

Lingnan University
Department of Visual Studies

Course Title	: Western Art from Antiquity to the Enlightenment
Course Code	: VIS2103
Recommended Study Year	: 3 rd & 4 th year
No. of Credits/Term	: 3
Mode of Tuition	: Lecture and tutorial
Class Contact Hours	: 2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	: Foundation
Prerequisite(s)	: N/A
Co-requisite(s)	: N/A
Exclusion(s)	: N/A
Exemption Requirement(s)	: N/A

Brief Course Description

This survey course provides an overview of Western art from the prehistoric period to the Age of Enlightenment.

Aims

To acquaint students with the history of Western art as well as methods of research and how to write about artworks of the past.

Learning Outcomes

The course is designed in a chronological and thematic manner, providing students with basic knowledge of the development of Western art up to the eighteenth century. Completion of the course should grant students:

1. Confidence in identifying and articulating formal and stylistic properties of artworks.
2. Awareness of the relationship between art across time, and of art's relation to its social, cultural, religious and historical contexts.
3. Knowledge of general and bibliographical research methods.

Indicative Content

1. Prehistoric art
2. The art of ancient Egypt and the Near East.
3. Greek Antiquity from the Minoan palace society to Hellenism.
4. Roman art from the republic to early Christianity.
5. Monastic art and the Church triumphant
6. Gothic art and the International style
7. Proto-Renaissance
8. Italian Renaissance
9. Northern Renaissance and the crisis of faith
10. Beyond Renaissance: Mannerism
11. Baroque – the age of new discoveries
12. Rococo, Neoclassicism and the Enlightenment

Teaching Method

Lectures and discussions

Measurement of Learning Outcomes

The learning outcomes outlined above will be measured by continuous assessments focused on the students' successful engagement with the lectures, tutorial discussions, readings, as well as on students' capacity to articulate their thoughts in the presentations and written assignments. In addition, students' knowledge of the subject will be assessed by a final examination at the end of the term.

Assessment

65% Continuous Assessment

35% Final Examination (under two hours)

Required Readings

Gardner, Helen, *Gardner's art through the ages*, 12th ed. (Calif: Thomson/Wadsworth, c2005).

Gombrich, E.H., *The story of art*, 16th ed. (London: Phaidon Press, 1995).

Supplementary Readings

Barnet, Sylvan. *A Short Guide to Writing about Art*, 6th ed. New York: Longman, 2000.

Fullerton, Mark. *Greek Art*. Cambridge: Cambridge University Press, 2000.

Burn, Lucilla. *Hellenistic art: from Alexander the Great to Augustus*. London: British Museum, 2004.

Camille, Michael. *Gothic Art: Vision and Revelations of the Medieval World*. London: National Weidenfeld & Nicolson, 1996.

Ladis, Andrew ed. *A Discerning Eye: Essays on Early Italian Painting*. Pennsylvania: Pennsylvania State University Press, 1998.

Campbe, Gordon. *Renaissance Art and Architecture*. Oxford: Oxford University Press, 2004.

Welch, Evelyn. *Art and Society in Italy 1350-1500*. Oxford: Oxford University Press, 1997.

Smith, Jeffrey Chipps. *The Northern Renaissance*. London: Phaidon Press, 2004.

Minor, Vernon Hyde. *Baroque and Rococo: Art and Culture*. New York: Harry N. Abrams, 1999.

Martin, John Rupert. *Baroque*. New York: Harper & Row, 1977.

Irwin, David. *Neoclassicism*. London: Phaidon, 1997.

Eck, Caroline van. *Dealing with the Visual: Art History, Aesthetics and Visual Culture*. Aldershot: Ashgate, 2004.

John C. McEnroe, Deborah F. Pokinski eds. *Critical Perspectives on Art History*. Upper Saddle River, N.J.: Prentice Hall, 2002.

曹意強《藝術與歷史：哈斯克爾的史學成就和西方藝術史的發展》。杭州：中國美術學院出

版社, 2001 .

吳甲豐《對西方藝術的再認識》. 北京：中國文聯出版公司, 1998 .

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3* hours of class contact and 6* hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.

* Numbers of hours are subject to adjustment for individual courses.