

# Bachelor of Arts (Honours) Cultural Studies

## Programme Structure for 2021-22 Intake (4-year curriculum) (Applicable to 2021-22 Year 1 intake, 2022-23 Year 2 intake, and 2023-24 Year 3 intake)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	Number of Credits			Total
	1 <sup>st</sup> Term	1 <sup>st</sup> /2 <sup>nd</sup> Term	2 <sup>nd</sup> Term	
<b>FIRST YEAR</b>				
CCC8011	Critical Thinking: Analysis and Argumentation (R)*		3	3
CCC8012	The Making of Hong Kong (R)*		3	3
LCC1010	Chinese Communication I (R)		3	3
LUE1001	University English I (R) <sup>#</sup>	3		3
LUE1002	University English II (R) <sup>#</sup>		3	3
CUS2401	Perspectives in Cultural Studies I (R)		3	3
CUS2405	Culture and the Modern World I (R)		3	3
	ELE Elective(s) <sup>##</sup> and/or Free Elective(s) <sup>@</sup> (1 course for Group A students; 2 courses for Group B students)		3-6	3-6
	^ 2 Cluster Courses		6	6
				30
<b>SECOND YEAR</b>				
CCC8013	The Process of Science (R)*		3	3
CCC8014	China in World History (R)*		3	3
LCC2010	Chinese Communication II (R)		3	3
	^ 1-2 Cluster Courses		3-6	3-6
				12-15
<b>SECOND TO FOURTH YEARS</b>				
CUS2403	Methods in Cultural Research I (R)		3	3
CUS2404	Methods in Cultural Research II (R)		3	3
CUS3402	Perspectives in Cultural Studies II (R)		3	3
CUS3406	Culture and the Modern World II (R)		3	3
CUS3407	Critical Writing Workshop I (R)		3	3
CUS4408	Critical Writing Workshop II (R)		3	3
LUE4001	Professional Communication in English for Arts and Humanities (R)		3	3
	7 Programme Electives or 3 Programme Electives and 4 Concentration Courses		21	21
	ELE Elective(s) <sup>##</sup> and Free Electives <sup>@</sup> (9 courses)		27	27
				69

(R) denotes required course(s).

\* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

# Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

## Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives, among which 1-2 CUS courses are recommended.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

	Number of Credits			Total
	1 <sup>st</sup> Term	1 <sup>st</sup> /2 <sup>nd</sup> Term	2 <sup>nd</sup> Term	
<b>THIRD YEAR</b>				
^ 1-2 Cluster Courses		3-6		3-6
<b>FOURTH YEAR</b>				
CUS4001 Capstone Project (R)		3		3
Minimum credits for Honours Degree:				120

## REQUIREMENTS IN CULTURAL STUDIES

### Required Courses (Total 9 courses, 27 credits)

Students must take all the following required courses.

CUS2401	Perspectives in Cultural Studies I
CUS2403	Methods in Cultural Research I
CUS2404	Methods in Cultural Research II
CUS2405	Culture and the Modern World I
CUS3402	Perspectives in Cultural Studies II
CUS3406	Culture and the Modern World II
CUS3407	Critical Writing Workshop I
CUS4001	Capstone Project
CUS4408	Critical Writing Workshop II

### Programme Electives and Concentration (Total 7 courses, 21 credits)

Students can choose to take (1) 21 credits of courses from Programme Electives or (2) 9 credits from any Programme Electives and 12 credits from a specified Concentration. Students should declare their Concentration after completing 12 credits from a specified Concentration.

### Programme Electives

CUS2406	Becoming a Social Media Influencer (from 2023-24)
CUS2407	Creating Urban Commons: A Global Perspective * (from 2023-24)
CUS2408	Cyber Fandom and Everyday Culture (from 2023-24)
CUS2409	Digital Marketing for Social Causes (from 2023-24)
CUS2410	Digital Technology and Creative Commons * (from 2023-24)
CUS2411	Food, Technology and Environments * (from 2023-24)
CUS2412	Platform Future and Open Co-operativism * (from 2023-24)
CUS2413	Reflexive Approach to Social Innovation * (from 2023-24)
CUS2414	Social Value and Social Impact Assessment: A Critical Introduction * (from 2023-24)
CUS2415	Theories of Cultural Innovations * (from 2023-24)
CUS2416	Cultures of Chinese Socialism (from 2024-25)
CUS2417	Revolutionary Cultures, Cultures of Revolution (from 2024-25)
CUS3001	Curating Digital Practice *
CUS3002	Curating Performance and Cultural Practice

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(R) denotes required course(s).

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

\* Co-listed under the Concentrations. A course can only be counted as a programme elective or a Concentration course.

CUS3003	Media and Creative Industries *
CUS3004	Media, Gender, and Sexuality *
CUS3005	Media Networks and Everyday Life *
CUS3006	Social Drama and Everyday Life
CUS3007	Social Media Literacy *
CUS3008	Special Topics in Creativity and Performance Cultures
CUS3009	Special Topics in Digital Culture & Media Practices *
CUS3013	Techno-culture *
CUS3014	Sexuality & Cultural Politics
CUS3112	Culture & Literary Imagination
CUS3132	Gender & Sexuality in Comparative Perspective
CUS3206	Global Culture and Citizenship
CUS3213	Culture, Power, and Government
CUS3215	Gender and Cultural Politics
CUS3219	Culture & Textual Politics
CUS3304	Ethnographic Methods in Cultural Research
CUS3309	Film, Gender, & Sexuality
CUS3310	Media, Culture and Society *
CUS3314	Hong Kong Popular Culture
CUS3316	Modern Chinese Thought (from 2023-24)
CUS3317	Narrating Hong Kong
CUS3322	City Cultures *
CUS3325	Making Documentaries for Social Change (titled as Workshop on Creativity and Cultural Production in 2022-23 or before)
CUS3350	Power and Body in Performing Arts
CUS3359	Introduction to Performance Cultures
CUS3360	Performance Practices Workshop
CUS3409	Education and Cultural Politics *
CUS3410	Cultural Policy and Community *
CUS3411	Media Creativity *
CUS4331	Cultures of Cinema

\* Co-listed under the Concentrations. A course can only be counted as a programme elective or a Concentration course.

## **Concentration**

### **A. Digital Culture and Media Practices**

CUS3001	Curating Digital Practice
CUS3003	Media and Creative Industries
CUS3004	Media, Gender, and Sexuality
CUS3005	Media Networks and Everyday Life
CUS3007	Social Media Literacy
CUS3009	Special Topics in Digital Culture & Media Practices
CUS3013	Techno-culture
CUS3310	Media, Culture and Society
CUS3411	Media Creativity

## B. Cultural Commons, Social Innovation and Creativity

### B1: Theory

- CUS2411 Food, Technology and Environments (from 2023-24)
- CUS2412 Platform Future and Open Co-operativism (from 2023-24)
- CUS2415 Theories of Cultural Innovations (from 2023-24)
- CUS3322 City Cultures

### B2: Policy and Governance

- CUS2413 Reflexive Approach to Social Innovation (from 2023-24)
- CUS3409 Education and Cultural Politics
- CUS3410 Cultural Policy & Community

### B3: Practice

- CUS2407 Creating Urban Commons: A Global Perspective (from 2023-24)
- CUS2410 Digital Technology and Creative Commons (from 2023-24)
- CUS2414 Social Value and Social Impact Assessment: A Critical Introduction (from 2023-24)

## **Free Electives**

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.