

**Lingnan University**  
**Department of Visual Studies**

<b>Course Title</b>	: Internship
<b>Course Code</b>	: VIS 2299
<b>Recommended Study Year</b>	: 2 <sup>nd</sup> & 3 <sup>rd</sup> Year
<b>No. of Credits/Term</b>	: 3
<b>Mode of Tuition</b>	: Internship placement
<b>Class Contact Hours</b>	: 40 hours
<b>Category in Major Programme</b>	: programme elective
<b>Prerequisite(s)</b>	: N/A
<b>Co-requisite(s)</b>	: N/A
<b>Exclusion(s)</b>	: N/A
<b>Exemption Requirement(s)</b>	: N/A

### **Brief Course Description**

This course is an internship programme involving collaboration with local art organizations. The course is structured with strong emphases on both practice and research. Throughout the course of placement, students will acquire curatorial and art administrative experience and this will in turn provide an opportunity to think critically about and to apply different theoretical approaches to various art-related issues, such as art and public space, museums and audiences as well as art and globalization. Each student is required to conduct a research project related to local art.

The course consists lectures/sharings given by artists, curators, art critics or scholars scheduled by art organizations.. The course provides solid training in various skills associated with arts management, such as co-ordinating an exhibition, curatorship, guiding exhibition tours, art archiving and press writing.

This work will focus on a local artist or an art-related issue in the local Hong Kong context. Progress and findings of the project will be documented and presented as a written paper at the end of the course.

### **Aims**

1. To get students engaged with the local art scene;
2. To provide actual experience of curatorial and art administrative work;
3. To give students a greater sense of involvement in key debates about local art and exhibitions;
4. To introduce students to the diversity of art project management.

### **Learning Outcomes**

On completion of this course, students will be able to:

1. Reason cogently about local art and exhibition;
2. Undertake scholarly research on local art and its development;
3. Take a stance on central debates relevant to the local art scenes;
4. Evaluate the arguments developed in scholarly writings on art and art-related issues.

### **Indicative Content**

1. Contemporary local art
2. History of 1a Space and the development of local art scenes

3. Curatorial issues and concerns
4. Art and public space
5. Museums and exhibitions
6. Presentation and audiences
7. Art archive
8. Art critic
9. Exhibition review

### **Teaching Method**

Placement, talks and sharing sessions.

### **Measurement of Learning Outcomes**

(Indicative designs of the assessment measurement, minor adjustments will be made by the course instructor in consultation with the specific internship partner. Final details will be provided to the students during the announcement of the specific internship)

#### Continuous assessment

Placement performance – each student will be evaluated by the internship partners on their initiative, motivation, attendance, and performance in different areas, such as art co-ordination, curatorship, archive work and press writing etc.

#### Essay writing

During the placement, student should identify their essay topic with the course instructor and confirm a relevant reading list. The analytical essay should be developed and supported by arguments developed in scholarly writings on art and art-related issues.

### **Assessment**

(Indicative design of the assessment methods, minor adjustments will be made by the course instructor in consultation with the specific internship partner. Final details will be provided to the students during the announcement of the specific internship)

60 % Continuous assessment

40% Analytical Essay

### **Required Readings**

HKMA, *Hong Kong Artists: the early generation*, HK: Urban Council, 1978.

HKMA, *Hong Kong Art*, HK: Urban Council, 1981.

HKMA, *Hong Kong Artists*, HK: Urban Council, 1995.

Clarke, David, *Hong Kong Art*, HK: HKU Press, 2001.

Extra materials specifically designed to achieve the outlined learning objectives will be distributed throughout the course, but students are referred to the following for a deeper/wider understanding of the subject matter and for further practice:

### **Supplementary Readings**

Clarke, David. *Art and Place*. HK: HKU Press, 1996.

Hinterhur, Petra. *Modern Art in Hong Kong: Asian Art Library*. In Nina Corazzo ed., Hong Kong: Myer Publishing Ltd., 1985.

HKMA. *Secret Codes : The Art of Hon Chi-fun*. HK: HKCRC, 2005.

HKMA. *At the East-West Crossroads : The Art of Wucius Wong*. HK: HKCRC, 2006.

HKMA. *The World of Lui Shou Kwan*. HK: Urban Council, 1976.

HKMA. *Lui Shou-kwan: New Ink Painting*. HK: HKCRC, 2003.

HKMA. *Infinite Image and Space : A Retrospective of Zao Wou-ki*. HK: Urban Council, 1996.

HKMA. *Leung Kui Ting: Paintings, Drawing, Prints*, [Leung Kui Ting : paintings, drawings, prints, 18 March - 27 March 1978, Exhibition Gallery 7th Floor, High Block, City Hall /organized by the Hong Kong Museum of Art], Hong Kong : Urban Council, 1978.

Lai, C.H. Linda, ed. *[Re-] Fabrication : Choi Yan-chi's 30 Years, Paths of Inter-Disciplinarity in Art*. Hong Kong: Para/Site Art Space, 2006.

*Hon Chi Fun: Paintings & Prints 1968-1974*, presented by the Urban Council ; organized by City Museum & Art Gallery, Hong Kong : Hong Kong Arts Centre, 1974

*Irene Chou & Hon Chi-Fun recent paintings*, Hong Kong : Hong Kong Land Property Co. Ltd., 1991

張惠儀著《香港書畫團體研究》，香港:香港中文大學藝術系, 1999.

朱琦著,《香港美術史》，香港:三聯書店有限公司, 2005.

鄧偉雄著,《香港藝術家對話錄》，香港:天地圖書, 1998.

黎健強主編,《形彩風流:香港視覺文化史話》，香港:三聯書店(香港)有限公司, 2002.

Ivy Ma,《如何看香港藝術》，香港:1a 空間, 2004.

葉維廉著,《與當代藝術家的對話:中國現代畫的生成》，再版,台北:東大圖書股份有限公司, 1987.

韓志勳著,《圓緣:韓志勳畫》(*Over and Yonder - Paintings by Han Chi-fun*), 香港:香港大學馮平山博物館, 1988

韓志勳著,《恆迹:韓志勳作品集》(*Space and passion: The Art of Hon Chi-Fun*) 香港初版, 香港:蔡仞姿, 2000.

編輯新意象輯委員會 著作,《新意象:香港當代藝術家作品選》，香港:南粵出版社, 1985.

廖少珍著,《紙上藝術:香港版畫》，香港:弘藝版畫工作室, 2003.

香港藝術中心編製,《八十年代:香港繪畫》(*Hong Kong Arts Centre, Into the '80s : Contemporary Hong Kong Painting*), 香港:香港藝術中心, 1984.

香港藝術中心畫廊委員會編製,《十年香港繪畫:香港藝術中心成立十週年紀念展覽》(*Ten years Hong Kong Painting: An Exhibition to Mark the 10th Anniversary of the Hong Kong Arts Centre*), 香港:香港藝術中心畫廊委員會, 1987.

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3\* hours of class contact and 6\* hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.

\* Numbers of hours are subject to adjustment for individual courses.