

Bachelor of Arts (Honours) Visual Studies

Programme Structure for 2018-19 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	Number of Credits			Total
	1 st Term	1 st /2 nd Term	2 nd Term	
FIRST YEAR				
CCC8011 Critical Thinking: Analysis and Argumentation (R)*	3			3
CCC8012 The Making of Hong Kong (R)*			3	3
LCC1010 Practical Chinese I (R)		3		3
LCE1010 English for Communication I (R) [@]	3			3
LCE1020 English for Communication II (R) [@]			3	3
VIS2101 Introduction to Chinese Art (R) ⁺ (recoded to FVA2101 from 2024-25, retitled to Histories of Chinese Art from 2022-23)	3			3
VIS2105 Introduction to Film Studies (R) ⁺ (recoded to FVA2105 from 2024-25, retitled to Film Art and Storytelling from 2020-21)			3	3
^ 2 Cluster Courses		6		6
1 Free Elective ⁺		3		3
				30
SECOND YEAR				
VIS2104 Western Art from Romanticism to Modernism (R) (recoded to FVA3104 from 2024-25, retitled to Art from Romanticism to Modernism from 2022-23)	3			3
VIS2202 Philosophy of Visual Arts (R) (deleted from 2022-23)			3	3
CCC8013 The Process of Science (R)*	3			3
CCC8014 China in World History (R)*			3	3
LCC2010 Practical Chinese II (R)		3		3
LCE2010 English for Communication III (R) [@]	3			3
ENG2020 Varieties of English (R) [@]			3	3
^ 2 Cluster Courses ⁺		6		6
1 Free Elective ⁺		3		3
				30
THIRD YEAR				
6 Programme Electives	12		6	18
^ 1 Cluster Course ⁺		3		3
3 Free Electives ⁺		9		9
				30

(R) denotes required course(s).

* Students are assigned to take CCC8011 Critical Thinking: Analysis and Argumentation and CCC8012 The Making of Hong Kong in the first year, and CCC8013 The Process of Science and CCC8014 China in World History in the second year (or the third year for those designated as Year 3 students upon admission).

[@] Students directly admitted to Year 2 in 2019-20 or Year 3 in 2020-21 should follow the revamped English Language Curriculum. Please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum> for more information.

⁺ For students admitted via faculty-based admission, they will study 3 free electives in Year 1; VIS2101 Introduction to Chinese Art (retitled to Histories of Chinese Art from 2022-23), VIS2105 Introduction to Film Studies (retitled to Film Art and Storytelling from 2020-21), 1 Cluster Course and no free electives in Year 2; and 2 Cluster Courses and 2 free electives in Year 3.

[^] Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

FOURTH YEAR	Number of Credits			Total
	1 st Term	1 st /2 nd Term	2 nd Term	
VIS4301 Directed Research Project (recoded to FVA4301 from 2024-25) or 2 Programme Electives	3		3	6
4 Programme Electives	6		6	12
4 Free Electives		12		12
				30

Minimum credits for Honours Degree: 120

REQUIREMENTS IN VISUAL STUDIES

Foundation Courses (Total 4 courses, 12 credits)

Students must take all the following required courses.

- VIS2101 Introduction to Chinese Art (recoded to FVA2101 from 2024-25, retitled to Histories of Chinese Art from 2022-23)
- VIS2104 Western Art from Romanticism to Modernism (recoded to FVA3104 from 2024-25, retitled to Art from Romanticism to Modernism from 2022-23)
- VIS2105 Introduction to Film Studies (recoded to FVA2105 from 2024-25, retitled to Film Art and Storytelling from 2020-21)
- VIS2202 Philosophy of Visual Arts (deleted from 2022-23)

Programme Elective Courses (Total 12 courses, 36 credits or 10 courses, 30 credits in conjunction with a 6-credit Directed Research Project)

A minimum of 8 courses (24 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

For those students who opt for a 6-credit VIS4301 Directed Research Project, a minimum of 6 courses (18 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

Category 1 History of the Visual Arts & Aesthetics

- CMI3004 Film Festival: History, Theory and Industry (from 2023-24)
- FVA3004/VIS3004 East Asian Cinemas
- FVA3007/VIS3007 Contemporary Chinese Art (from 2020-21)
- FVA3009/VIS3009 Cultural Transmissions of East Asian Art (from 2020-21)
- FVA3103/VIS2103 Art from Antiquity to the Enlightenment (titled as Western Art from Antiquity to the Enlightenment: An Anachronic History of Art in 2021-22, and titled as Western Art from Antiquity to the Enlightenment in 2020-21 or before)
- FVA3253/VIS3253 Film History I: Film Styles before the 1940s (titled as History of the Cinema I: Major Film Styles before the 1930s in 2021-22, and titled as History of the Cinema in 2020-21 or before)
- FVA3256/VIS3256 Exploring Visual Media
- FVA3351/VIS3351 Film Genres and Hollywood (titled as Film Genre in 2019-20 or before)
- FVA3353/VIS3353 Non-fiction Film and Video (titled as Non-fiction Film in 2019-20 or before)

Note: For VIS courses that are still on offer, course letter code "VIS" is changed to "FVA" effective from the 2024-25 academic year.

- FVA3356/VIS3356 From Abstract Art to Postmodernism (titled as Western Art since 1960 in 2021-22 or before) (from Term 2, 2020-21)
- FVA3358/VIS3358 Korean Cinema (from 2022-23)
- FVA3397/VIS3397 Special Topics in Film Art (from 2020-21)
- FVA3398/FVA3399/VIS3398/ VIS3399 Special Topic in Film and Visual Arts (titled as Special Topics in Art History in 2023-24 or before, titled as Special Topics in Visual Studies in 2019-20 or before)
- FVA4003/VIS4003 Collecting Chinese Art (from 2020-21)
- FVA4007/VIS4007 Independent Cinema (from 2020-21)
- FVA4008/VIS4008 The Film Camera: History, Aesthetics, and Theories (from 2021-22)
- FVA4009/VIS4009 Global Contemporary Art: Theories and Practices (from 2021-22)
- FVA4010/VIS3008 Art Institutions and Visual Construction (from 2020-21)
- FVA4013/VIS3013 Major Figures in Film Art (from 2021-22)
- FVA4301/VIS4301 Directed Research Project (6 credits)
- FVA4311/VIS4311 Women, Art and Society in China
- FVA4352/VIS4352 Film Theory and Criticism
- FVA4358/VIS3357 Film History II: Global New Waves (titled as History of the Cinema II: Global New Waves in 2021-22) (from Term 2, 2021-22)
- MPA3001 Musical Expression in Film and Theatre (deleted from 2022-23)
- PHI3270 Continental Aesthetic Theories
- PHI3271 History of Aesthetics
- PHI3281 Philosophy of Photography (deleted from 2022-23)
- PHI4273 Philosophy of Architecture (deleted from 2022-23)
- PHI4363 Analytic Philosophy of Art (deleted from 2022-23)
- PHI4373 Cinema and Philosophy
- VIS2110 Art and Materials (from 2020-21) (not offered from 2024-25)
- VIS2111 An Analytic Introduction to Visual Studies (from 2020-21) (deleted from 2022-23)
- VIS3002 Light Art (deleted from 2022-23)
- VIS3003 Videogame Theory and Analysis (not offered from 2023-24)
- VIS3010 In Pursuit of Modernity-20th Century Chinese Art (coded as VIS4257 in 2019-20 or before) (deleted from 2022-23)
- VIS3011 Hong Kong Art and Visual Culture (from 2021-22) (not offered from 2024-25)
- VIS3012 Preserving the Past: Antiquarianism and Collecting Practices in the West (from 2021-22) (not offered from 2024-25)
- VIS3201 Visual Culture and the Digital Media (not offered from 2023-24)
- VIS3355 Art and Politics in Renaissance Italy (from 2020-21) (not offered from 2023-24)
- VIS4001 Cross-Cultural Encounters in Chinese Art (titled as Global Encounters: Artistic and Cultural Interactions between China and the Outside World in 2019-20 or before) (not offered from 2023-24)
- VIS4002 Hong Kong Cinema in Local and Global Frames (from 2020-21) (not offered from 2023-24)
- VIS4251 Art and Power: A Historical Survey of the Political Uses of the Visual (not offered from 2019-20)
- VIS4252 Avant-Garde Art (deleted from 2022-23)
- VIS4254 Pictorial Art since 1900 (not offered from 2019-20)

Category 2 Service-Learning

- VIS3255 Art and Well Being (deleted from 2022-23)
- VIS4355 Environmental Aesthetics
(titled as Environmental Aesthetics and the Visual Environment in 2018-19 or before) (deleted from 2022-23)

Category 3 Studio Courses

- ADA4004 Production Design (from 2023-24)
ADA4005 Virtual Reality (VR) / Augmented Reality (AR) Workshop (from 2023-24)
FVA2106/VIS2106 Understanding Drawing
FVA3006/VIS3006 Cinematography (titled as Cinematography by Practice in 2021-22 or before) (from 2020-21)
FVA3298/VIS3298 Studio Practice with Artist-in-Resident (titled as Studio Practice in 2019-20 or before)*
FVA3999/VIS3999 Special Topics in Studio Practice (titled as Special Topics in Visual Studies Studio Practice in 2019-20 or before)
FVA4005/VIS4005 Curating Film Festivals for Alternative Cinema (from 2020-21)
FVA4006/VIS4006 Curating Art Exhibitions (from 2020-21)
VIS3001 Video Art (not offered from 2021-22)
VIS3214 Digital Imaging I: Artistic Surfaces (titled as Digital Imaging in 2018-19 or before) (deleted from 2022-23)
VIS3354 Contemporary Drawing (not offered from 2019-20)
VIS4004 Digital Imaging: Visual Narratives (titled as Digital Imaging II: Visual Narratives in 2021-22 or before) (from 2020-21) (not offered from 2024-25)
VIS4357 Electronic Art (deleted from 2022-23)

Category 4 Internship

- FVA2299/VIS2299 Internship

Free Electives

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

* The course is taught by visiting artists who join the Department through the Visual Studies “Artist-in-Residence” Programme. Priority is given to Year 3 students.

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