

## UG Courses with Components Covering SDG9 - Industry, Innovation, & Infrastructure



|  |                   |
|--|-------------------|
|  | Highly related    |
|  | Slightly touch on |

| No. | Course Code | Course Title                                       | Offering Unit |
|-----|-------------|--|---------------|
| 1   | ADA1003     | Computer Graphics                                  | ADA           |
| 2   | ADA2005     | New Media Storytelling                             | ADA           |
| 3   | ADA3001     | 3DCharacter AnimationWorkshop                      | ADA           |
| 4   | ADA3002     | Concepts of Expanded Reality                       | ADA           |
| 5   | ADA3006     | Sound Design                                       | ADA           |
| 6   | ADA4001     | Capstone Project                                   | ADA           |
| 7   | ADA4003     | Game Design  | ADA           |
| 8   | ARS4301     | Directed Research Project                          | ADA           |
| 9   | BUS1110     | Introduction to Information Literacy               | CDS           |
| 10  | BUS2206     | Information Systems Management                     | CDS           |
| 11  | BUS4001     | Entrepreneurship Capstone Proj                     | MGT           |
| 12  | BUS4002     | Entrepreneurship Act&Practice                      | MGT           |
| 13  | CCC8013     | The Process of Science                             | SU            |
| 14  | CDS2215     | Internet Technology                                | CDS           |
| 15  | CDS2250     | Electronic Business: Supply Chain Applications     | CDS           |
| 16  | CDS2252     | Wireless Technology                                | CDS           |
| 17  | CDS2253     | Electronic Publishing and 3D Modelling             | CDS           |
| 18  | CDS3007     | Introduction to e-Business                         | CDS           |
| 19  | CDS3008     | BusinessAnalytics for e-BUS                        | CDS           |
| 20  | CDS3009     | Social Media & Customer Relationship Management    | CDS           |
| 21  | CDS3350     | E-Procurement & E-Customer Relationship Management | CDS           |
| 22  | CDS4009     | e-Business Models&Start-ups                        | CDS           |
| 23  | CLA9003     | Innovation in Practice                             | MKT           |
| 24  | CLA9006     | Creat&Indiv Diff:Theory&Applic                     | PSY           |
| 25  | CLA9007     | Creative Thinking                                  | CUS           |
| 26  | CLA9008     | Performance Arts inModernTimes                     | CUS           |
| 27  | CLA9012     | Creative Online Social Networking                  | CDS           |
| 28  | CLA9014     | Creative Digital Imaging                           | CDS           |
| 29  | CLA9018     | Digital Tactics and Subcultures                    | CUS           |
| 30  | CLA9019     | Entrepren Spirit&Opportunities                     | MGT           |
| 31  | CLA9021     | Inn&EntrepGlobGrandChallenges                      | OSL           |
| 32  | CLA9024     | Creative Expression with Music                     | MUS           |
| 33  | CLA9026     | Nature Appreciation                                | SU            |
| 34  | CLA9029     | Creative Movement and Dance                        | MPA           |
| 35  | CLB9022     | Music and World Cultures                           | MUS           |
| 36  | CLB9035     | KoreanPopCult in GlobalContext                     | DACI          |
| 37  | CMI3001     | CMI: Theory and Practice                           | DACI          |
| 38  | CMI3002     | CreativeMedia Industries in HK                     | DACI          |
| 39  | CMI3003     | Producing Digital Media                            | DACI          |
| 40  | CMI3004     | Film Fest Hist,Theory&Industry                     | DACI          |
| 41  | CMI4005     | StreamingVideo Ind in EastAsia                     | DACI          |
| 42  | VIS2109     | Basic Videography                                  | DACI          |
| 43  | VIS3006     | Cinematography                                     | DACI          |
| 44  | VIS3011     | Hong Kong Art & Visual Culture                     | DACI          |
| 45  | VIS3013     | Major Figures in Film Art                          | DACI          |

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| 46  | VIS3358     | Korean Cinema                                       | DACI          |
| 47  | VIS3398F    | PaintingCourtCult in QingChina                      | DACI          |
| 48  | VIS3398G    | Socially Engaged Art                                | DACI          |
| 49  | VIS3999W    | Digital Art & Media                                 | DACI          |
| 50  | VIS4008     | History, Aesthetics&Theories                        | DACI          |
| 51  | CLC9009     | Corporate SocialResponsibility                      | MGT           |
| 52  | CLC9019     | Pol&TechUrban&RuralSustain                          | OSL           |
| 53  | CLD9001     | Technology & Cultural Change                        | CUS           |
| 54  | CLD9006     | Personal Security in Cyberspace                     | CDS           |
| 55  | CLD9016     | Music& the Science of Sound                         | MUS           |
| 56  | CLD9020     | Artificial Intelligence&Soc.                        | PHI           |
| 57  | CLD9021     | Technology and the Future of Mankind                | PHI           |
| 58  | CLD9024     | Mapping Our Changing World                          | SU            |
| 59  | CLE9008     | Bilingual Cyber Culture                             | TRAN          |
| 60  | CLE9015     | Rethinking Global Issues                            | POL           |
| 61  | CLE9026     | Everyday Culture of the Web                         | CUS           |
| 62  | CLE9035     | Information, Misinformation, and the Media          | PHI           |
| 63  | CUS3001     | Curating Digital Practice                           | CUS           |
| 64  | CUS3003     | Media and Creative Industries                       | CUS           |
| 65  | CUS3004     | Media, Gender, and Sexuality                        | CUS           |
| 66  | CUS3007     | Social Media Literacy                               | CUS           |
| 67  | CUS3009     | Special Topics in Digital Culture & Media Practices | CUS           |
| 68  | CUS3013     | Techno-culture                                      | CUS           |
| 69  | CUS3325     | Workshop on Creativity&CulProd                      | CUS           |
| 70  | CUS3410     | Cultural Policy and Community                       | CUS           |
| 71  | CUS3411     | Media Creativity                                    | CUS           |
| 72  | CUS4001     | Capstone Project                                    | CUS           |
| 73  | ECO3313     | Urban Economics                                     | ECON          |
| 74  | GDS1004     | Global Bus&Sustainable Devp                         | MIB           |
| 75  | GLA1003     | Global Inquiry and Research                         | HST           |
| 76  | GOV4007     | Politics&ForeignRelat of Japan                      | GOV           |
| 77  | HRM3353     | Quality and People                                  | MGT           |
| 78  | HRM4351     | Mgt of Innovation & Change                          | MGT           |
| 79  | HSM3001     | Intro to Health&Social Care                         | APIAS         |
| 80  | HSM3002     | Health&Soc Service for special populations          | APIAS         |
| 81  | HST1002     | Ideas in Modern History                             | HST           |
| 82  | HST1115     | Intro to Chinese History                            | HST           |
| 83  | HST1151     | History of Modern East Asia                         | HST           |
| 84  | HST2002     | Aerial Technologies in History                      | HST           |
| 85  | HST2153     | Ancient Civilisations                               | HST           |
| 86  | HST2191     | Hong Kong's Heritage                                | HST           |
| 87  | HST2203     | Hist of China in 20th Century                       | HST           |
| 88  | HST2258     | Intro to Japanese History                           | HST           |
| 89  | HST2259     | Introduction to Korean History                      | HST           |
| 90  | HST2261     | World Environmental History                         | HST           |

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|-----|-------------|---|---------------|
| 91  | HST2356     | History of 19th Century Europe                                    | HST           |
| 92  | HST2363     | History of Modern Germany   | HST           |
| 93  | HST3012     | History of Information  | HST           |
| 94  | HST3153     | Ancient Civilisations   | HST           |
| 95  | HST3255     | History of the United States To 1865                              | HST           |
| 96  | HST3256     | History of the United States Since 1865                           | HST           |
| 97  | HST3258     | Intro to Japanese History   | HST           |
| 98  | HST3259     | Introduction to Korean History                                    | HST           |
| 99  | HST3266     | Europe&Europeans in Hist Persp                                    | HST           |
| 100 | HST3268     | Cities Across Civilisations                                       | HST           |
| 101 | HST3312     | Russia and the Former Soviet Union: Politics, Economy and Society | HST           |
| 102 | HST3399V    | History of Comics & Animations                                    | HST           |
| 103 | HST4354     | History of Science and Technology in China                        | HST           |
| 104 | HST4356     | History of Nineteenth Century Europe                              | HST           |
| 105 | HST4357     | History of 20th Century Europe                                    | HST           |
| 106 | HST4362     | Early Modern England, 1455-1707                                   | HST           |
| 107 | HST4364     | History of Modern Britain   | HST           |
| 108 | LCC2220     | Chi Communication for Business                                    | CLEA          |
| 109 | LCC2230     | Putonghua Advanced Comm Skills                                    | CLEA          |
| 110 | LUE1001     | University English I  | CEAL          |
| 111 | LUE3002     | PLATFORMx-21stCentury Medium Com                                  | CEAL          |
| 112 | MGSL3001    | Service Leadership Practicum                                      | MGT & OSL     |
| 113 | MKT2242     | Digital Innovation  | MIB           |
| 114 | MKT2243     | Doing Bus in Emerging Markets                                     | MIB           |
| 115 | MKT3001     | Social Media Marketing  | MKT           |
| 116 | MKT3301     | e-Marketing   | MKT           |
| 117 | MPA2002     | Musicality and Well-being   | MUS           |
| 118 | MPA3001     | Musical Exp. in Film&Theatre                                      | MUS           |
| 119 | PHI2118     | A Philosophical Introduction to Artificial Intelligence           | PHI           |
| 120 | PHI3279     | Philosophy of Technology  | PHI           |
| 121 | PMS3002     | Principle of Data Analytics                                       | SIS           |
| 122 | PMS4101     | GIS and Managing Smart City                                       | SIS           |
| 123 | PMS4103     | Gerontech. & Manag. Age. Soc.                                     | SIS           |
| 124 | POL3104     | Media, Data and Politics  | POL           |
| 125 | POL3105     | Political Economy of Development                                  | POL           |
| 126 | POL3201     | Govt &Politics of Contem China                                    | POL           |
| 127 | POL3203     | International Politics  | POL           |
| 128 | POL4001     | Seminar in Int'l Pol Econ   | POL           |
| 129 | POL4007     | Politics&Government of Japan                                      | POL           |
| 130 | PSY2002     | Research Methods for Psy  | PSY           |
| 131 | PSY3103     | Psy.of HumanPerformance&Tech                                      | PSY           |
| 132 | RIM3355     | Introd to Big Data Analytics                                      | FIN           |
| 133 | SCE3001     | Intro toSport&RecreationEvents                                    | SIS           |
| 134 | SCE3002     | Phy Act Promo and Smart City                                      | SIS           |
| 135 | SCE3003     | ResearchMethodInSportsMgtCoach                                    | SIS           |

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| 136 | SCE3004     | Applied Sports Science                             | SIS           |
| 137 | SCE3005     | Effective Mgt in Sport Events                      | SIS           |
| 138 | SCE3006     | Foundation of Sports Coaching                      | SIS           |
| 139 | SCE4001     | Capstone Project Internship                        | SIS           |
| 140 | SCE4002     | Cap Project JuniorResearchProj                     | SIS           |
| 141 | SCE4003     | Sports and Health for Aging and Special Population | SIS           |
| 142 | SCE4004     | E-Marketing for Sports and Events                  | SIS           |
| 143 | SCE4005     | Facility Operation and Management                  | SIS           |
| 144 | SCE4007     | Practicing Sports Training Principle               | SIS           |
| 145 | SCE4008     | Sports Governance                                  | SIS           |
| 146 | SCI3001     | Location Intellience                               | SU            |
| 147 | SCI3008     | Intern in Env.& Sustainability                     | SU            |
| 148 | SOC3334     | Science, Technology & Society                      | SOCSP         |
| 149 | SOC3336     | Digital Society                                    | SOCSP         |
| 150 | SOC3341     | Social Innovation Seminar                          | SOCSP         |
| 151 | SSC4304     | Chin Politics in Reform Era                        | POL           |
| 152 | VIS2108     | Studio Art Practice                                | VS            |
| 153 | VIS2110     | Art and Materials                                  | VS            |
| 154 | VIS3005     | Visual Studies Research                            | VS            |
| 155 | VIS4357     | Electronic Art                                     | VS            |