

Bachelor of Arts (Honours) Visual Studies

Programme Structure for 2019-20 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	Number of Credits			Total
	1 st Term	1 st /2 nd Term	2 nd Term	
FIRST YEAR				
CCC8011	Critical Thinking: Analysis and Argumentation (R)*	3		3
CCC8012	The Making of Hong Kong (R)*		3	3
LCC1010	Chinese Communication I (R)		3	3
LUE1001	University English I (R) [#]	3		3
LUE1002	University English II (R) [#]		3	3
VIS2101	Introduction to Chinese Art (R) ⁺ (recoded to FVA2101 from 2024-25, retitled to Histories of Chinese Art from 2022-23)	3		3
VIS2105	Introduction to Film (R) ⁺ (recoded to FVA2105 from 2024-25, retitled to Film Art and Storytelling from 2020-21)		3	3
	ELE Elective(s) ^{##} and/or Free Elective(s) ⁺ @ (1 course for Group A students; 2 courses for Group B students)		3-6	3-6
	[^] 2 Cluster Courses		6	6
				30
SECOND YEAR				
VIS2104	Western Art from Romanticism to Modernism (R) (recoded to FVA3104 from 2024-25, retitled to Art from Romanticism to Modernism from 2022-23)	3		3
VIS2202	Philosophy of Visual Arts (R) (deleted from 2022-23)		3	3
CCC8013	The Process of Science (R)*	3		3
CCC8014	China in World History (R)*		3	3
LCC2010	Chinese Communication II (R)		3	3
	ELE Elective(s) ^{##} and/or Free Elective(s) ⁺ @ (3 courses)		9	9
	[^] 2 Cluster Courses		6	6
				30

(R) denotes required course(s).

* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

+ For students admitted via faculty-based admission, in Year 1, Group A students will study a total of 3 courses from the categories of ELE Elective and Free Elective, with a maximum of 1 ELE elective, while Group B students will study a total of 4 courses from the above-mentioned categories, with a maximum of 2 ELE electives; in Year 2, students will study VIS2101 Introduction to Chinese Art (retitled to Histories of Chinese Art from 2022-23), VIS2105 Introduction to Film (retitled to Film Art and Storytelling from 2020-21), 1 ELE elective or free elective.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives.

[^] Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

	Number of Credits			Total
	1 st Term	1 st /2 nd Term	2 nd Term	
THIRD YEAR				
6 Programme Electives	12		6	18
ELE Elective(s) ^{##} and/or Free Elective(s) [@] (2-3 courses)		6-9		6-9
^ 1 Cluster Course ⁺		3		3
				27-30
THIRD TO FOURTH YEARS				
LUE4001 Professional Communication in English for Arts and Humanities (R)		3		3
FOURTH YEAR				
VIS4301 Directed Research Project (recoded to FVA4301 from 2024-25) or 2 Programme Electives	3		3	6
4 Programme Electives ELE Elective(s) ^{##} and/or Free Electives [@] (3-4 courses)	6	9-12	6	12 9-12
				27-30
Minimum credits for Honours Degree:				120

REQUIREMENTS IN VISUAL STUDIES

Foundation Courses (Total 4 courses, 12 credits)

Students must take all the following required courses.

VIS2101	Introduction to Chinese Art (recoded to FVA2101 from 2024-25, retitled to Histories of Chinese Art from 2022-23)
VIS2104	Western Art from Romanticism to Modernism (recoded to FVA3104 from 2024-25, retitled to Art from Romanticism to Modernism from 2022-23)
VIS2105	Introduction to Film (recoded to FVA2105 from 2024-25, retitled to Film Art and Storytelling from 2020-21)
VIS2202	Philosophy of Visual Arts (deleted from 2022-23)

^{##} Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

[@] Students are required to take 27 credits of free electives.

[^] Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

⁺ For students admitted via faculty-based admission, in Year 1, Group A students will study a total of 3 courses from the categories of ELE Elective and Free Elective, with a maximum of 1 ELE elective, while Group B students will study a total of 4 courses from the above-mentioned categories, with a maximum of 2 ELE electives; in Year 2, students will study VIS2101 Introduction to Chinese Art (retitled to Histories of Chinese Art from 2022-23), VIS2105 Introduction to Film (retitled to Film Art and Storytelling from 2020-21), 1 ELE elective or free elective.

Note: For VIS courses that are still on offer, course letter code “VIS” is changed to “FVA” effective from the 2024-25 academic year.

Programme Elective Courses (Total 12 courses, 36 credits or 10 courses, 30 credits in conjunction with a 6-credit Directed Research Project)

A minimum of 8 courses (24 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

For those students who opt for a 6-credit VIS4301 Directed Research Project, a minimum of 6 courses (18 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

Category 1 History of the Visual Arts & Aesthetics

- CMI3004 Film Festival: History, Theory and Industry (from 2023-24)
FVA3004/VIS3004 East Asian Cinemas
FVA3007/VIS3007 Contemporary Chinese Art (from 2020-21)
FVA3009/VIS3009 Cultural Transmissions of East Asian Art (from 2020-21)
FVA3103/VIS2103 Art from Antiquity to the Enlightenment (titled as Western Art from Antiquity to the Enlightenment: An Anachronic History of Art in 2021-22, and titled as Western Art from Antiquity to the Enlightenment in 2020-21 or before)
FVA3253/VIS3253 Film History I: Film Styles before the 1940s (titled as History of the Cinema I: Major Film Styles before the 1930s in 2021-22, and titled as History of the Cinema in 2020-21 or before)
FVA3256/VIS3256 Exploring Visual Media
FVA3351/VIS3351 Film Genres and Hollywood (titled as Film Genre in 2019-20 or before)
FVA3353/VIS3353 Non-fiction Film and Video (titled as Non-fiction Film in 2019-20 or before)
FVA3356/VIS3356 From Abstract Art to Postmodernism (titled as Western Art since 1960 in 2021-22 or before) (from Term 2, 2020-21)
FVA3358/VIS3358 Korean Cinema (from 2022-23)
FVA3397/VIS3397 Special Topics in Film Art (from 2020-21)
FVA3398/FVA3399/VIS3398/VIS3399 Special Topics in Film and Visual Arts (titled as Special Topics in Art History in 2023-24 or before, titled as Special Topics in Visual Studies in 2019-20 or before)
FVA4003/VIS4003 Collecting Chinese Art (from 2020-21)
FVA4007/VIS4007 Independent Cinema (from 2020-21)
FVA4008/VIS4008 The Film Camera: History, Aesthetics, and Theories (from 2021-22)
FVA4009/VIS4009 Global Contemporary Art: Theories and Practices (from 2021-22)
FVA4010/VIS3008 Art Institutions and Visual Construction (from 2020-21)
FVA4013/VIS3013 Major Figures in Film Art (from 2021-22)
FVA4301/VIS4301 Directed Research Project (6 credits)
FVA4311/VIS4311 Women, Art and Society in China
FVA4352/VIS4352 Film Theory and Criticism
FVA4358/VIS3357 Film History II: Global New Waves (titled as History of the Cinema II: Global New Waves in 2021-22) (from Term 2, 2021-22)
MPA3001 Musical Expression in Film and Theatre (deleted from 2022-23)
PHI3270 Continental Aesthetic Theories
PHI3271 History of Aesthetics
PHI3281 Philosophy of Photography (deleted from 2022-23)
PHI4273 Philosophy of Architecture (deleted from 2022-23)
PHI4363 Analytic Philosophy of Art (deleted from 2022-23)
PHI4373 Cinema and Philosophy
VIS2110 Art and Materials (from 2020-21) (not offered from 2024-25)
VIS2111 An Analytic Introduction to Visual Studies (from 2020-21) (deleted from 2022-23)
VIS3002 Light Art (deleted from 2022-23)
VIS3003 Videogame Theory and Analysis (not offered from 2023-24)
VIS3010 In Pursuit of Modernity-20th Century Chinese Art (coded as VIS4257 in 2019-20 or before) (deleted from 2022-23)
VIS3011 Hong Kong Art and Visual Culture (from 2021-22) (not offered from 2024-25)
VIS3012 Preserving the Past: Antiquarianism and Collecting Practices in the West (from 2021-22) (not offered from 2024-25)

- VIS3201 Visual Culture and the Digital Media (not offered from 2023-24)
 VIS3355 Art and Politics in Renaissance Italy (from 2020-21) (not offered from 2023-24)
 VIS4001 Cross-Cultural Encounters in Chinese Art (titled as Global Encounters: Artistic and Cultural Interactions between China and the Outside World in 2019-20 or before) (not offered from 2023-24)
 VIS4002 Hong Kong Cinema in Local and Global Frames (from 2020-21) (not offered from 2023-24)
 VIS4252 Avant-Garde Art (deleted from 2022-23)

Category 2 Service-Learning

- VIS3255 Art and Well Being (deleted from 2022-23)
 VIS4355 Environmental Aesthetics (deleted from 2022-23)

Category 3 Studio Courses

- ADA4004 Production Design (from 2023-24)
 ADA4005 Virtual Reality (VR) / Augmented Reality (AR) Workshop (from 2023-24)
 FVA2106/VIS2106 Understanding Drawing
 FVA3006/VIS3006 Cinematography (titled as Cinematography by Practice in 2021-22 or before) (from 2020-21)
 FVA3298/VIS3298 Studio Practice with Artist-in-Resident (titled as Studio Practice in 2019-20 or before)*
 FVA3999/VIS3999 Special Topics in Studio Practice (titled as Special Topics in Visual Studies Studio Practice in 2019-20 or before)
 FVA4005/VIS4005 Curating Film Festivals for Alternative Cinema (from 2020-21)
 FVA4006/VIS4006 Curating Art Exhibitions (from 2020-21)
 VIS3001 Video Art (not offered from 2021-22)
 VIS3214 Digital Imaging I: Artistic Surfaces (deleted from 2022-23)
 VIS4004 Digital Imaging: Visual Narratives (titled as Digital Imaging II: Visual Narratives in 2021-22 or before) (from 2020-21) (not offered from 2024-25)
 VIS4357 Electronic Art (deleted from 2022-23)

Category 4 Internship

- FVA2299/VIS2299 Internship

Free Electives

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

* The course is taught by visiting artists who join the Department through the Visual Studies “Artist-in-Residence” Programme. Priority is given to Year 3 students.

Note: For VIS courses that are still on offer, course letter code “VIS” is changed to “FVA” effective from the 2024-25 academic year.