

Bachelor of Arts (Honours) in Film and Media Studies

Programme Structure for 2019-20 Intake (4-year curriculum)

The BA in Film and Media Studies is open to outstanding students admitted to the Faculty of Arts. Detailed requirements and procedures to apply for this major are available from <https://www.ln.edu.hk/arts/prospective-students/fms.php>.

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

		<u>Number of Credits</u>			
		<u>1st</u>	<u>1st/2nd</u>	<u>2nd</u>	<u>Total</u>
		<u>Term</u>	<u>Term</u>	<u>Term</u>	
SECOND TO FOURTH YEARS					
CCC8011	Critical Thinking: Analysis and Argumentation (R)*		3		3
CCC8012	The Making of Hong Kong (R)*		3		3
LCC1010	Chinese Communication I (R)		3		3
LUE1001	University English I (R)#	3			3
LUE1002	University English II (R)#		3		3
	ELE Elective(s)## and/or Free Electives@ (3 courses for Group A students; 4 courses for Group B students) 2 Cluster Courses^		9-12		9-12
			6		6
					30
SECOND YEAR					
CCC8013	The Process of Science (R)*		3		3
CCC8014	China in World History (R)*		3		3
LCC2010	Chinese Communication II (R)		3		3
					9

(R) denotes required course(s).

* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

		<u>Number of Credits</u>			
		1 st	1 st /2 nd	2 nd	Total
		<u>Term</u>	<u>Term</u>	<u>Term</u>	<u>Term</u>
SECOND TO FOURTH YEARS					
CUS2401	Perspectives in Cultural Studies I (R)		3		3
CUS3310	Media, Culture and Society (R)		3		3
VIS2105	Film Art and Storytelling (R) (titled as Introduction to Film in 2019-20)		3		3
VIS2202	Philosophy of Visual Arts (R)		3		3
	12 Programme Electives		36		36
	ELE Elective(s) ^{##} and/or Free Electives [@] (7 Courses)		21		21
LUE4001	Professional Communication in English for Arts and Humanities (R) (Term 2 of Year 2, Term 1 or Term 2 of Year 3, or Term 1 of Year 4)		3		3
	3 Cluster Courses [^]		9		9
					81

Minimum credits for Honours Degree: 120

REQUIREMENTS IN FILM AND MEDIA STUDIES

Required Courses (Total 4 courses, 12 credits)

Students must take all the following required courses.

CUS2401	Perspectives in Cultural Studies I
CUS3310	Media, Culture and Society
VIS2105	Film Art and Storytelling (titled as Introduction to Film in 2019-20)
VIS2202	Philosophy of Visual Arts

Programme Electives (Total 12 courses, 36 credits)

Students are required to complete 36 credits from two disciplines in total, a minimum of 12 credits from each discipline, according to the lists below.

Media Studies Electives

At least FOUR from the following:

ADA1003	Computer Graphics (from 2020-21)
ADA1004	Introduction to Moving Images (from 2020-21)
ADA2003	Digital Modeling and Rendering (from 2020-21)
ADA2004	Motion Graphics (from 2020-21)
CHI3237	News Writing
CHI3238	Media Writing
CUS3001	Curating Digital Practice

(R) denotes required course(s).

^{##} Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

[@] Students are required to take 27 credits of free electives.

[^] Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

CUS3003	Media and Creative Industries
CUS3004	Media, Gender, and Sexuality
CUS3005	Media Networks and Everyday Life
CUS3007	Social Media Literacy (from 2020-21)
CUS3009	Special Topics in Digital Culture & Media Practices
CUS3013	Techno-culture
CUS3219	Culture & Textual Politics
CUS3411	Media Creativity
CUS4331	Cultures of Cinema
ENG3203	Discourse Analysis
VIS3003	Videogame Theory and Analysis (not offered from 2023-24)
VIS3201	Visual Culture and the Digital Media (not offered from 2023-24)
VIS3214	Digital Imaging I: Artistic Surfaces
VIS3256	Exploring Visual Media
VIS4004 [§]	Digital Imaging: Visual Narratives (titled as Digital Imaging II – Visual Narratives in 2021-22 or before) (from 2020-21)

Film Studies Electives

At least FOUR from the following:

CHI3240	Literature and Cinema
CUS3309	Film, Gender, & Sexuality
ENG3264	Asian Voices in English (Fiction & Film)
ENG3274	Literature and Adaptation
HST2262	The Historical Experience in Film
MPA3001	Musical Expression in Film and Theatre
PHI3281	Philosophy of Photography
PHI4373	Cinema and Philosophy
TRA3238	Cross-cultural Perspectives in Film: Thematic Comparisons
VIS2299	Internship
VIS3001	Video Art (not offered from 2021-22)
VIS3004	East Asian Cinemas
VIS3253	Film History I: Film Styles before the 1940s (titled as History of the Cinema I: Major Film Styles before the 1930s in 2021-22, and titled as History of the Cinema in 2020-21 or before)
VIS3351	Film Genres and Hollywood (titled as Film Genre in 2019-20 or before)
VIS3353	Non-fiction Film and Video (titled as Non-fiction Film in 2019-20 or before)
VIS3399k	Special Topics in Visual Studies: Watching Films: How We Understand and Respond to Film Stories
VIS3999e	Special Topics in Visual Studies Studio Practice: Digital Imaging II – Visual Narratives (not offered from 2020-21)
VIS4301	Directed Research Project (one term)
VIS4352	Film Theory and Film Criticism

Free Electives

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

[§] Students who have completed VIS3999e in 2019-20 or before will not be allowed to take VIS4004.