

Lingnan University
B.A. (Honours) in Visual Studies

Course Title	: Special Topics in Visual Studies
Course Code	: VIS 3399
Recommended Study Year	: 3 rd and 4 th years
No. of Credits/Term	: 3
Mode of Tuition	: Sectional Approach
Class Contact Hours	: 3 hours per week
Category in Major Programme	: Programme Elective
Prerequisite(s)	: N/A
Co-requisite(s)	: N/A
Exclusion(s)	: N/A
Exemption Requirement(s)	: N/A

Brief Course Description

The subject matter of this course varies from term to term, most often in response to student demand. Special topics courses count as programme electives and give students and teachers an opportunity to work on areas in Visual Studies not regularly covered in the Lingnan curriculum. Examples include a course on a major filmmaker or artist, and a course on an issue such as creativity.

Aims

Overall, the aim of a special topics course is to achieve flexibility with regard to programme offerings, thereby making it possible to respond to student and faculty interests.

Learning Outcomes

Will be specified for each topic as the syllabus is developed.

Indicative Content

Will be specified for each topic as the syllabus is developed.

Teaching Method

As appropriate for the specific topic being offered.

Measurement of Learning Outcomes

Will be specified for each topic as the syllabus is developed.

Assessment

Assessment will be determined by the nature of the topic chosen.

Required Readings

Will be provided to students to match the content of the course.

Supplementary Readings

Will be provided to students to match the content of the course.

Important Notes:

- (1) Students are expected to spend a total of 9 hours (i.e. 3* hours of class contact and 6* hours of personal study) per week to achieve the course learning outcomes.
- (2) Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
- (3) Students are required to submit writing assignment(s) using Turnitin.
- (4) To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.

* Numbers of hours are subject to adjustment for individual courses.