

Lingnan University
Department of Visual Studies

Course Title	: Western Art from Romanticism to Modernism
Course Code	: VIS2104
Recommended Study Year	: 2 nd year
No. of Credits/Term	: 3
Mode of Tuition	: Lecture and tutorial
Class Contact Hours	: 2 hours lecture per week 1 hour tutorial per week
Category in Major Programme	: Foundation
Prerequisite(s)	: N/A
Co-requisite(s)	: N/A
Exclusion(s)	: N/A
Exemption Requirement(s)	: N/A

Brief Course Description

This course surveys Western art from Romanticism to twentieth century Modernism.

Aims

To acquaint students with the history of Western art and enable them critically to engage with key works, movements and issues pertinent to that history.

Learning Outcomes

The course is designed in a chronological and thematic manner, providing students with basic knowledge of the development of Western art from the eighteenth century to the contemporary period. Completion of the course should grant students:

1. Confidence in identifying key works of art, styles and artistic movements from the historical period in question
2. The ability to discuss the formal and stylistic features of particular works in relation to prevailing artistic styles and movements
3. The capacity to articulate the relationship between key works of art and pertinent historical, socio-political and philosophical issues and debates.

Indicative Content

1. Romanticism: the liberation of self
2. Industrial revolution and modern society
3. Realism and social crisis
4. Impressionism and urban culture
5. Post-impressionism – new explorations
6. Fauvism and German Expressionism
7. Cubism – a new way of seeing
8. Modernism - art for art's sake
9. Dada and the wars
10. Surrealism
11. Post-war art movements
12. Conceptualism – beyond painting and sculpture
13. Post-Isms, Neo-Isms and Art
14. New media

Teaching Method

Lectures and discussions

Measurement of Learning Outcomes

The learning outcomes outlined above will be measured by continuous assessments focused on the students' successful engagement with the lectures, tutorial discussions, readings, as well as on students' capacity to articulate their thoughts in the presentations and written assignments. In addition, students' knowledge of the subject will be assessed by a final examination at the end of the term.

Assessment

60% Continuous Assessment

40% Final Examination

Required Readings

Adams, Schneider, *Art across time* (Boston: McGraw Hill College, 2002).

Lynton, Norbert, *The story of modern art* (Oxford: Phaidon, 1989).

Supplementary Readings

Barnet, Sylvan, *A short guide to writing about art*, 6th ed. (New York: Longman, c2000).

Eck, Caroline van, James McAllister, and Renée van de Vall ed., *The question of style in philosophy and the arts* (Cambridge: Cambridge University Press, 1995).

Freeland, Cynthia A., *Art theory: A very short introduction* (Oxford: Oxford University Press, 2003).

Vaughan, William, *Romanticism and art* (London: Thames and Hudson, 1994).

Nochlin, Linda, *Realism* (London: Penguin, 1990).

Rubin, James H, *Impressionism* (London: Phaidon, 1999).

Parsons, Thomas; and Gale, Iain, *Post-impressionism: the rise of modern art, 1880-1920* (Toronto: NDE Pub., 1999).

Gooding, Mel, *Abstract art* (Cambridge: Cambridge University Press, 2001).

Harrison, Charles; Frascina, Francis; Perry, Gill, *Primitivism, cubism, abstraction: the early twentieth century* (New Haven: Yale University Press, 1993).

Sheldon, Julie and Meecham, Pam, *Modern art: a critical introduction* (London: Routledge, 2000).

Bernard, Edina, *Modern art, 1905-1945* (Edinburgh: Chambers, 2004).

高千惠 《當代文化藝術澀相》. 臺北: 藝術家出版社, 1996.

唐曉蘭《觀念藝術的淵源與發展》。臺北：遠流出版事業股份有限公司，2000。

巴爾著；徐菲譯《表現主義》。北京：三聯書店，1989。

王端廷著《靜沐西風：西方藝術論說》。北京：人民美術出版社，2003。

雅克·德比奇 ... [等著]；徐慶平譯《西方藝術史》。海口市：海南出版社，2000。

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3* hours of class contact and 6* hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.

* Numbers of hours are subject to adjustment for individual courses.