Undergraduate and Postgraduate Programmes
學士、碩士及博士學位課程

BA Programme Features
• Artist-in-Residence Programme
• Service-Learning and Community Engagement
• Internship Opportunities
• Study Abroad
• Events and Facilities

VS Graduates and their Careers
畢業生及其就業

VS Faculty
教研團隊
The Department of Visual Studies (VS) at Lingnan University offers an integrated curriculum of visual arts, including art history and theory, film, art practice and curating.

Our unique Artist-in-Residence programme brings in both local and overseas artists to offer students studio practice courses in a wide range of media, stimulating them to explore the art world with a creative perspective. Students can also benefit from the insights and experiences of invited speakers, visiting scholars, film directors, curators and other art professionals who have involved in our events.

VS integrates theory and practice. Through interdisciplinary and issues-oriented learning, students can explore knowledge of Chinese and Western art, film, aesthetics, museum studies, art and well-being; through experiential and service-based learning, they can actively engage in the community and develop their creativity and professional skill. In an effort to foster a global vision, we send half of our students to overseas partner institutions for a semester-long Study Abroad programme.
**Bachelor of Arts (Honours) Visual Studies Programme**

視覺研究（榮譽）學士學位課程

**Programme Structure 課程結構**

<table>
<thead>
<tr>
<th>Category</th>
<th>No. of Courses</th>
<th>No. of Credits</th>
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<tbody>
<tr>
<td>VS Major Curriculum 視覺研究課程</td>
<td>6</td>
<td>18</td>
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<tr>
<td>Required Courses 基礎科目</td>
<td>10</td>
<td>30</td>
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<table>
<thead>
<tr>
<th>University-required Courses 大學必修科目</th>
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</thead>
<tbody>
<tr>
<td>Common Core 共同核心科目</td>
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<tr>
<td>Cluster Courses 範疇科目</td>
</tr>
<tr>
<td>Chinese Language 中國語文</td>
</tr>
<tr>
<td>English Language 英國語文</td>
</tr>
<tr>
<td>Free Electives 自由選修科目</td>
</tr>
<tr>
<td><strong>Total 總共</strong></td>
</tr>
</tbody>
</table>
1. Programme Required Courses

* Introduction to Chinese Art
* Film Art and Storytelling
* Philosophy of Visual Arts

* Appreciation of Western Art
* Studio Art Practice
* Visual Studies Research

2. Programme Elective Courses

<table>
<thead>
<tr>
<th>Category</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Art Practice and Curating</strong></td>
<td>Collection Management, Curating Art Exhibitions, Curating Film Festivals, Digital Imaging I: Artistic Surfaces, Digital Imaging II: Visual Narratives, Digital Art Installation</td>
</tr>
<tr>
<td><strong>Capstone Project (Optional)</strong></td>
<td>Electronic Art, Internship, Motion Graphics, Studio Practice with Artist-in-Residence, Understanding Drawing, Video Art</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>No. of Courses</th>
<th>No. of Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>History and Theory of Visual Arts</strong></td>
<td>Minimum 5</td>
<td>Minimum 15</td>
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<tr>
<td><strong>Art Practice and Curating</strong></td>
<td>Maximum 4</td>
<td>Maximum 12</td>
</tr>
<tr>
<td><strong>Capstone Project (Optional)</strong></td>
<td>1</td>
<td>3 or 6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>10</td>
<td>30</td>
</tr>
</tbody>
</table>

**Selected VS Courses**

- Cultural and Creative Industries:
- East Asian Cinemas
- Film and New Media Theory
- Film Genres and Hollywood
- History of the Cinema
- Independent Cinema
- Musical Expression in Film and Theatre
- Non-fiction Film and Video
- Analytic Approaches to Visual Studies
- Analytic Philosophy of Art
- Continental Aesthetic Theories
- Environmental Aesthetics
- History of Aesthetics
- Philosophy of Photography
- Philosophy of Architecture

- Architectural Drawings in Chinese Art
- Art and Materials
- Art and Well Being
- Art Institution and Visual Construction
- Avant-Garde Art
- Collecting Chinese Art
- Contemporary Chinese Art
- Cross-Cultural Encounters in Chinese Art
- In Pursuit of Modernity: 20th-Century Chinese Art
- Interpreting and Communicating Art
- Light Art
- Western Art from Antiquity to the Enlightenment
- Western Art from Romanticism to Modernism
- Women, Art and Society in China

- Collection Management
- Curating Art Exhibitions
- Curating Film Festivals
- Digital Imaging I: Artistic Surfaces
- Digital Imaging II: Visual Narratives
- Digital Art Installation

- Electronic Art
- Internship
- Motion Graphics
- Studio Practice with Artist-in-Residence
- Understanding Drawing
- Video Art

- Research Dissertation (6 credits)
- Art Project

- Curatorial Project

3. Cluster Courses

- Hong Kong Art
- Origin and Functions of Art

- Understanding Museums
- Morality and Markets

*Subject to approval*
### 1. 課程必修科目

- 中國藝術概論
- 電影藝術及敘事
- 視覺藝術哲學
- 西方藝術欣賞
- 藝術創作
- 視覺研究

### 2. 課程選修科目

<table>
<thead>
<tr>
<th>項目</th>
<th>類別一</th>
<th>類別二</th>
<th>類別三</th>
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<tbody>
<tr>
<td></td>
<td>視覺藝術的歷史與理論</td>
<td>藝術創作與策展</td>
<td>總整計劃 (選修)</td>
</tr>
<tr>
<td>學科數目</td>
<td>最少5科</td>
<td>最多4科</td>
<td>1科</td>
</tr>
<tr>
<td>學分數目</td>
<td>最少15學分</td>
<td>最多12學分</td>
<td>3或6學分</td>
</tr>
</tbody>
</table>

#### 類別一 視覺藝術的歷史與理論

- 文化及創意工業：原理及實踐
- 東亞電影
- 電影與新媒體理論
- 電影類型與荷里活
- 電影史
- 電影與劇場中的音樂演繹
- 非劇情電影與錄像
- 解析視覺研究
- 分析藝術哲學
- 歐陸美學理論
- 西方美學史
- 攝影哲學
- 建築哲學

#### 類別二 策展與藝術創作

- 藏品管理
- 藝術策展
- 影展策劃
- 數碼影像I：藝術創作
- 數碼影像II：圖像敘事
- 數碼影像II：圖像敘事
- 動態圖形
- 駐校藝術家指導工作坊
- 認識素描
- 錄像藝術製作
- 中國藝術概論
- 電影藝術及敘事
- 視覺藝術哲學
- 西方藝術欣賞
- 藝術創作
- 視覺研究
- 中國藝術概論
- 電影藝術及敘事
- 視覺藝術哲學
- 西方藝術欣賞
- 藝術創作
- 視覺研究

#### 類別三 總整計劃 (選修)

- 專題研究論文 (6個學分)
- 藝術創作項目
- 策展項目

### 3. 範疇科目

- 香港藝術
- 藝術的起源與功能

*有待審批
Undergraduate Programme
Admission Requirement and Application Methods
學士學位課程入學要求
及申請方法

JUPAS Admissions 大學聯合招生

Applicants must have obtained the following minimum requirements in the Hong Kong Diploma of Secondary Education (HKDSE) examination:
申請者必須於香港中學文憑考試達到以下的最低入學資格：

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<thead>
<tr>
<th>Subject</th>
<th>Level</th>
<th>Score</th>
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<tbody>
<tr>
<td>English Language</td>
<td>Level 3</td>
<td></td>
</tr>
<tr>
<td>Chinese Language</td>
<td>Level 3</td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td>Level 2</td>
<td></td>
</tr>
<tr>
<td>Liberal Studies</td>
<td>Level 2</td>
<td></td>
</tr>
<tr>
<td>One Elective Subject</td>
<td>Level 2</td>
<td></td>
</tr>
</tbody>
</table>

Application Method 申請辦法


Other Application Methods 其他申請辦法

Non-JUPAS (Direct) Admission 非大學聯合招生

Mainland Chinese Students Admission 內地生入學申請
http://www.ln.edu.hk/admissions/ug/mainland-applicants

Overseas Students Admission 海外學生申請

Minor in Visual Studies 視覺研究副修

Students whose Major is in any programme other than BA (Honours) Visual Studies wishing to take a Minor in Visual Studies will be required to earn 15 Visual Studies credits from courses under the Visual Studies Programme. At least 3 of these credits must come from foundation courses. At least 9 credits must come from foundation courses and/or program elective courses from categories 1 and 2 (History of the Visual Arts & Aesthetics; Visual Studies Service-Learning).

非視覺研究（榮譽）學士學程的學生，如欲副修視覺研究，必需於指定課程列表中修讀15個學分。其中至少有一科（3學分）為基礎科目，至少9學分為類別1及2（即視覺藝術史與美學；視覺研究服務研習）的基礎科目或選修科目。

Minor in Cinema Studies 電影研究副修

Students whose Major is in any programme other than BA (Honours) Visual Studies wishing to take a Minor in Cinema Studies will be required to earn 15 credits from courses under the selected course list. At least 3 of these credits must come from required courses. At least 12 credits must come from elective courses from the selected course list.

非視覺研究（榮譽）學士學程的學生，如欲副修電影研究，必需於指定課程列表中修讀15個學分。其中至少有一科（3學分）為必修科目，至少12學分為指定課程列表中選修科目。

*A course in the 48-credit major disciplines of the BA (Honours) Film and Media Studies that is used for fulfillment of the programme requirements cannot be double counted for fulfillment of the requirements of this Minor.

*若有視覺研究科目已用於計算在電影與媒體研究（榮譽）學士主修學科中的48學分之中，則在計算副修規定學分時，該科目的學分則不可重複計算。
Postgraduate Programmes
研究生學位課程

MPhil and PhD Programmes 哲學碩士（MPhil）和博士（PhD）課程
The Department welcomes application for Master of Philosophy (MPhil) and Doctor of Philosophy (PhD). The period of study of MPhil programmes is normally two years for full-time and three years for part-time students. The period of study for PhD programmes is normally three years for full-time and five years for part-time students with a relevant Master’s degree.

本系歡迎哲學碩士和博士學位的申請。哲學碩士課程的全日制修業期為2年，兼讀制為期3年；哲學博士課程全日制修業期為3年，而兼讀制為期5年。

Application Method 申請辦法
https://www.ln.edu.hk/reg/info/pgrad

Fellowships and Studentships 獎學金與研究生助學金
A full-time PhD student will normally be awarded with either a PhD Fellowship or a Postgraduate Studentship. A full-time MPhil student will normally be awarded a Postgraduate Studentship.

全日制研究博士生及全日制研究碩士生均會得到研究生助學金；全日制研究博士生更可申請香港博士研究生獎學金計劃。

Research Postgraduate Student Conference/Field Trip Sponsorships 研究生學術會議及校外考察資助
The University deems it important to provide support to research postgraduate students in academic activities, mainly conference attendance and conducting field trips, to nurture their academic and/or professional growth.

為鼓勵研究生多參與學術交流及實地研究考察，大學會為研究生提供學術會議及校外考察資助。

Research Postgraduate Scholarships for Overseas Research Visits 海外研究獎學金
A full-time PhD student who wishes to undertake a short-term visit at an overseas institution for a term and up to 6 months can apply for the scholarships. During the period of visit, the PhD student will be immersed in a research environment different from his/her original, and be expected to participate in research activities under the co-supervision by Supervisors from Lingnan and the host institution. MPhil and PhD students at Lingnan are expected to benefit from the academic exchanges with in-bound overseas research students.

全日制研究博士生可申請最長為期6個月的海外交流，以深化其研究課題。成功申請的研究生可在外國研究機構及學術專家帶領下進行專題研究。

For the amount of studentships and grants, please visit:
有關研究生助學金及研究資助金額，請參閱：
https://www.ln.edu.hk/reg/info/pgrad/fin-sup.php

MPhil and PhD Research Dissertations by Recent VS Graduates 近期哲學碩士（MPhil）和博士（PhD）的研究論文

Mr Kin Wah LAU 剉建華先生
MPhil Visual Studies, Lingnan University (2018)
嶺南大學視覺研究哲學碩士畢業生（2018）
在六○、七○年代之交香港文化雜誌的政治性視覺生產初覽

Dr Hung SHENG 盛虹博士
PhD Visual Studies, Lingnan University (2017)
嶺南大學視覺研究哲學博士畢業生（2017）
Hong Kong Ink Painting – Its Role in the Development of Chinese Painting in the Second Half of the Twentieth Century and Beyond

Ms Yi ZHU 朱軼女士
MPhil Visual Studies, Lingnan University (2016)
嶺南大學視覺研究哲學碩士畢業生（2016）
Collaboration Between Art Museums and Universities in Hong Kong: Benefits, Difficulties and Methods

Dr Samson Kei Shun WONG 王基信博士
PhD Visual Studies, Lingnan University (2016)
嶺南大學視覺研究哲學博士畢業生（2016）
Defining Community Art: Theoretical and Practical Reconstruction

Ms Yi ZHU 朱軼女士
MPhil Visual Studies, Lingnan University (2016)
嶺南大學視覺研究哲學碩士畢業生（2016）
Collaboration Between Art Museums and Universities in Hong Kong: Benefits, Difficulties and Methods

Dr Nis GRØN 博士
PhD Visual Studies, Lingnan University (2016)
嶺南大學視覺研究哲學博士畢業生（2016）
World Cinema Beyond The Periphery: Developing Film Cultures in Bhutan, Mongolia, and Myanmar

Dr Nis GRØN 博士
PhD Visual Studies, Lingnan University (2016)
嶺南大學視覺研究哲學博士畢業生（2016）
World Cinema Beyond The Periphery: Developing Film Cultures in Bhutan, Mongolia, and Myanmar

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PhD Visual Studies, Lingnan University (2016)
嶺南大學視覺研究哲學博士畢業生（2016）
World Cinema Beyond The Periphery: Developing Film Cultures in Bhutan, Mongolia, and Myanmar

For all the research dissertations, please browse:
如欲查看其他研究論文，請參閱：
https://commons.ln.edu.hk/vs_etd
Launched in 2006, the Artist-in-Residence (AIR) Programme brings two visiting artists to Lingnan University every year. During their residency, artists teach a studio course in their areas of expertise. During their time at Lingnan, the artists will pursue their own projects in a multi-purpose studio, culminating in an exhibition at the end of the semester. These exhibitions offer a chance for students to gain insight into curatorial practices. Via the AIR Programme, the Department aims to introduce students to multiple forms of artistic expression, including painting, sculpture, ceramics, video and photography.

「駐校藝術家計劃」於2006年首次推行，每年邀請兩名客座藝術家到嶺南大學。駐校期間，藝術家需教授一門藝術創作課程，並於本系的多用途工作室中創作，以期學期末與上課學生舉辦展覽。這項展覽希望為學生提供策展的機會。經由「駐校藝術家計劃」，本系學生有機會接觸多種藝術表達形式，包括繪畫、雕塑、電影和攝影等。
Previous Artists-in-Residence
昔日駐校藝術家

Overseas Artists
海外藝術家

Aleksandar Eftimovski (Sculptor) / Anna Glynn (Ink and Mix-media Artist) / Catriona Wai-Yin O’Neil (Illustrator) / Douglas Stichbury (Painter) / Elkana Ong’esa (Sculptor) / Jack Picone (Photographer) / Jayne Dyer (Installation Artist) / Kevin White (Ceramicist) / Lantian D. (Painter) / Mary Stephen (Film Editor) / Nicola Barsaleau (Printmaker) / Nunzio Paci (Painter) / Peter Klaus Knoll and Cella (Photographers)

Local Artists
本地藝術家

Chow Chun Fai (Painter) / Chui Wan-shui Vincent (Film Director) / Ko Tin Yan Celia (Painter) / Lai Wai Yi Monti (Environmental Artist) / Lam Tung Pang (Painter) / Law Man Lok (Installation Artist) / Ng Kwun Lun Tony (Ink Painter) / Sham Hoi Yee Debe (Sculptor) / So Kwok Kin (Architect-Artist) / Tang Ying Chi Stella (Painter) / Tang Ying Mui Grace (Installation Artist) / Wong Kam Fung Sita (Ceramicist) / Wong Sau Ping Adam (Film Director) / Yu Bellini Guy Tse (Community Artist)

周俊輝（畫家） / 崔允信（電影導演） / 高天恩（畫家） / 黎慧儀（環境藝術家） / 林東鵬（畫家） / 羅文樂（裝置藝術家） / 吳觀麟（水墨藝術家） / 岑愷怡（雕塑家） / 蘇國堅（建築師及裝置藝術家） / 鄧凝怡（畫家） / 鄧凝梅（裝置藝術家） / 黃金鳳（陶瓷藝術家） / 黃修平（電影導演） / 魏貝妮（社區藝術家）
Service-Learning and Community Engagement
服務研習及社區參與

Visual Studies Service-Learning initiatives foster students’ commitment to community engagement through various forms of art, and help them to become responsible, mature, and resourceful members of their community. An optional Service-Learning Research Scheme (SLRS) is integrated into selected programme electives such as “VIS3255: Art and Well Being” and “CLB9016: Understanding Museums”. Through experiential learning involving their Visual Studies teachers and partner organizations from the community, students apply and deepen their knowledge of art and everyday aesthetics in real world situations. The scheme has worked with Art for All, the Dragon Garden Charitable Trust, and the Hong Kong Maritime Museum and has served the general public and specific target groups, including intellectually disabled adults, Southeast Asian children, autistic children, and elderly with dementia.

Study Abroad
海外交流

Visual Studies has developed exchanges with about 50 institutions across different countries, including:

- Belgium
- Canada
- Chile
- China
- Czech Republic
- Denmark
- France
- Germany
- Indonesia
- Japan
- Kazakhstan
- Lithuania
- Mexico
- Morocco
- Netherlands
- Portugal
- Russia
- South Korea
- Spain
- Sweden
- Taiwan
- Turkey
- The United Kingdom
- The United States of America

Our students have gone to more than 20 countries, and have all returned with many positive stories to share. The above exchanges are administered by the Office of Global Education.
Internship Opportunities

To complement on-campus teaching and learning with various types of learning fostered through off-campus activities, a number of internships have been developed. Over the years we have one full-time staff to oversee existing internships.

近期的實習夥伴

1a Space
Asia Art Archive
Art Basel Hong Kong
Arts in Heritage Research Ltd.
Amelia Johnson Contemporary Gallery
Art Map
Asia Society Hong Kong Center
Casphalt
C&G-Artpartment
CHAT by MILL6 Foundation
Christie’s
Hong Kong Arts Centre
Hong Kong Art Festival Society
Hong Kong Film Culture Centre
Hong Kong International Art Fair Society
Hong Kong International Photo Festival (HKIPF)
Hong Kong International Film Festival Society (HKIFF)
Hong Kong Maritime Museum
M+
Macao Museum of Art
Ying E Chi
Events and Facilities
活動及設施

Visual Studies at Lingnan regularly organizes research seminars, exhibitions, and artists' talks. We have also invited renowned scholars, film producers, as well as art and museum practitioners from Hong Kong and abroad to deliver guest lectures and participate in workshops and conferences.

A well-equipped art studio and gallery provide spaces for studio art and curatorial training. They enable students to showcase their creative talents through exhibitions and a great variety of art activities.

Students’ Artwork
學生作品

Leung Fong Oi Wan Art Gallery
梁方鳳雲藝術廊

Jonathan KS Choi Art Studio
蔡冠深藝術廊
VS Graduates and their Careers

Graduates and their Careers

Hester YIP
Bachelor of Arts (Honours) in Visual Studies (2017)
葉梓圓

Visual Studies gave me a new perspective on how arts could work in different ways!
After studying in VS, I got into the educational field to work as a secondary school teacher for a few years. Besides sharing knowledge and skills, what I enjoyed most was how arts could connect people.
In VS, I learned that the power of arts not only serves for the sake of beauty or art itself, it relates to the wellbeing of all human! I moved forward to pursue a Master of Arts in School Guidance and Counselling at the Chinese University of Hong Kong and later studied for another Master’s degree in Expressive Arts Therapy at the University of Hong Kong to become a registered expressive arts therapist.
I currently work for different NGOs by providing expressive arts psychoeducation workshops for underprivileged children and children with special educational needs, developing child-centered play learning experiences for parents and children, and also some private practice in therapy work.
By working in art-related fields and studies, I often met different graduates of our VS programme. This was such an inspiring experience for people who want to make Arts become part of their lives in different ways!

Judith LAU
Bachelor of Arts (Honours) in Visual Studies (2009)
劉頌欣

The Department of Visual Studies has paved the way for me to pursue my dream.
Throughout the years of undergraduate study at Lingnan University, I was exposed to different theories of visual culture, from the basics of art history to film studies, and special topics such as light art and videogame theory.
The broad scope of VS curriculum introduces students to a wide concept of art, which is helpful in understanding both traditional and contemporary art. Art conservation has always been my area of interest. In some VS courses, I had the chance to visit conservation laboratories in Hong Kong and learned about the philosophy of conservation during lectures and fieldtrips. With the art education and academic support from VS professors, I was lucky enough to be able to pursue a Master’s degree in conservation at Tainan National University of the Arts. Looking back to my study in the VS Department, it absolutely accounts for a large part in realizing my dream.
Brenda LUI
Bachelor of Arts (Honours) in Visual Studies (2014)
視覺研究 (榮譽)學士畢業生 (2014)

During my undergraduate studies, I was deeply intrigued by the theories and arguments on appreciating and interpreting art introduced in aesthetics courses. The spark and enthusiasm they had created in me to examine and discuss matters in different lights has inspired me to pursue a museum career and drove me to become an intern at M+, the new museum for Hong Kong Visual Culture, right after graduation. I am working at K11 Art Foundation as an Art Projects Officer in the exhibition team after I finished the museum trainee program at Heritage Museum.

This spark has supported me to venture further down the path and currently I am working at Hong Kong Heritage Museum as a Museum Trainee. A recent project I worked on once again illustrated how fundamental and essential is the knowledge provided by Visual Studies courses - the knowledge I acquired in courses on artistic and cultural exchange between the East and West facilitated my assistance in developing a publication for a recent blockbuster exhibition.

Though it’s been a few years since graduating from Visual Studies, it keeps on influencing me and I believe it will continue far into the future.

James WONG
Bachelor of Arts (Honours) in Visual Studies (2010)
視覺研究 (榮譽)學士畢業生 (2010)

I graduated with a BA in Visual Studies from Lingnan University in 2010. Now I am a photographer based in London, UK. I've been travelling to different counties almost every month for different assignments. I still recall how I enjoyed the Artist-in-Residence studio practice and how I learned the basic theories in aesthetics from the Visual Studies courses, which helps me a lot in my career now. These skills I've learnt at Lingnan were important in running my business, such as communication, leadership and problem solving skills, as well as teamwork and time management.

James WONG

Shi Ming
Bachelor of Arts (Honours) in Visual Studies (2010)
視覺研究 (榮譽)學士畢業生 (2010)

During my undergraduate studies, I was deeply intrigued by the theories and arguments on appreciating and interpreting art introduced in aesthetics courses. The spark and enthusiasm they had created in me to examine and discuss matters in different lights has inspired me to pursue a museum career and drove me to become an intern at M+, the new museum for Hong Kong Visual Culture, right after graduation. I am working at K11 Art Foundation as an Art Projects Officer in the exhibition team after I finished the museum trainee program at Heritage Museum.

This spark has supported me to venture further down the path and currently I am working at Hong Kong Heritage Museum as a Museum Trainee. A recent project I worked on once again illustrated how fundamental and essential is the knowledge provided by Visual Studies courses - the knowledge I acquired in courses on artistic and cultural exchange between the East and West facilitated my assistance in developing a publication for a recent blockbuster exhibition.

Though it’s been a few years since graduating from Visual Studies, it keeps on influencing me and I believe it will continue far into the future.

James WONG

Shi Ming

Brenda LUI
Bachelor of Arts (Honours) in Visual Studies (2014)
視覺研究 (榮譽)學士畢業生 (2014)

就讀本科時期，我深深沉醉於美學課所教授的藝術鑒賞理論和觀點，以多角度去觀照事物碰撞所產生的火花與激情，促使我去追尋與博物館相關的職業生涯。畢業後，我旋即成為香港視覺文化新建博物館M+的實習生。

那啟發性的火花讓我一路前行，不斷探索新知識，現在，我已成為香港文化博物館的見習生。近期我從事專案的經歷再一次證明了視覺研究課程給予我的知識既是基礎又是精華。我在東西文化藝術交流課中所學到的知識，為我在協助製作特別展覽的刊物打下了基礎。

雖然我已畢業多年，但這段學習經歷的影響是綿長的，我相信未來依舊如此。

Brenda LUI
Being a Visual Studies student was the best decision I have ever made. It helped me build a global perspective of art as the art history courses focus on both Chinese and Western art, and its cinema courses encompass films of East Asia, Europe, America, and Africa. Through the student exchange program dedicated to Visual Studies students, I had the opportunity to study at the University of Copenhagen in Denmark, which enriched my understanding of European, especially Scandinavian arts. My study at the Visual Studies department helped me break stereotypes and broaden my definition of art.

The studio practice courses offered me a chance to step into the shoes of artists and experience how an initial idea was transformed into an artwork. Through the philosophy of aesthetics courses, I further realized that art is not only about how artists express their ideas, but more importantly, it is about how audiences perceive them. Therefore, I developed an interest to become a curator and pursue my career in arts institutions. In the department, I joined the Art Wall Committee to undertake the curatorial role. Through internships provided by the program, I gained hands-on experiences at local art organizations and fairs, such as Oi! Art Space and Art Basel Hong Kong. To further research the topic of art, cultural institutions, and audience perceptions, I undertook final year research project about the history of videogame museums and exhibitions worldwide. Under the insightful guidance of my supervisor, not only did I acquire valuable research experiences, but also, I discovered various challenges faced by art institutions today, which inspired me to pursue my current study at the Master program of Visual Art Administration at New York University.

The Visual Studies program at Lingnan is definitely one of a kind. Besides enjoying the rich courses provided, I had close connections with all the faculty members, who are incredibly helpful as both professors and mentors of my life. When I introduce my bachelor’s degree to my cohort during my graduate studies, I always receive compliments and admirations. I will always be proud of being a Visual Studies student.
VS Faculty

Our teaching is research-based and all of our teachers are as committed to the pursuit of high-quality research as they are to quality teaching.

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