

## **COURSE DESCRIPTIONS 科目簡介**

### **COURSES FOR TAUGHT POSTGRADUATE PROGRAMMES**

Medium of Instruction: All courses are taught in Cantonese and Putonghua.

教學語言：所有科目均以中文授課。

#### **CHI501 Methodology of Literary Studies and Literary Theory 文學研究方法及文學理論 (3 credits)**

This course will begin with a basic introduction to MA students on ways of conducting research and move on to examine various methodologies and theories in literary studies.

#### **CHI502 Directed Thesis 論文寫作 (6 credits)**

(Prerequisite(s): CHI501 Methodology of Literary Studies and Literary Theory)

Students are required to submit their research plan during their first registration for the course. Each student will have to specify a dissertation topic after the plan has been consulted and approved by his/her supervisor. Students are required to complete and submit their dissertations of around 20,000 words that exhibit originality and academic competence at the end of the third term from their first registration for the course. With the consent of the Programme, the students may be allowed to submit a literary creation, along with a self-critique, instead of a dissertation.

#### **CHI503 Practical Criticism 文學批評實踐 (3 credits)**

This course provides an introduction to classical, modern and contemporary Chinese literary criticism and its application. The course emphasises the actual writing of literary criticism. Students will be required to write critical analyses of selected works from classical, modern and contemporary Chinese literature.

#### **CHI504 Special Topics in Classical Chinese Literature 古典文學專題 (3 credits)**

This elective course is designed for the study of a special topic in Classical Chinese Literature which is of an independent nature and should therefore be examined and explored as a self-contained unit. The topics selected may not normally be offered under the regular curriculum.

#### **CHI505 Special Topics in Modern Literature in Chinese 現代文學專題 (3 credits)**

This course studies a special topic in modern literature in Chinese from 1917 to the present with emphasis on historical and cultural context, artistic achievement, as well as ideological content. Students will be required to write a term report with solid research on related writers and topics.

#### **CHI506 Creative Writing 文學創作 (3 credits)**

This creative writing course focuses on the creative works of selected writers with different writing styles. This course requires students to practice writing a series of creative works.

#### **CHI507 Chinese Literature in Comparative Perspective 比較文學與中國文學 (3 credits)**

This course will introduce students to various comparative approaches to Chinese literature. Comparative literary studies aim to transcend the boundaries of a national

culture, a period or a particular movement, and try to study literature in relation to cultural contexts, to other bodies of knowledge and to other forms of arts.

**CHI508 Literature and Cinema 文學與電影 (3 credits)**

This course will use films and fiction produced in different historical junctures and from various countries and Chinese communities (China after the May 4th movement, during the Sino-Japanese War, Hong Kong and Taiwan in the 1950s and 1960s, China in the post-Mao era, Taiwan after its lift of the martial laws, Hong Kong before and after its return to China) to lead students to explore the various filmic and fictional narratives as well as their relation to the larger socio-cultural contexts.

**CHI509 Chinese Stylistics 漢語風格學 (3 credits)**

This course offers an advanced introduction to the stylistic analysis by using linguistic and discourse analytical tools, with emphasis on the interrelations between literature, literary analysis, and language studies. It aims to equip students with an understanding of how language works, so that this understanding can be used in the analysis of literary texts.

**CHI510 Modern Fiction in Chinese 現代中文小說選讀 (3 credits)**

This course's literary readings will be chosen by the instructor from ten to twenty renowned novels in the twentieth century by authors such as Lu Xun, Shen Congwen, Eileen Chang, Lao She, Yu Dafu, Pai Hsien-yung, Liu Yichang, Wang Meng, Wang Anyi, Mo Yan, Yu Hua, etc. Through the process of close reading and detailed analysis of these literary works, a series of topics about modern literature in Chinese will be discussed, including the complicated relationship between Chinese literature and politics in the twentieth century, the evolution of realism and development of modernism, the relationship between modern Chinese language and literature, the different path of Chinese Mainland, Taiwan and Hong Kong fiction, etc.

**CHI511 Cultural Criticism 文化評論 (3 credits)**

This course links literary criticism to cultural criticism, and introduces students to Chinese aesthetics as well as various cultural practices. Depending on the expertise of individual teaching staff, the course will have alternate focuses on Beijing Opera, Cantonese Opera, Chinese music, Chinese architecture or Chinese contemporary theatre. The course emphasises appreciation and participation in cultural activities, and the actual writing of cultural criticism.

**CHI512 Studies in Chinese Classics 經典研究 (3 credits)**

This course is designed for the study of Chinese Classics. Selected Chinese Classics will be closely examined with emphasis on its compilation, circulation, ideology, commentaries and falsehood discrimination.

**CHI513 Classical Chinese Dramatic Literature 中國戲曲文學 (3 credits)**

This course is designed for close reading of classical Chinese drama with emphasis on its compilation, circulation, ideological content and critical commentaries. This course aims at sharpening students' critical understanding of classical Chinese dramatic writing. In addition to reviewing a series of topical study of northern (北雜劇) and southern drama (南傳奇), discussion will also focus on the religious impact and interaction of art and dramatic writing. Major writers and their representative works will be dealt with in lectures as well as in tutorials.

**CHI514 Special Topics in Narrative Writing 敘事文學專題寫作 (3 credits)**

This course introduces literary criticism and writing skills, and inculcates the power and the art of narrative writing into the students, who are encouraged to produce stories, personal essays or other literary forms (poetry, fiction, non-fiction, etc.) to which they can apply the theories they learn from the course. Through discussion and sharing, students will develop their writing skills through practising the craft and engaging in critical dialogues with their peers and lecturer(s).

**CHI515 Special Topics in Hong Kong Literature 香港文學專題 (3 credits)**

This course studies the history and the development of Hong Kong literature since 1919 to the present time. The specific topic is entitled to the assigned subject teacher.

**CHI516 Special Topics in Chinese Linguistics 漢語專題研究 (3 credits)**

This course focuses on the basic theories and methods and application of Chinese linguistics. It places emphasis on exploring and investigating variation and change of Chinese language with a combination of synchronic, diachronic, comparative and sociolinguistic perspectives. The topic is entitled to the assigned subject teacher.

**CHI517 Seminar on Chinese Literature and Culture 中文文學及文化專題研習 (3 credits)**

This course introduces students to recent research topics in Chinese literature and culture. Scholars, researchers and professionals of different fields will be invited to give talks to and exchange ideas with the students on their recent research topics. Guest speakers are mainly from Hong Kong, while speakers from the Mainland, Taiwan or overseas will also be invited where appropriate.

**CHI518 Selected Readings in World Literature 外國文學選讀 (3 credits)**

This course introduces students to the study of important works of world literature of the 20<sup>th</sup> and 21<sup>st</sup> century.

**CHI519 Special Topics in Chinese Writing 中文寫作專題 (3 credits)**

This course introduces students to the special topics in Chinese writing. The special topics are not only focus on the different genre of writing, but also focus on the new writing style that consist various elements of the different genre of writing.

**CHI520 Modern and Contemporary Taiwan Literature 現當代台灣文學 (3 credits)**

This course studies the history and the development of Taiwan Literature since 1920s (The New Literature during Japanese-ruled Period) to the present time. Including issues such as history, locality, ethnic groups, gender, urban, nature, literary theories and trends, etc. This course studies the history and the development of Taiwan Literature since 1920s (The New Literature during Japanese-ruled Period) to the present time. Including issues such as history, locality, ethnic groups, gender, urban, nature, literary theories and trends, etc. The specific topic is entitled to the assigned subject teacher. The course content consists of two parts, including the teaching of literary history, and the reading and analysis of literary works.

**CHI521 Literary Exhibition and Writing 文學展覽與寫作 (3 credits)**

This course introduces students to the topics in literary exhibitions and exhibition text writing. The topics are not only focus on the understanding and planning of literary exhibitions, but also focus on the methods of exhibition text writing. This course pays equal attention to theory and practice. It builds the basic ability to plan exhibitions through

the reading and analysis of papers and exhibition examples, and then practices writing all the texts required for exhibitions.

**CHI552 Frontiers of Global Chinese Studies 國際漢學研究前沿 (3 credits)**

This course explores pioneer topics in global Chinese studies. Discussions include but is not limited to the Anthropocene, ecocriticism, science fiction studies, posthumanism, etc.

**CHI553 Classical Chinese Literature in Translingual Practices 跨語際實踐中的中國古典文學 (3 credits)**

This course is designed for the study of classical Chinese literature in the ever-changing cross-cultural and trans-lingual contexts, with especially a focus on the ideas, practices, and theories of “translation” as a medium and a method.

**CHI554 Special Topics in Classical Chinese Literature from Global Perspectives 全球視域下中國古典文學專題 (3 credits)**

This course is designed for an in-depth inquiry into a single or a set of selected topics in Classical Chinese Literature, which can be considered a special intellectual area and thus should be examined and explored as a self-contained unit at the beginning. The topic(s) selected may not normally be offered under the regular curriculum. They are investigated from global, international perspectives and equipped with methodologies with and beyond Chinese Literature.

**CHI555 Special Topics in Modern Chinese Literature from Global Perspectives 全球視域下中國現代文學專題 (3 credits)**

This course studies a special topic in modern literature in Chinese from 1917 to the present, with an emphasis on historical and cultural context, artistic achievement, as well as ideological content. It situates the special topic in an international context and explores it from a global perspective. Students will be required to write a term paper with solid research on related writers and topics.

**CHI556 Special Topics in Sinophone Studies 華語語系研究專題 (3 credits)**

This course aims to provide an overview of the Sinophone studies, focusing on the literary, cultural, and artistic practices of Sinitic-speaking communities in different parts of the world, such as Taiwan, Hong Kong, Southeast Asia, the United States, and among the Chinese diasporas. Using a critical approach, this course will explore the historical, social, and political contexts that shape Sinophone cultural production, as well as the transnational and transcultural dimensions of Sinophone identity and representation.

**CHI557 Special Topics in World Literature 世界文學專題 (3 credits)**

This course introduces students to the fundamentals of World Literature, including theories, discourses as well as essential literary works in both Chinese and foreign traditions.

**CHI558 Chinese Literature and the Medieval World 中國文學與中世紀的世界 (3 credits)**

This course introduces students to various cases of Chinese literature's connections with the world in premodern times, roughly from Han dynasty to Qing dynasty. Discussions will include Buddhism's influence on Chinese language and literature, Chinese literature's circulations in East Asia, Southeast Asia, and Europe, exotica, foreign dance and music, Christianity, and western science in premodern China, as well as Chinese literature's response to world history.

**CHI559 Digital Humanities for Global Chinese Studies 環球中國研究中的數字人文  
(3 credits)**

This introductory course explores the tools and methods of digital humanities (DH) within the context of Global Chinese Studies, emphasising the integration of digital technologies with Chinese historical, literary, and cultural research. Each year, the course adopts a different focus reflecting the specific expertise and research interests of the instructor, ranging from digital text analysis and mapping to multimedia storytelling or digital archiving. This approach allows students to engage deeply with cutting-edge tools and applications in digital humanities tailored to Chinese Studies. A special emphasis is placed on the higher-order, critical engagement with digital methodologies and how they impact traditional research in the humanities.

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