# COURSE DESCRIPTIONS 科目簡介

## COURSES FOR 4-YEAR UNDERGRADUATE PROGRAMMES

**LUE1001 University English I (3 credits)**
LUE1001 University English I is a 3-credit English enhancement course. The tasks, readings and in-class materials are largely based on a particular context relevant to your English learning needs and interests. Remedial practice in grammar, vocabulary and pronunciation will also be provided to help you to facilitate your scaffolding and learning process during the course.

**LUE1002 University English II (3 credits)**
(Prerequisite: LUE1001 University English I (except for inbound exchange students)/ students who have exempted from LUE1001)
This course can be seen as a transition from a foundational focus on accuracy, structure and formulaic expressions typical of ESL classrooms to a more advanced focus on the written synthesis of academic sources, critical evaluation of argument, oral seminar/debating skills, and the creative and reflective practices essential to success at tertiary level. After a short review of the fundamental skills of source synthesis, it aims to further enhance your awareness of the processes of research and writing by engaging you with extended argumentative texts on a topic from an interdisciplinary topic. The main objective of the course is to introduce the structure, stances and advanced techniques of argumentation in written and spoken academic English. You will learn how to integrate and synthesise ideas from source texts with your own ideas. You will also learn to evaluate the potential opportunities and risks of using technology (e.g. generative AI) in English for Academic Purposes. Upon completion of the course, you will be able to use new technology appropriately and produce more sophisticated argumentation in written, oral and visual forms, drawing on sources from at least two disciplines.

**LUE1003 English Enhancement (non credit-bearing)** (deleted from 2026-27)
This non-credit bearing course is designed to enhance participants' English proficiency through a step-by-step, reflective approach.

The course recognises that the students on this course have a very specific set of challenges around their language abilities, and a number of difficulties caused by this. It also recognises that the students in question have, most likely been exposed to many hundreds of hours of conventional classroom instruction. It therefore takes the approach of moving beyond basic language instruction, to a more reflective and self-motivated approach whereby there is an enhanced focus on the processes which lie behind effective language learning. Most important among these are the need for disciplined, focussed and strategic self-study, alongside an understanding of how language learning can be different, and also how different approaches to motivation can alter outcomes. These topics will be discussed and reflected on alongside a more conventional grammatical and lexical syllabus.

This enhancement course is for those who score 5.5 (overall band) or below in their first attempt of taking the PASSWORD English Test (to be abbreviated as PASSWORD) or equivalent standard. Lingnan University has adopted PASSWORD to evaluate students' ability right from their first term of study. While IELTS is a graduation

requirement at the university, PASSWORD can be regarded as an indicator of students' progress in mastering the English language skills. Since PASSWORD is benchmarked against IELTS, the two tests bear close resemblance to one another and students' performance on PASSWORD should closely reflect their potential score on IELTS. While CEAL has the LUE3004 IELTS Preparation course, which is mainly focused on IELTS examination skills and practice, the intended learning outcomes of this enhancement course differ significantly from it because it is designed to help flagged students make substantial gains in their fundamental language skills with the hope of leading them to achieve better scores in both language tests.

This course adopts an approach from other Language Teaching contexts whereby texts are used to highlight language points such as grammatical structures in context, and then these are analysed and practised. However, instead of using general interest texts (for example about environmental issues), this course uses the topic of language learning as a vehicle for the language learning itself. Texts about strategic language learning will be used as a vehicle to teach both discrete language points such as tenses, and also encourage an independent and life long approach to language learning.

**LUE3001 Introduction to Creative Writing (3 credits)**
(Prerequisite(s): This course should be taken during or after LUE1002 University English II)
(Restriction(s): Students who have taken CLA9016 Creative Writing in English: Literature and Craft will not be allowed to take this course.)
This course is an introductory creative-writing class in which the principles of fiction, poetry, and dramatic adaptation will be addressed, with some discussion of the process of submission and publication. A key focus of the course will be on the importance of reading as a means of developing one's craft as a writer. No previous writing experience is required: this course is open to new writers as well as experienced ones. In addition to exposing students to the literary arts and the life of the writer, students who complete the course should come away with an enhanced awareness of the structure of expressive language and narrative.

**LUE3002 PLATFORMx – A 21st Century Medium of Communication (3 credits)**
(Prerequisite(s): This course should be taken during or after LUE1002 University English II)
As TED Talks have become increasingly popular, they are now seen as a 21st Century medium of communicating thoughts and ideas. This course aims to improve students' listening, speaking, and critical thinking using the concept of a TED presentation as a platform for communication through the videos themselves and through discussion of the ideas and issues brought to the fore. The topics to be discussed will be cross discipline with elements taken from business, sociology, psychology, literature, and environmentalism. The course will also break down the different presentation techniques used by presenters and demonstrate to the students the various constituent parts of a good presentation, including presentation skills, the language used, and visuals. Additionally, students have the opportunity to practice and improve their presentation skills, in recorded and live individual presentations. The course includes an advocacy Service-Learning component, as students will apply what they learn during the course to develop a TED Talk-like presentation on a current Hong Kong issue and the resources available from NGOs and other organisations after doing guided research on this topic.

**LUE3003 Improving English Pronunciation Through Text Performance (3 credits)**

(Prerequisite(s): This course should be taken during or after LUE1002 University English II)

Also known as reading aloud, text performance is the use of your voice to engage with a written text and is an excellent way to improve one's pronunciation. Designed for students of English as a foreign or additional language, the course will cover the stylistic and affective dimensions of text performance in addition to mechanical elements such as pronunciation and articulation. It can allow learners to be mindful of their pronunciation by practicing in a more controlled setting rather than doing so in fast-paced conversations. The techniques learnt in the course can be easily applied to everyday conversations, public speaking and the short speeches required in most oral assessments. Topics covered include: the differences between phonics and phonetics, the International Phonetic Alphabets (IPA), the individual sounds and connected speech features of English, and basic techniques of text performance. During the course, you will be able to engage with a wide range of classic and contemporary texts including poems, song lyrics, short stories, dialogues f.rom movie scripts, advertisements, curator's introduction to art pieces and news reports.

**LUE3004 IELTS Preparation (3 credits)**

(Prerequisite(s): This course should be taken during or after LUE1002 University English II)

Specifically designed to equip students to meet the graduation requirements of Lingnan University, this course helps familiarise students with the formats and test-wise skills of IELTS while developing their English competency. In this course, emphases are placed on the students' productive skills (i.e. Writing and Speaking), typically the two weaker areas of test-takers. Through regular classroom practices and self-study activities, students will receive feedback on their language production from course tutors and artificial intelligence tools. Students will hone their receptive skills by acquiring tactics to tackle common Reading and Listening question types. Other language skills covered in the course include pronunciation, vocabulary and grammatical structures. Apart from test-taking skills, students will be guided to reflect, devise and execute an individual ePortfolio in preparation for IELTS or Password Test.

**LUE3005 English for Intercultural Contexts** (from 2023-24)/ **English for Intercultural and International Communication** (in 2022-23 or before) **(3 credits)**

(Prerequisite(s): This course should be taken during or after LUE1002 University English II)

From 2023-24

English is a global language with the number of non-native speakers far outweighing the number of native speakers. With the number of non-native English speakers rising year-on-year, there is naturally an accompanying increase in the frequency of intercultural interactions that are completed using English. This course offers students the opportunity to explore the role English plays in such intercultural settings and gives them a chance to reconsider their own understanding of the language. The course leads students to explore how English is used in their own culture, other cultures and its use when two or more cultures meet. The highly interactive nature of this course exposes students to intercultural communication settings, giving them hands-on experiences that help to train them to have the right mindset for using English in intercultural contexts.

In 2022-23 or before

English for Intercultural and International Communication is designed to help you improve your English proficiency and develop intercultural and international competence. The course aims at introducing some key concepts of intercultural/international communication, conversational analysis, and English and other languages as they are used as lingua franca, all of which will help you become more adept at communicating in any situation where cultures and varieties are in play. Using those concepts as a springboard, you will be given ample opportunities to practise using English in activities such as role-playing, interviewing and presenting ideas. The course will also cover practical skills for communicating in diverse cultural situations, different styles of communication, and critically analyzing and understanding different aspects of communication.

**LUE3006 Working with AI to Improve Communication (3 credits)**
(Prerequisite: LUE1002 University English II)
The course will enable students to examine text which is produced by Artificial Intelligence (AI), evaluate the strengths and weaknesses of the text from a disciplined, theory led perspective, and edit it accordingly. This will result in producing text which is more effective, persuasive and communicative.

The ubiquity of AI grows within the university campus and beyond, so does the importance of users developing AI literacies. One important area of AI literacy is the ability to evaluate the output of AI in a critical and informed way. It also involves developing an understanding of the practical and ethical constraints of using AI in different academic and professional contexts. This course will equip students with the ability to analyse and improve the linguistic output of Generative AI though a number of theoretical lenses. It will also cover some ethical, professional and societal impacts of the technology.

**LUE3007 Drama & Communication (3 credits)**
This course is an introductory acting class in which the principles of theatre are explored. It allows students to develop the fundamental skills and tools for advancing the process of acting. The techniques practised will improve communication skills while serving as a tool for professional training because at the heart of all work are interpersonal relationships and stories. No previous acting experience is required: this course is open to new actors as well as experienced ones. In addition to exposing students to the theatrical arts and the life of an actor, students who complete the course should come away with an enhanced self-awareness as well as a developed imagination and concentration.

**LUE3008 English Vocabulary across Curriculum (3 credits)** (from 2026-27)
(Prerequisite: This course should be taken during or after LUE1002 University English II)
This course focuses on expanding your vocabulary through active learning, contextual exploration, and real-world applications. Instead of rote memorisation, you will use techniques like morphological analysis and contextual inference to acquire new words. The course gradually transitions from guided instruction to independent learning using complex texts and discussions, enhancing vocabulary retention and critical thinking. Key materials include international short stories, IELTS readings, and academic articles, fostering a deeper understanding of word meanings, connotations, and usage. Through discussions, presentations, and written analyses, you will actively apply new vocabulary, improving communication skills in academic and real-world contexts. This scaffolding approach ensures meaningful learning while refining your analytical and

communication abilities.

**LUE3009 English Language Enhancement (3 credits)** (from 2026-27)
(Note: Priority will be given to students scoring below 60 in LUE1001.)
This course is designed to improve participants' English proficiency through a step-by-step, reflective approach. It is designed to enhance students' understanding of effective strategies for autonomous language improvement.

The course also recognises that the students in question have, most likely, been exposed to many hundreds of hours of conventional classroom instruction. It therefore takes the approach of moving beyond basic language instruction to a more reflective and self-motivated approach whereby there is an explicit and centralised focus on the processes which lie behind effective language learning. Most important among these are the need for disciplined, focused and strategic self-study. These topics will be discussed and reflected on alongside a more conventional grammatical and lexical syllabus.

**LUE4001 Professional Communication in English for Arts & Humanities (3 credits)**
(Prerequisite: LUE1002 University English II (except for inbound exchange students))
(Restriction(s): Students who have passed this course are not allowed to take any of the LUE4002 Professional Communication in English for Business and LUE4003 Professional Communication in English for Social Sciences.)
From 2025-26
This course introduces you to the fundamentals of professional communication in workplace contexts relevant to the fields of Arts and Humanities. Using case studies of your choice, you will be presented with real-world activities requiring you to engage in basic research and problem-solving. You will produce and analyse a variety of written texts and spoken communication typically used in professional contexts.

In 2024-25 or before
The purpose of this course is to demonstrate to Arts and Humanities undergraduates the fundamentals of professional communication within their field. In this course, students will analyze a representative professional organization, in this case, M+ Museum of Visual Culture, through analysis of its mission and activities, allowing them to gain an understanding of it and ascertain its importance. Students are introduced to professional communication theory and practice by means of a modular course design that incorporates (i) significant communication theories and practices based on literature and (ii) actual case studies inspired by real-life professional situations. By engaging in communication activities for the purpose of seeking employment and dealing with a variety of challenging situations, they participate in meetings, deliver presentations, compose correspondence, and generate word documents as part of their task.

**LUE4002 Professional Communication in English for Business (3 credits)**
(Prerequisite: LUE1002 University English II (except for inbound exchange students))
(Restriction(s): Students who have passed this course are not allowed to take any of the LUE4001 Professional Communication in English for Arts & Humanities and LUE4003 Professional Communication in English for Social Sciences.)
The purpose of this course is to demonstrate to business graduates the basics of professional communication in business contexts. Through case studies about a representative professional organization chosen as a basis for this course (InvestHK), students gain insight into the work of the organization that illustrates its importance. Students are introduced to professional communication theory and practice by means

of a modular course design that incorporates (i) significant communication theories and practices based on literature and (ii) actual business case studies inspired by real-life business situations. By engaging in communication activities for the purpose of seeking employment and dealing with a variety of challenging situations, they participate in meetings, deliver presentations, and write proposals and correspondence as part of their task.

**LUE4003 Professional Communication in English for Social Sciences (3 credits)**
(Prerequisite: LUE1002 University English II (except for inbound exchange students))
(Restriction(s): Students who have passed this course are not allowed to take any of the LUE4001 Professional Communication in English for Arts & Humanities and LUE4002 Professional Communication in English for Business.)
The purpose of this course is to demonstrate to social sciences undergraduates the basics of professional communication in professional contexts. Through case studies about a representative professional organization chosen as a basis for this course (ImpactHK), students gain insight into the work of the organization that illustrates its importance. Students are introduced to professional communication theory and practice by means of a modular course design that incorporates (i) significant communication theories and practices based on literature and (ii) actual case studies inspired by real-life professional situations. By engaging in communication activities for the purpose of seeking employment and dealing with a variety of challenging situations, they participate in meetings and write short proposals and correspondence as part of their task.