

**Lingnan University**  
**Department of Visual Studies**  
B.A. (Honors) in Visual Studies

Course Title	:	Hong Kong Art
Course Code	:	CLA9002/ VIS112
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture
Class Contact Hours	:	3 hours per week
Category in Major Programme	:	Cluster Course: Creativity and Innovation
Prerequisite(s)	:	
Co-requisite(s)	:	N/A
Restriction(s)	:	
Exemption Requirement(s)	:	N/A

### **Course Description**

The art created in Hong Kong, an international hub characterized by its dynamism and connection with Mainland China, is both unique and diverse. Hong Kong art, in fact, is multilayered due to its local and international context. This course provides an introduction to the current Hong Kong Art scene, with particular emphasis on the concepts and styles in contemporary art, contemporary issues in local art and research on several local artists. Taking advantage of the convenient access to various local art activities, events and exhibitions, the academic learning on campus will be tightly connected to students' off-campus art experience. More specifically, the course consists of three kinds of activities: (1) lectures and students' presentations in class; (2) local art trips organized by student teams (3) work on an art journal aimed at integrating historical and conceptual learning with innovative art expression.

### **Indicative Content**

1. Current Hong Kong visual art scene
2. Local Fine Arts exhibitions, events and festivals
3. Standards and practices in art galleries and museums
4. Contemporary Hong Kong artists and their artworks
5. Art appreciation, basic knowledge of visual culture and its historical background

### **Aims**

- To provide an introduction to the current Hong Kong art scene
- To identify relations between local art and its historical background
- To create an awareness of local art resources
- To arouse interest in Visual Art
- To refine students' appreciative skills through various art forms and practices
- To encourage active participation in local art activities
- To facilitate research-based creative practice
- To highlight the connections between academic resources and off-campus activities

### **Teaching Method**

Lectures, students' presentations and creative projects

### **Learning Outcomes**

On completion of the course, students will be able to:

- i) identify basic principles and forms of Visual Arts

- ii) analyze issues in local art and culture, including the (social and psychological) conditions in which they have emerged
- iii) apply fundamental appreciative skills to various art forms and practices
- iv) demonstrate active research practice
- v) apply theoretical thinking in original creative expressions
- vi) enumerate various local art resources for further learning

### **Assessment**

Active Class Participation	20%
Group Presentation	20%
Art Journal	30%
Art Proposal	30%

#### Group Presentation (15min)

Working in a team of 3-4 members, students will be expected to organize at least two art trips themselves and to share their observations and analytical opinions with the class. A one-page written report should be submitted by each individual on the same date of his/her presentation.

#### Art Journal (10 pages) and a List of Reading References

Notes on the art trips and readings, mind maps, brainstorming art sketches, and a list of reading references are the required components of the submitted art journal. Students will be expected to write/draw their art journal every week and select 10 pages for the evaluation. A separate list of reading references should be included.

#### Art Proposal (3-4 pages)

The proposal serves as an opportunity to apply and integrate different learning outcomes from lectures, readings, art visits and everyday inspirations. This is an art proposal for an imaginary project. The form of the art project is open. Students are not required to execute their projects for class assessment. The proposal should be divided into two parts:

1. Creative concepts and inspirations (supported with relevant references)
2. Clear project description and design drawings

### **Measurement of Learning Outcomes**

Students' progress towards the learning outcomes outlined above will be measured by means of:

1. Active participation in class which requires students to take an active role in class discussion; high attendance to class is one of the basic criteria for active participation. This participation reflects their willingness to learn, their ability to identify various forms of Visual Arts, and generate opinions on local art culture.
2. A 15-minute group presentation and one-page report which requires students to describe their first-hand findings from the art trips, to compare and integrate the observations with the lecture material.
3. An Art Journal which requires students to mark down the inspirations gathered from multiple sources, e.g. from the class and their off-campus art activities. The engagement in the Journal writing should be consistent throughout the semester. Collages, sketches, map drawings are suggested methods to be included in the journal. This demonstrates their attempts in relating different materials, elaborating the concepts learnt and to give expression to their personal inspirations.
4. A 4-page Art Proposal which requires students to plan an original art expression, contextualized in the theoretical background of Hong Kong Art. Student should apply and integrate different learning outcomes from lectures, readings, art visits and everyday inspirations to an imaginary project.

## Required Readings

Clarke, David, *Hong Kong Art: A Bibliographic Guide*, Hong Kong Art Archive - Department of Fine Arts, The University of Hong Kong, 2004

<http://web.hku.hk/~hkaa/>

Lau, Daniel, Ronny Leung, Frank Vigneron (eds), *Oasis: Artists' Studio in Hong Kong (Vol. 2)* 走讀藝術:香港藝術家工作室(第二冊), Asia One (Hong Kong), 2008

Vigneron, Frank, *I Like Hong Kong: Art and Deterritorialization*, The Chinese University Press, 2010

Tang, Stella (ed), *Oasis: Artists' Studio in Hong Kong (Vol. 1)* 走讀藝術:香港藝術家工作室(第一冊), Asia One (Hong Kong), 2007

---, *Hong Kong Visual Arts Yearbook* (香港視覺藝術年鑑) 1999, 2000, 2003(1), 2003(2), 2004(1), 2004(2), 2005(1), 2005(2), 2006(1), 2006(2), 2007, 2008, 2009, Department of Fine Arts, The Chinese University of Hong Kong  
<http://www.hkvisualartsyearbook.org/>

## Supplementary Readings

Abbas, Ackbar. *Hong Kong: Culture and the Politics of Disappearance*. Hong Kong: Hong Kong University Press, 1997.

Albrecht, Dorothee, LOHR Alf, Schmid Andreas, Ziotl Moira (eds), *Dreams of Art Spaces Collected*, Internationale Gesellschaft der Bildenden Kunste (IGBK), 2008

Binks, Hilary, Cameron Nigel, Chang Johnson Tsongzung (張頌仁), Clarke David, Ho Oscar Hingkey (何慶基), Tsang Kith Takping (曾德平), Wear Eric Otto, *Hong Kong Art Review* 香港藝術概覽, The International Association of Art Critics (Hong Kong), 1999

Chan Koonchung (陳冠中), Choi Yanchi (蔡衍姿), Chow Fanfu (周凡夫), Fung May (馮美華), (Group) GUTIERREZ + PORTEFAIX, (Group) Happening Group (發生社), Ho Oscar Hingkey (何慶基), Hou Hanru (侯瀚如), Hu Fang (胡昉), Hui Desmond (許焯權), Kok Alice (郭恬熙), Lam Tung pang (林東鵬), Lau Jaspas Kinwah (劉建華), Lei Frank (李銳奮) (eds), *Trading Places: Contemporary Art and Cultural Imaginaries of the Pearl River Delta* (交易場域: 珠江三角洲的當代藝術與文化想像), Hong Kong Art School, Hong Kong Arts Centre, 2007

Clarke, David, Ho, Oscar Hingkey (何慶基) (eds), *Someone Else's Story - Our Footnotes: Contemporary Art of Hong Kong (1990-1999)* 他人的故事 - 我們的註腳: 香港當代藝術研究 (1990-1999), Hong Kong Arts Centre (Hong Kong), 2002

Chan Sylvia (陳鳳儀), Chan Waifan (陳惠芬), Chui Tzehung (徐子雄), Clarke David (祈大衛), Lai Edwin Kinkeung (黎健強), Lam Andrew Honkin (今日子), Lau Kinwai (劉靄陽), Lee Kasing (李家昇), Lee Kamping (李錦萍), Pau Ellen (鮑藹倫), Siu Kingchung (蕭競聰), Tam Mary (譚瑞菁), Tang Hotat (鄧豪達), Tang Cheungsing (鄧昌成), Tang Raymond (鄧民亮), Wear Eric Otto (華立強), Williams Hugh Aldersey, Woo Caleb (吳加里), Yum Koonchung (任貫中) (eds), *香港視覺藝術年刊(1993-94)第一期: 正反 The Annual Journal of Hong Kong Visual Art, Vol. 1 (1993-94): Indirection*, Hong Kong Visual Arts Research Society, 1995

Clarke, David, *Art in Hong Kong: A Chronological Guide to Exhibitions (1985-2001)*, Hong Kong Art Archive - Department of Fine Arts, The University of Hong Kong, 2003

Clarke, David, *HONG KONG ART: Culture and Decolonization*, HK: HKU Press, 2001.

Clarke, David, *Art and Place*, Hong Kong: Hong Kong University Press, 1996.

Dorsett, Chris, LAM, Andrew Honkin (林漢堅), *Museum of Site (MOST)*, Published by Museum of Site (MOST), 1999

Ma, Ivy Kingchu (馬瓊珠), *How to See Hong Kong Art* 如何看香港藝術, 1space (Hong Kong S.A.R. - China), 2004

Ma, Ivy Kingchu (馬瓊珠), MAN, Eva Kitwah(文潔華), POLLOCK Griselda, ROWLEY Alison, *The Only Journey is the One Within* 女旅, 1aspace (Hong Kong S.A.R. - China),2005

Ma ,Tony Chihang (馬智恆),Y.H.A. 30+: *Young Hong Kong Artists Dialogue (Y.H.A. 30+: 香港青年藝術家對談錄)*, 2010

Man, Eva Kitwah (文潔華), *自主的族群：十位香港新一代女性視覺藝術工作者*(*The Free Tribe: 10 Women Visual Artists in Hong Kong*), Chung Hwa Book,2000

Man, Phoebe Chingying (文晶瑩), *Para/Site 1996-2008*, Para/Site Art Space (Hong Kong), 2008

Pan, Xinglei (潘星磊)(ed) , *Forward'95 (English Version)*, San Sai Kei Publisher HK (Hong Kong S.A.R. - China),1996

Zhu, Qi (朱琦) (History of Hong Kong Fine Art) *香港美術史*, Hong Kong: Joint Publishing (Hong Kong), 2005.

---, *30th Anniversary: Hong Kong Arts Centre, 三十年回顧. 細看*, Hong Kong Arts Centre,2007

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3\* hours of class contact and 6\* hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.

\* Numbers of hours are subject to adjustment for individual courses.