writing Workshop I (R)	3		3
CUS4408	Critical Writing Workshop II (R)	3		3
LUE4001	Professional Communication in English for Arts and Humanities (R)	3		3
	4 Programme Electives <u>and</u> 3 Concentration Courses OR 7 Programme Electives**	21		21
	ELE Elective(s) ^{##} and Free Electives [@] (9 courses)		27	27
				69
THIRD YEAR				
	^ 1-2 Cluster Courses	3-6		3-6
FOURTH YEAR				
CUS4001	Capstone Project (R)	3		3
	Minimum credits for Honours Degree:			120

REQUIREMENTS IN CULTURAL STUDIES

A. For students who have completed 9 credits under either Concentration by the end of Academic Year 2021-22, by completing ‘Capstone Project’ afterwards, they can declare the Concentration, or keep the declared Concentration, or remove it.

- **With Concentration: Follow Option 1**
- **Without Concentration: Follow Option 2**

Option 1

Required Courses (Total 8 courses, 24 credits)

Students must take all the following required courses.

CUS2401	Perspectives in Cultural Studies I
CUS2403	Methods in Cultural Research I
CUS2404	Methods in Cultural Research II
CUS2405	Culture and the Modern World I

(R) denotes required course(s).

** Students of 2020-21 Year 1 intake and 2021-22 Year 2 intake

a. For students who have completed 9 credits under either Concentration by the end of Academic Year 2021-22, by completing ‘Capstone Project’ afterwards, they can declare the Concentration, or keep the declared Concentration, or remove it.

- with Concentration: 4 Programme Electives and 3 Concentration courses

- without Concentration: 7 Programme Electives

b. For students who have not completed 9 credits under either Concentration by the end of Academic year 2021-22, they will not have a Concentration, and are required to complete 7 Programme Electives.

^{##} Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

[@] Students are required to take 27 credits of free electives, among which 1-2 CUS courses are recommended.

[^] Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

- CUS3402 Perspectives in Cultural Studies II
- CUS3406 Culture and the Modern World II
- CUS3407 Critical Writing Workshop I
- CUS4408 Critical Writing Workshop II

Concentration (Total 4 courses, 12 credits)

Students are required to complete 12 credits of courses under a selected Concentration, viz. “Creativity and Performance Cultures” or “Digital Culture and Media Practices”. They should declare their Concentration by the end of their second year of study but no later than the end of Term 1 in their third year of study.

A. Creativity and Performance Cultures

Required Course

- CUS4001 Capstone Project

Elective Courses (Choose 3)

- CUS3002 Curating Performance and Cultural Practice
- CUS3006 Social Drama and Everyday Life
- CUS3008 Special Topics in Creativity and Performance Cultures
- CUS3304 Ethnographic Methods in Cultural Research
- CUS3325 Making Documentaries for Social Change (titled as Workshop on Creativity and Cultural Production in 2022-23 or before)
- CUS3350 Power and Body in Performing Arts
- CUS3359 Introduction to Performance Cultures
- CUS3360 Performance Practices Workshop
- CUS3411 Media Creativity

B. Digital Culture and Media Practices

Required Course

- CUS4001 Capstone Project

Elective Courses (Choose 3)

- CUS3001 Curating Digital Practice
- CUS3003 Media and Creative Industries
- CUS3004 Media, Gender, and Sexuality
- CUS3005 Media Networks and Everyday Life
- CUS3007 Social Media Literacy
- CUS3009 Special Topics in Digital Culture & Media Practices
- CUS3013 Techno-culture
- CUS3310 Media, Culture and Society
- CUS3411 Media Creativity

Programme Electives (Total 4 courses, 12 credits)

Students should take 12 credits of courses chosen from the list below:

- CUS2406 Becoming a Social Media Influencer (from 2023-24)
- CUS2407 Creating Urban Commons: A Global Perspective (from 2023-24)
- CUS2408 Cyber Fandom and Everyday Culture (from 2023-24)
- CUS2409 Digital Marketing for Social Causes (from 2023-24)
- CUS2410 Digital Technology and Creative Commons (from 2023-24)

CUS2411	Food, Technology and Environments (from 2023-24)
CUS2412	Platform Future and Open Co-operativism (from 2023-24)
CUS2413	Reflexive Approach to Social Innovation (from 2023-24)
CUS2414	Social Value and Social Impact Assessment: A Critical Introduction (from 2023-24)
CUS2415	Theories of Cultural Innovations (from 2023-24)
CUS2416	Cultures of Chinese Socialism (from 2024-25)
CUS2417	Revolutionary Cultures, Cultures of Revolution (from 2024-25)
CUS3001	Curating Digital Practice*
CUS3002	Curating Performance and Cultural Practice*
CUS3003	Media and Creative Industries*
CUS3004	Media, Gender, and Sexuality*
CUS3005	Media Networks and Everyday Life*
CUS3006	Social Drama and Everyday Life*
CUS3007	Social Media Literacy*
CUS3008	Special Topics in Creativity and Performance Cultures*
CUS3009	Special Topics in Digital Culture & Media Practices*
CUS3013	Techno-culture*
CUS3014	Sexuality & Cultural Politics
CUS3112	Culture & Literary Imagination
CUS3132	Gender & Sexuality in Comparative Perspective
CUS3206	Global Culture and Citizenship
CUS3213	Culture, Power, and Government
CUS3215	Gender and Cultural Politics
CUS3219	Culture & Textual Politics
CUS3304	Ethnographic Methods in Cultural Research*
CUS3309	Film, Gender, & Sexuality
CUS3310	Media, Culture and Society*
CUS3314	Hong Kong Popular Culture
CUS3316	Modern Chinese Thought (not offered from 2019-20 to 2022-23)
CUS3317	Narrating Hong Kong
CUS3322	City Cultures
CUS3325	Making Documentaries for Social Change (titled as Workshop on Creativity and Cultural Production in 2022-23 or before)*
CUS3350	Power and Body in Performing Arts*
CUS3359	Introduction to Performance Cultures*
CUS3360	Performance Practices Workshop*
CUS3409	Education and Cultural Politics
CUS3410	Cultural Policy and Community
CUS3411	Media Creativity*
CUS4331	Cultures of Cinema

* Co-listed under Concentration. A course can only be counted as a programme elective or a Concentration course.

B. For students who have not completed 9 credits under either Concentration by the end of Academic Year 2021-22, they will not have a Concentration, and are required to complete 27 credits under Required Courses and 21 credits under Programme Electives, viz. follow requirements in Option 2 below.

Option 2

Required Courses (Total 9 courses, 27 credits)

Students must take all the following required courses.

CUS2401	Perspectives in Cultural Studies I
CUS2403	Methods in Cultural Research I
CUS2404	Methods in Cultural Research II
CUS2405	Culture and the Modern World I
CUS3402	Perspectives in Cultural Studies II
CUS3406	Culture and the Modern World II
CUS3407	Critical Writing Workshop I
CUS4001	Capstone Project
CUS4408	Critical Writing Workshop II

Programme Electives (Total 7 courses, 21 credits)

Students should take 21 credits of courses chosen from the list below:

CUS2406	Becoming a Social Media Influencer (from 2023-24)
CUS2407	Creating Urban Commons: A Global Perspective (from 2023-24)
CUS2408	Cyber Fandom and Everyday Culture (from 2023-24)
CUS2409	Digital Marketing for Social Causes (from 2023-24)
CUS2410	Digital Technology and Creative Commons (from 2023-24)
CUS2411	Food, Technology and Environments (from 2023-24)
CUS2412	Platform Future and Open Co-operativism (from 2023-24)
CUS2413	Reflexive Approach to Social Innovation (from 2023-24)
CUS2414	Social Value and Social Impact Assessment: A Critical Introduction (from 2023-24)
CUS2415	Theories of Cultural Innovations (from 2023-24)
CUS2416	Cultures of Chinese Socialism (from 2024-25)
CUS2417	Revolutionary Cultures, Cultures of Revolution (from 2024-25)
CUS3001	Curating Digital Practice
CUS3002	Curating Performance and Cultural Practice
CUS3003	Media and Creative Industries
CUS3004	Media, Gender, and Sexuality
CUS3005	Media Networks and Everyday Life
CUS3006	Social Drama and Everyday Life
CUS3007	Social Media Literacy
CUS3008	Special Topics in Creativity and Performance Cultures
CUS3009	Special Topics in Digital Culture & Media Practices
CUS3013	Techno-culture
CUS3014	Sexuality & Cultural Politics
CUS3112	Culture & Literary Imagination
CUS3132	Gender & Sexuality in Comparative Perspective
CUS3206	Global Culture and Citizenship
CUS3213	Culture, Power, and Government
CUS3215	Gender and Cultural Politics

CUS3219	Culture & Textual Politics
CUS3304	Ethnographic Methods in Cultural Research
CUS3309	Film, Gender, & Sexuality
CUS3310	Media, Culture and Society
CUS3314	Hong Kong Popular Culture
CUS3316	Modern Chinese Thought (not offered from 2019-20 to 2022-23)
CUS3317	Narrating Hong Kong
CUS3322	City Cultures
CUS3325	Making Documentaries for Social Change (titled as Workshop on Creativity and Cultural Production in 2022-23 or before)
CUS3350	Power and Body in Performing Arts
CUS3359	Introduction to Performance Cultures
CUS3360	Performance Practices Workshop
CUS3409	Education and Cultural Politics
CUS3410	Cultural Policy and Community
CUS3411	Media Creativity
CUS4331	Cultures of Cinema

Free Electives

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.